

ORNEMENTS EN ZINC



E FAUCHOIS



PARIS ROUEN



ORNEMENTS POUR LE BÂTIMENT

DOENS, DE LAMBERT & J. MARTIN

R. FAUCONIS, Successeur

TRAVAUX D'ART

ZINC, PLOMB, CUIVRE, TÔLE

EXÉCUTION SUR DESSINS CROQUIS & DEVIS SUR DEMANDE

118^{bis} Rue de la Roquette 118^{bis}

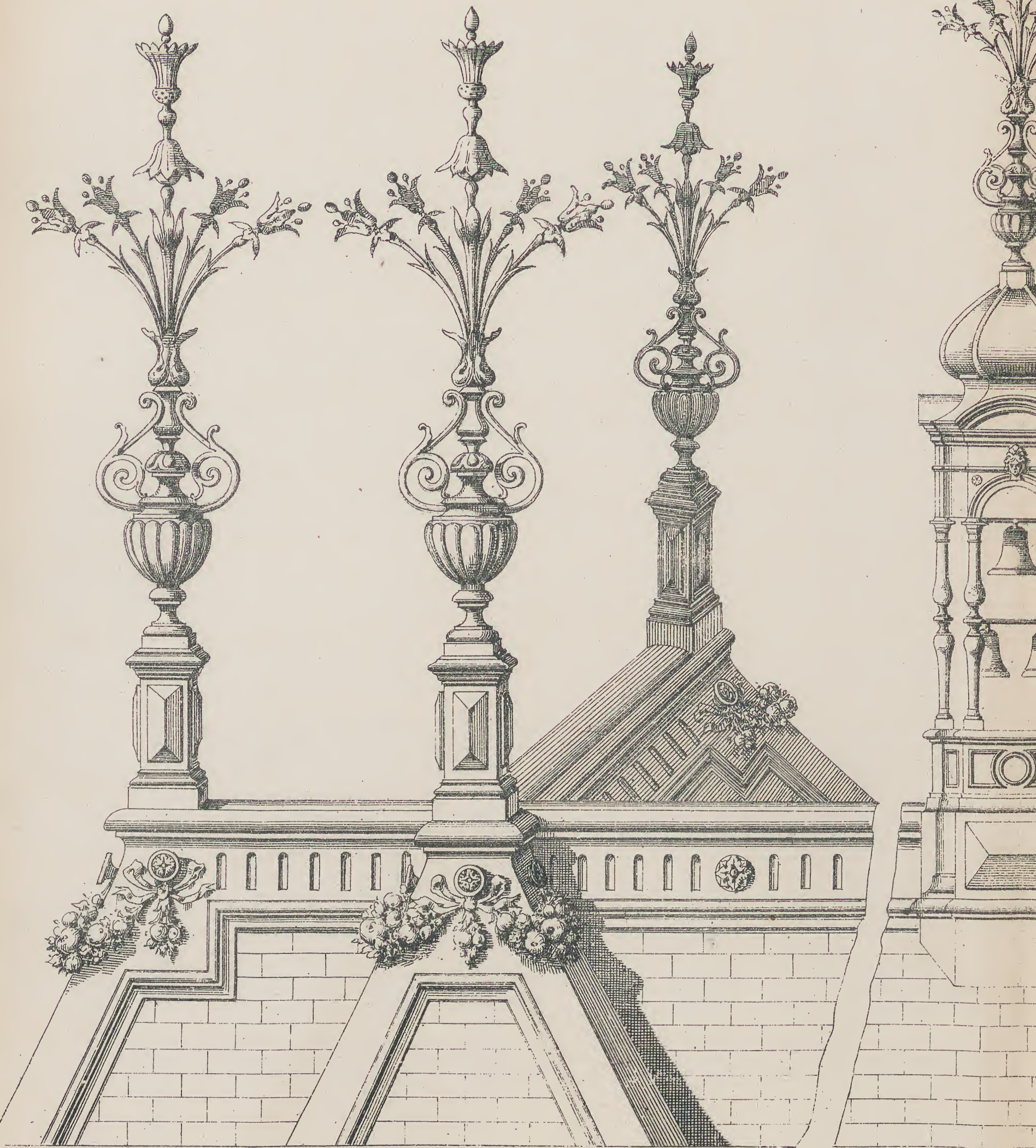
Maison à ROUEN

PARIS

REPOUSSÉS EN TOUS GENRES & SUR TOUS MODÈLES

Rue d'Amiens, 10

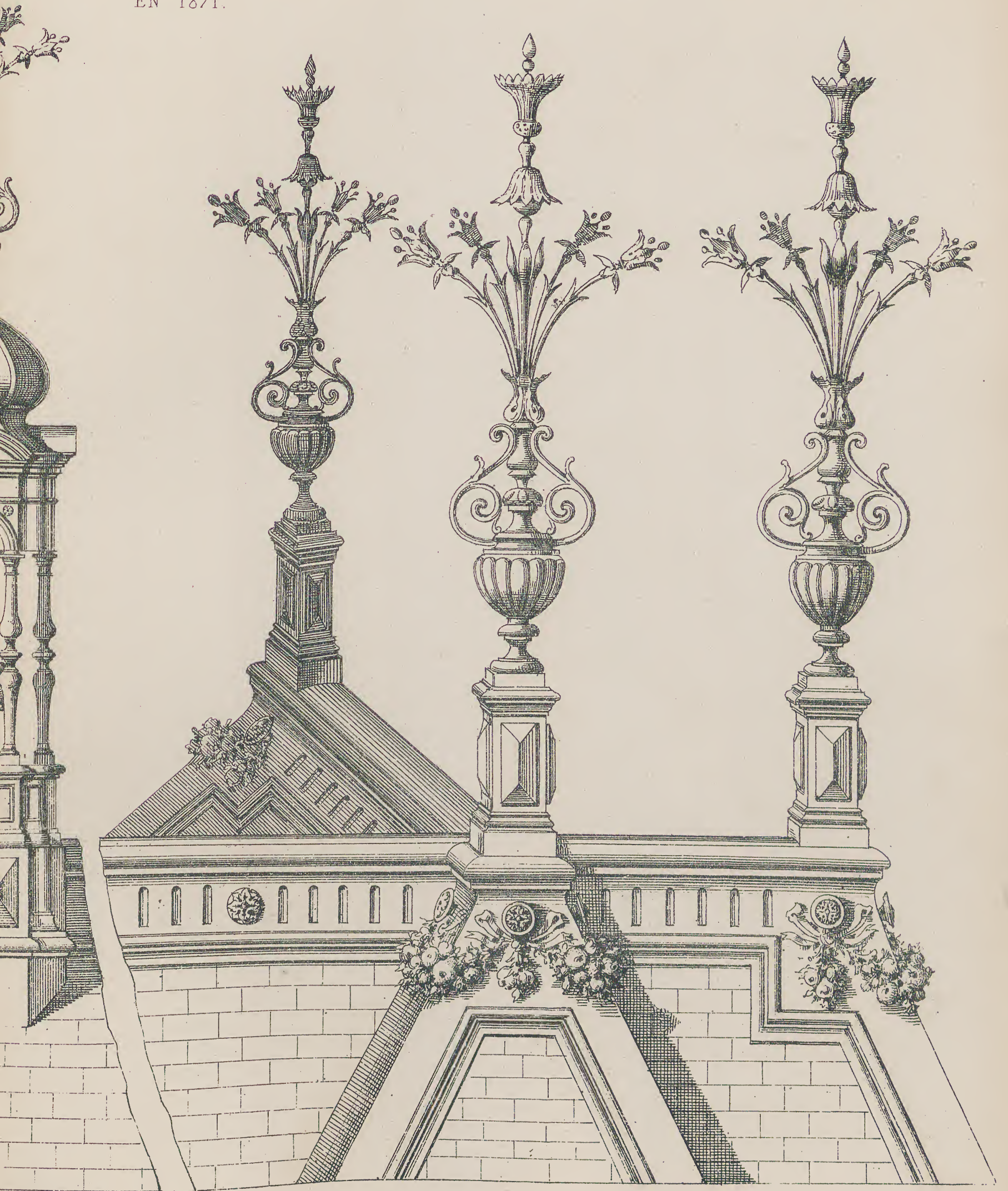
DÉCORATION EN
des Combles et du Campanile
EXÉCUTÉ



PLOMB MARTELÉ

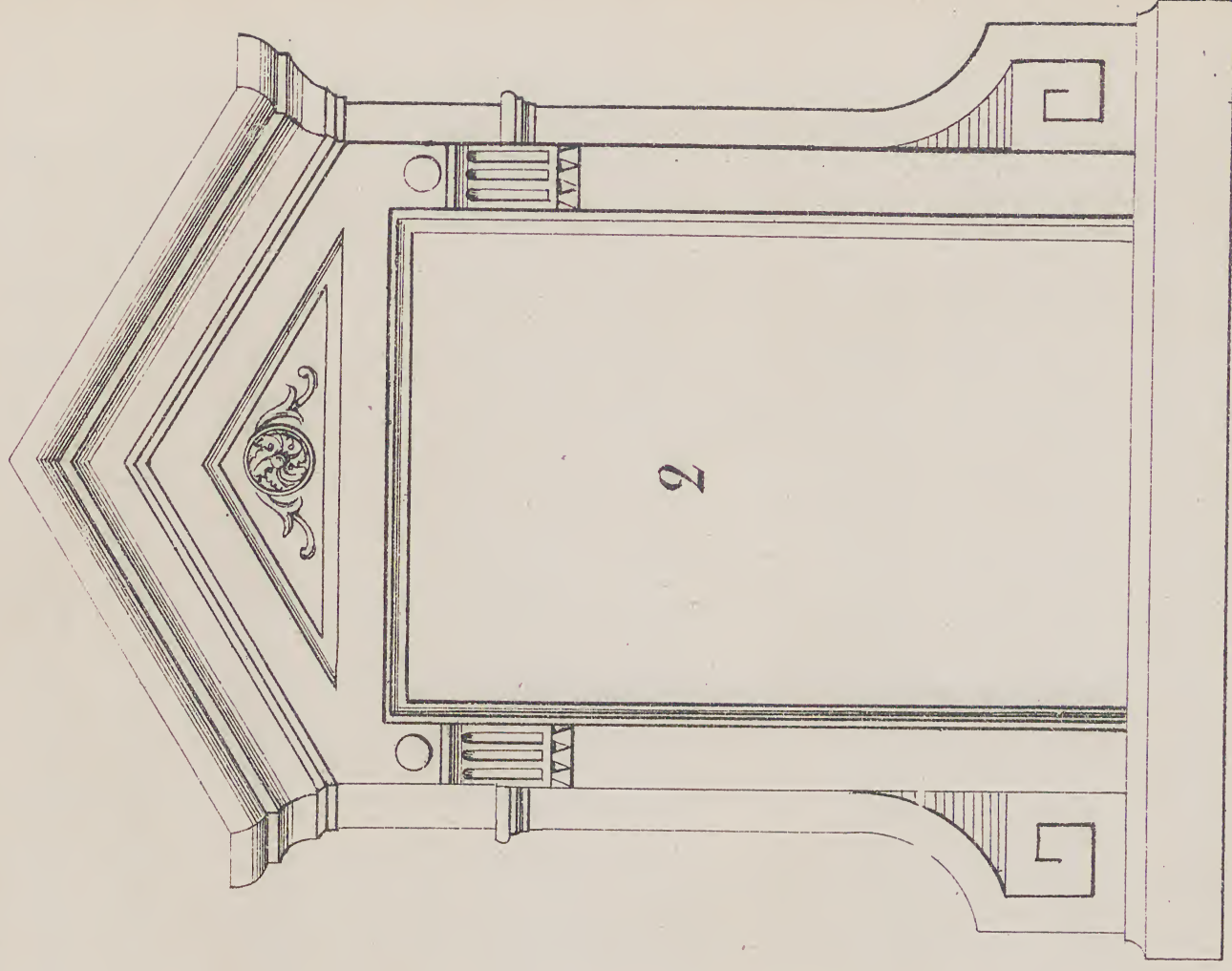
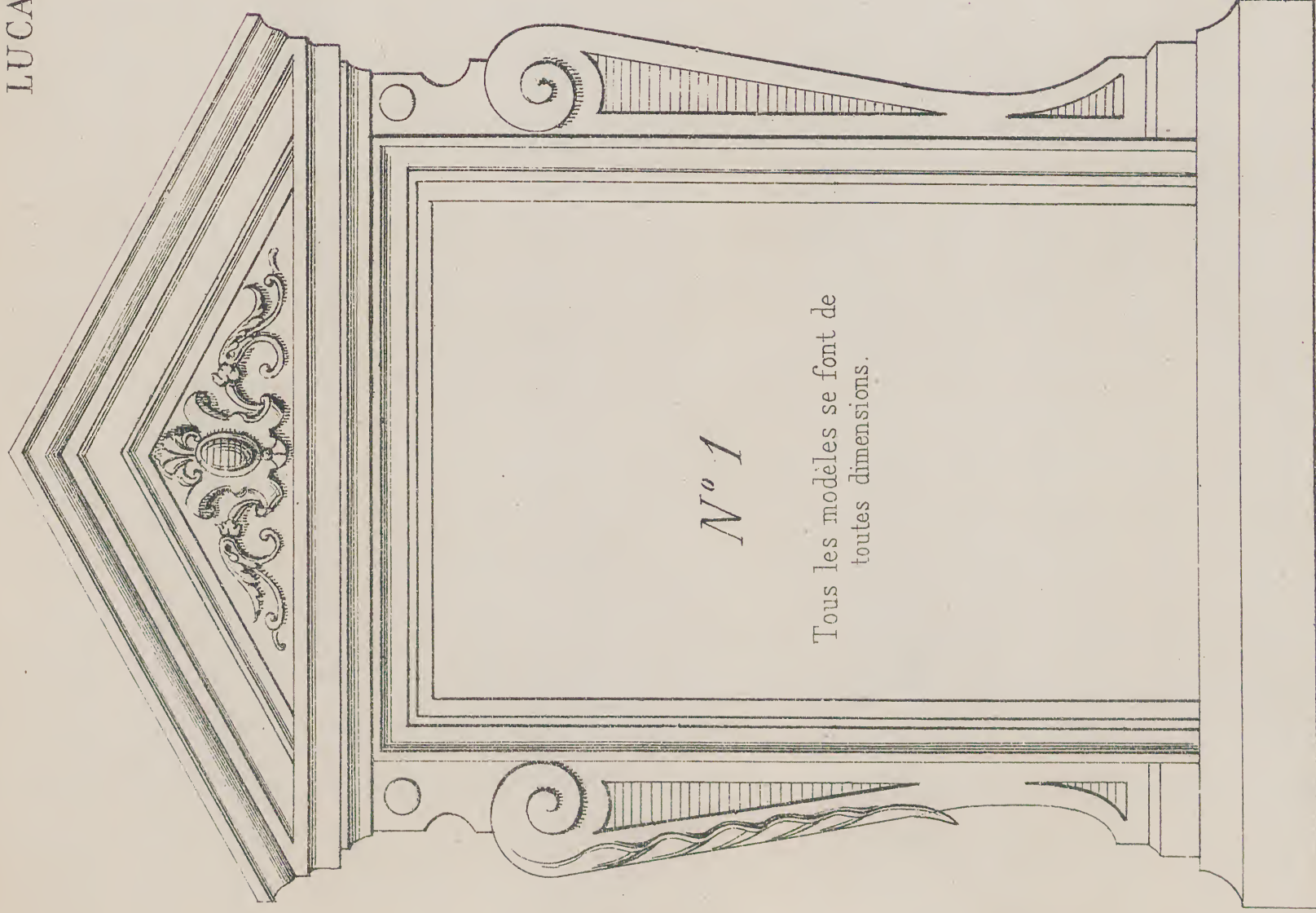
de la Préfecture de Rouen

EN 1871.



VOIS .

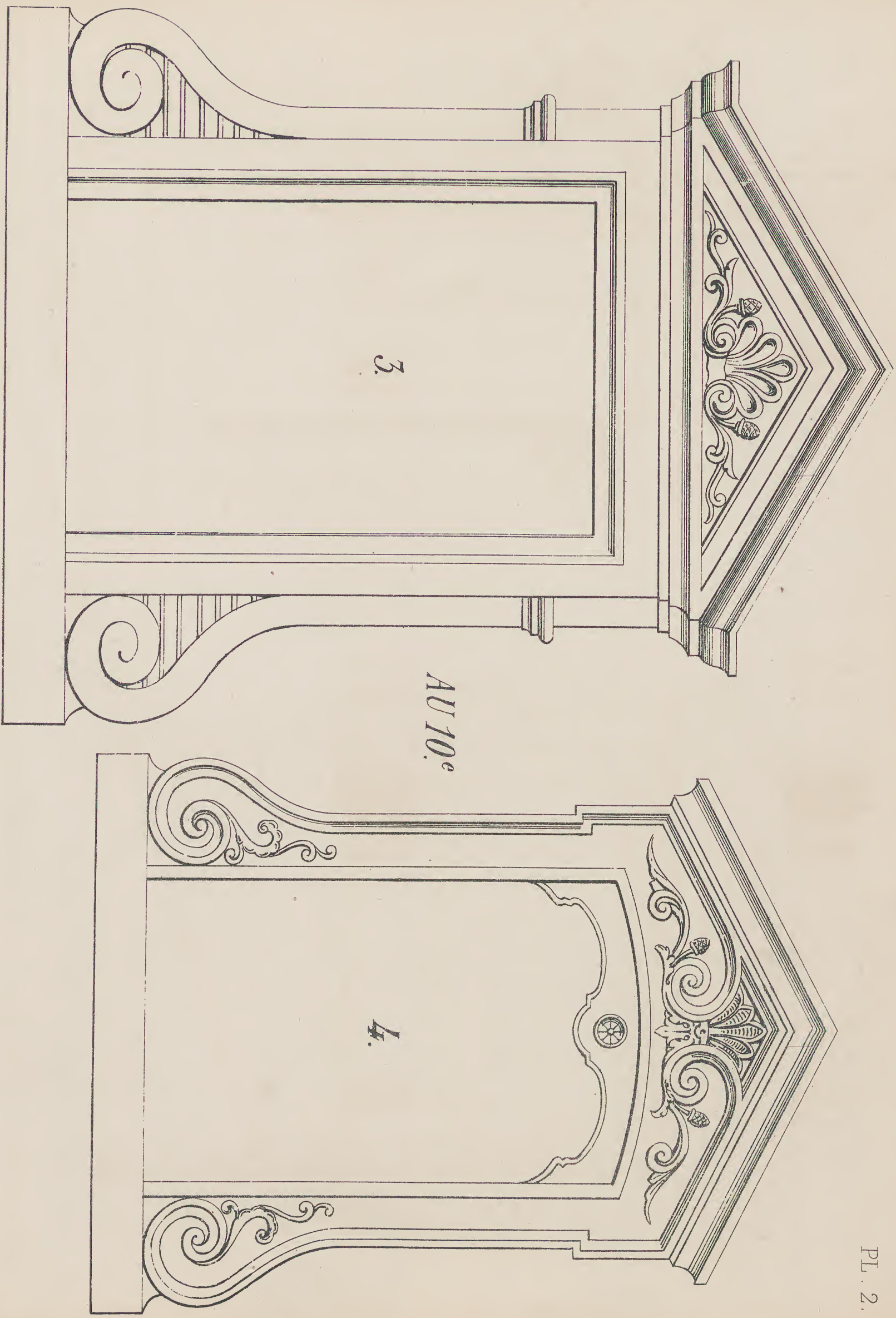
Imp. Becquet à Paris

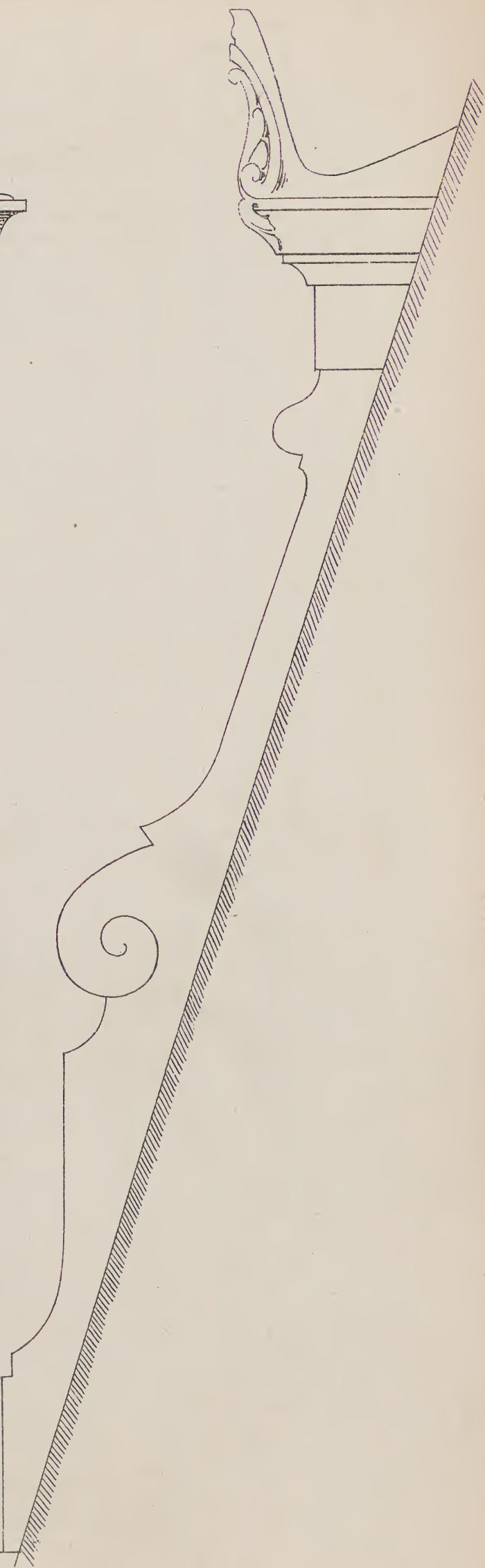
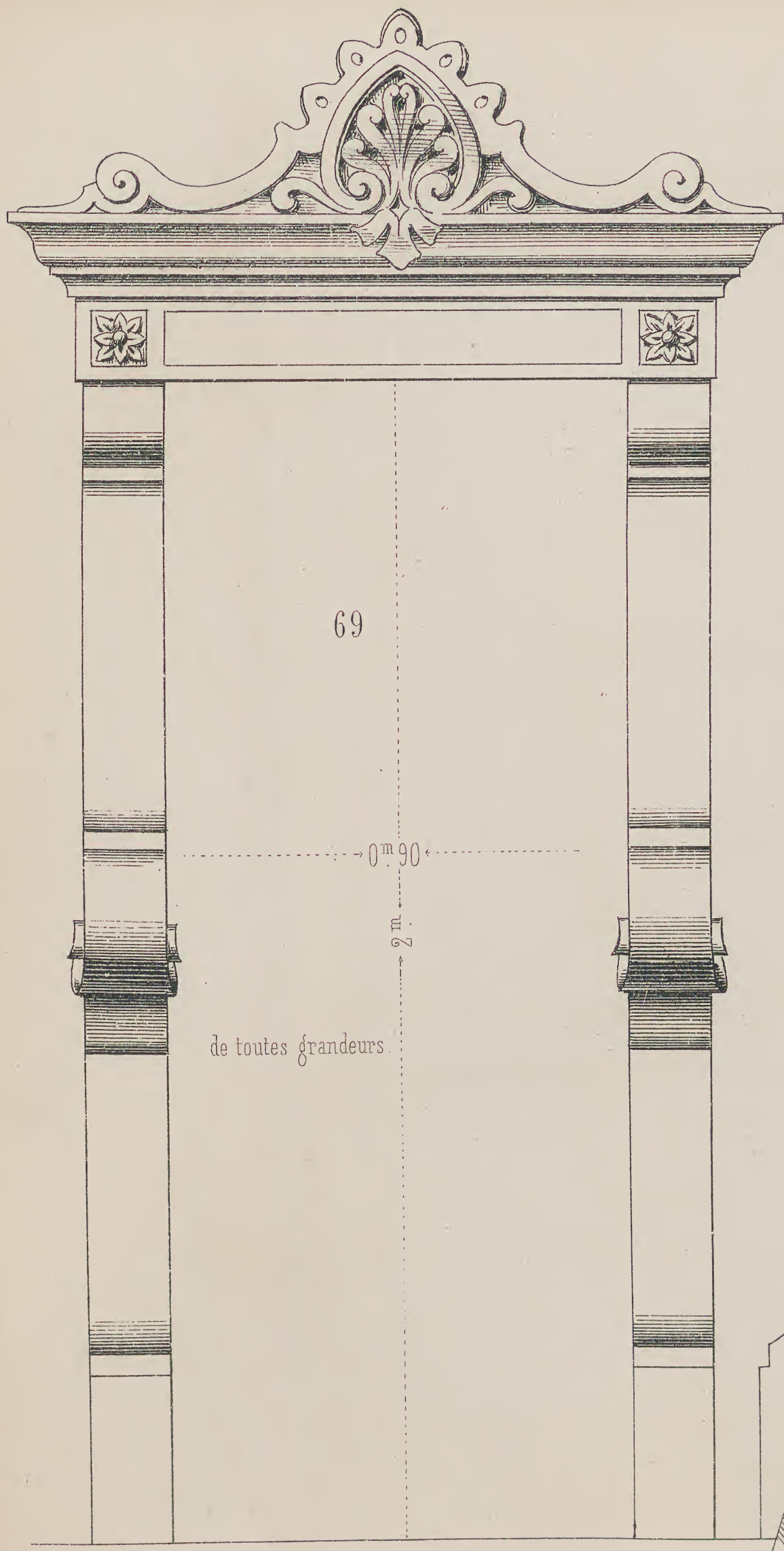


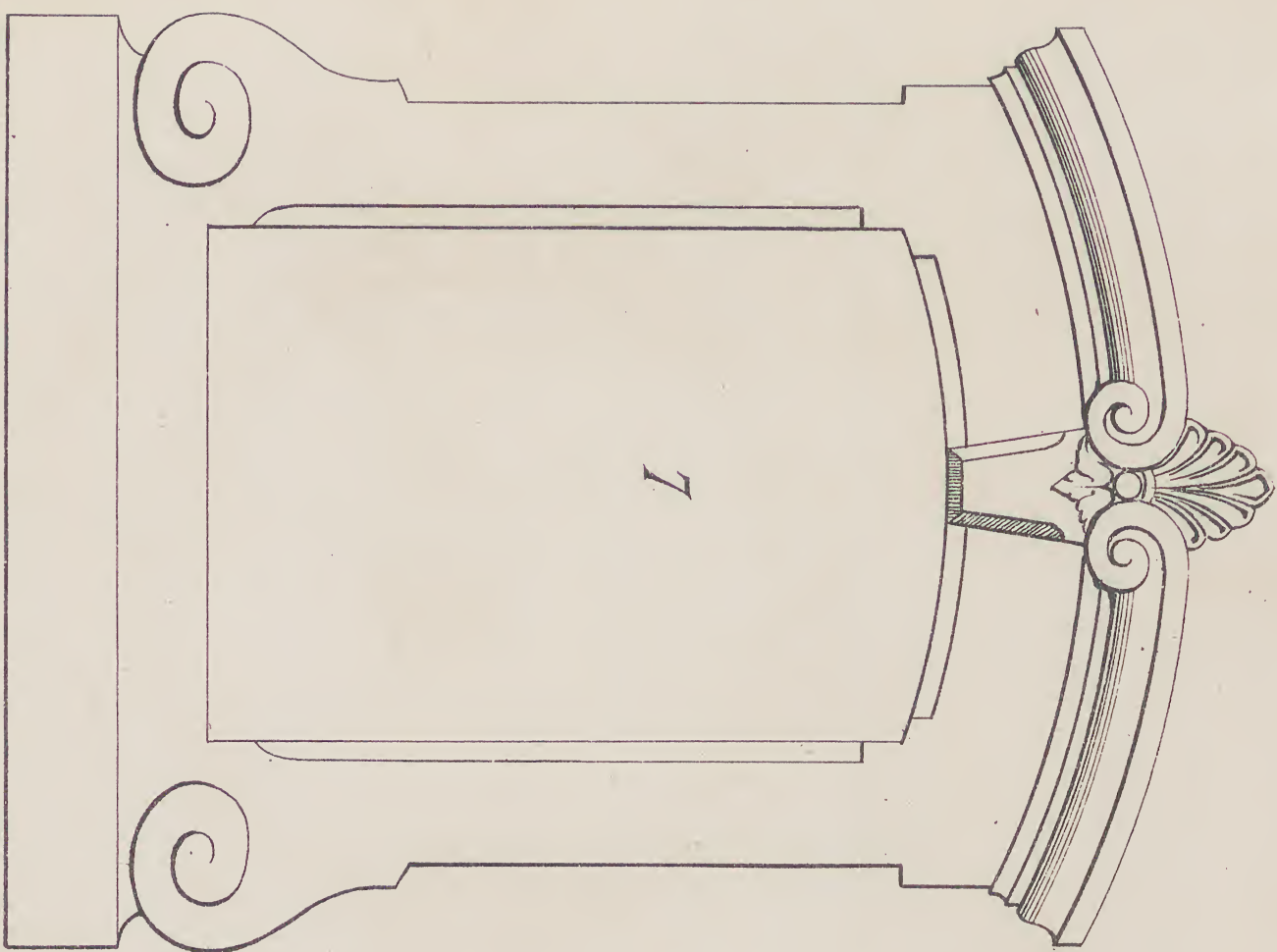
imp. Becquet, Paris

A. Sanguinetti del.

AU 10^e

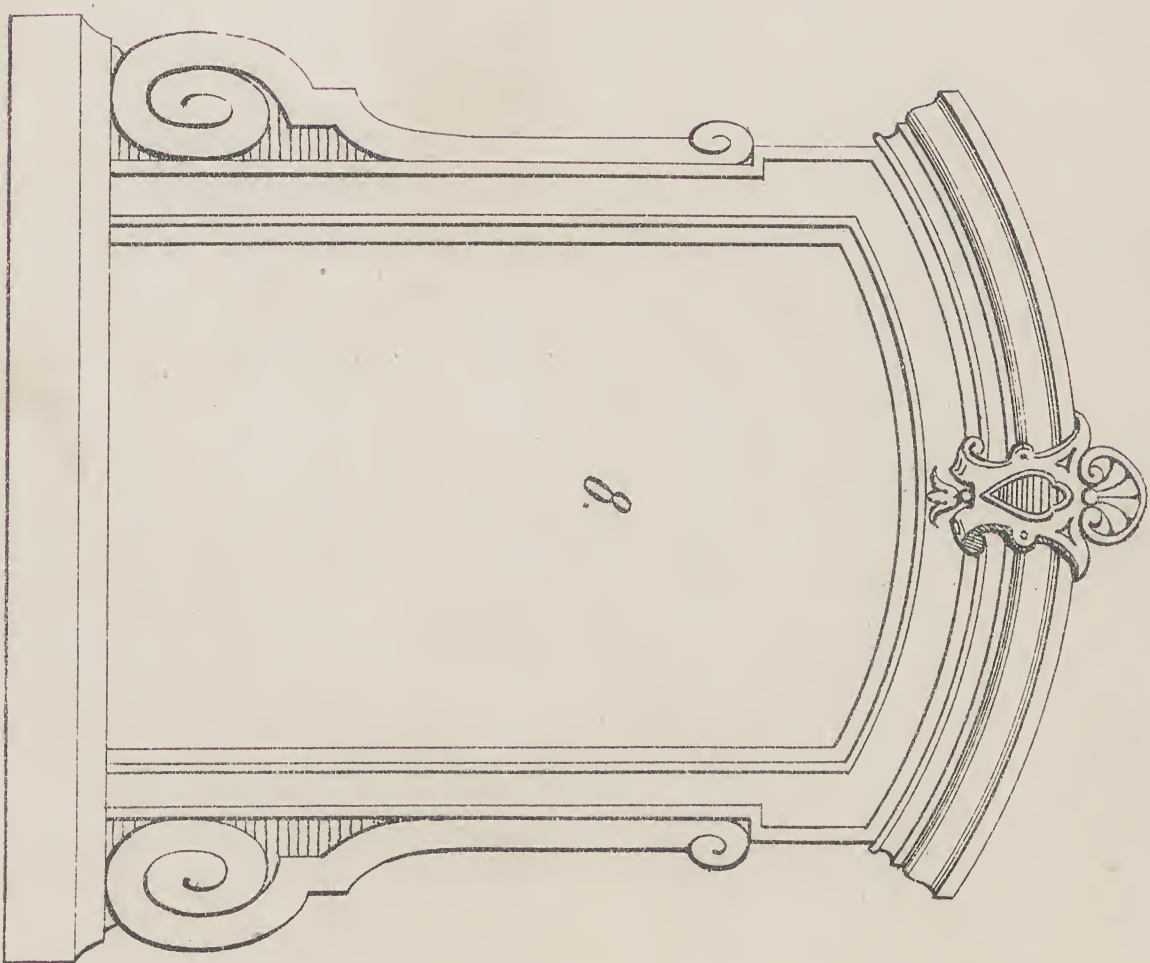




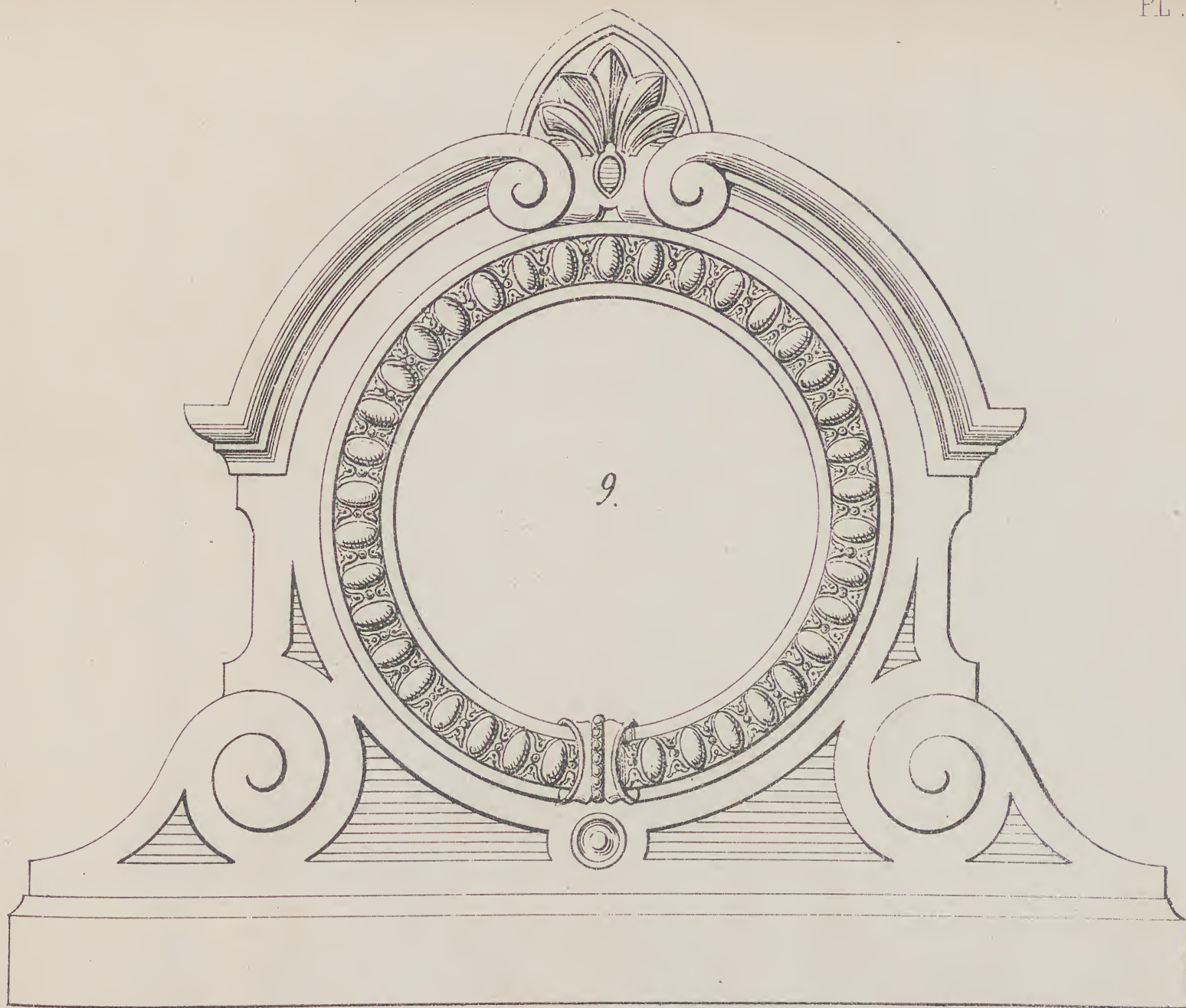


7

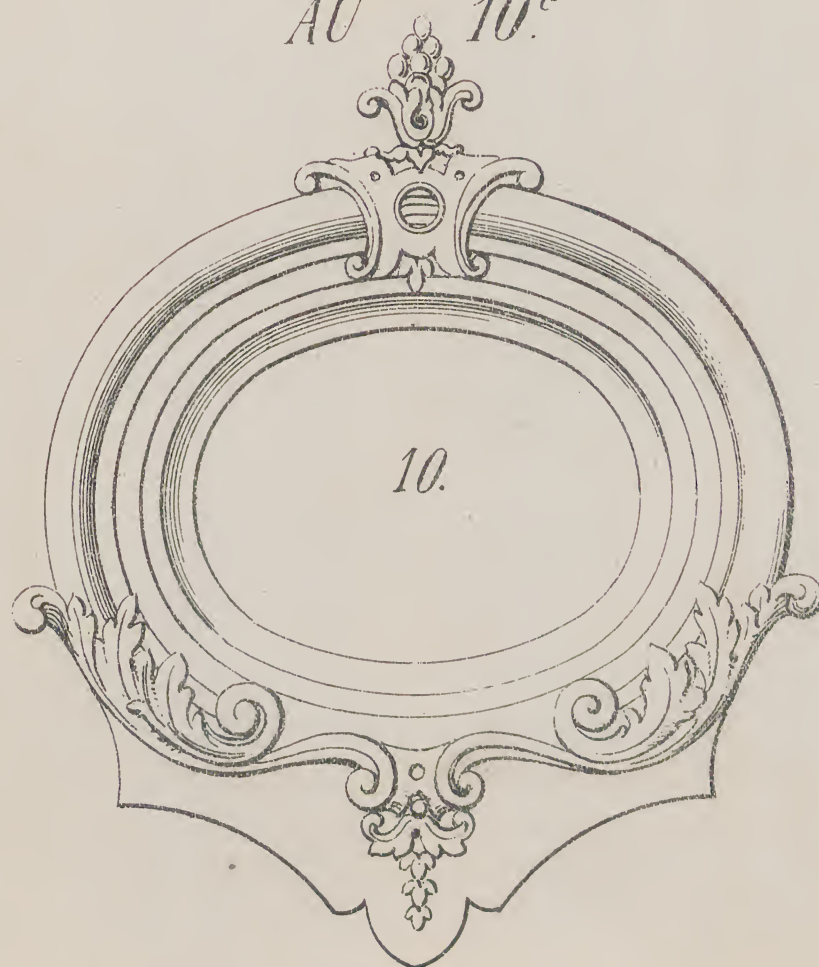
AU 10^e

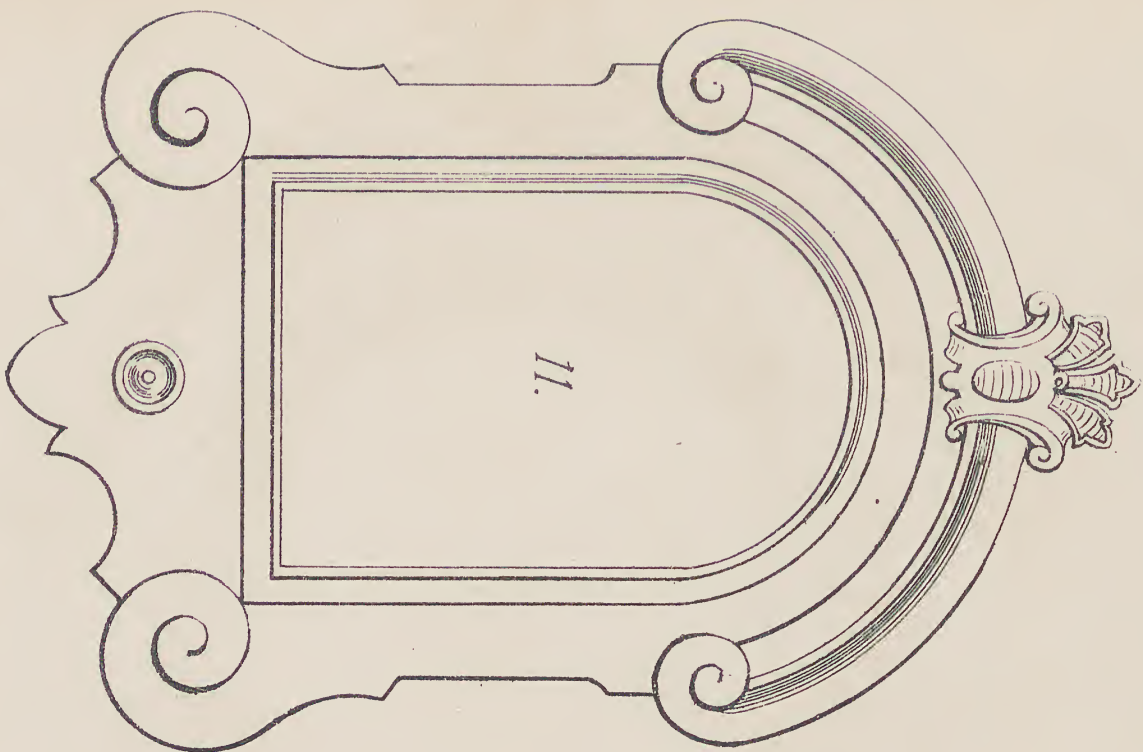


8.

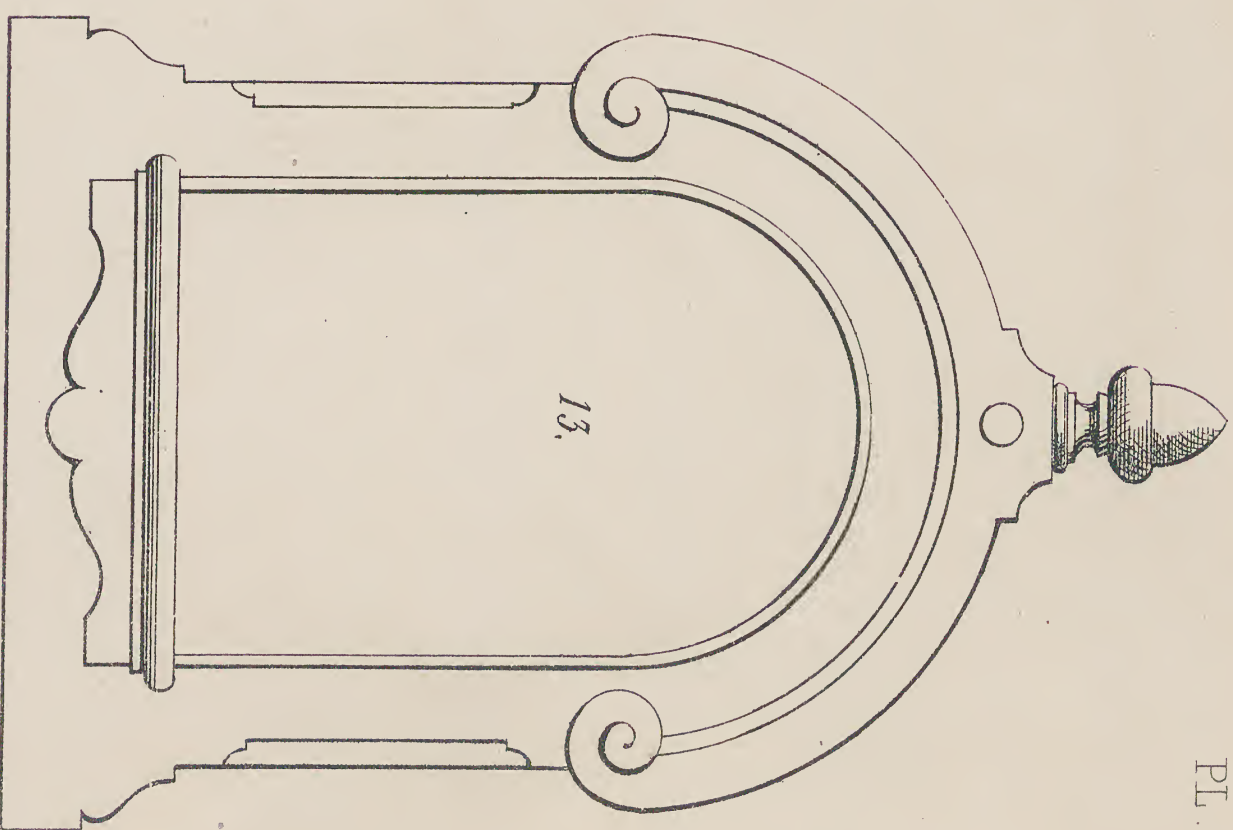
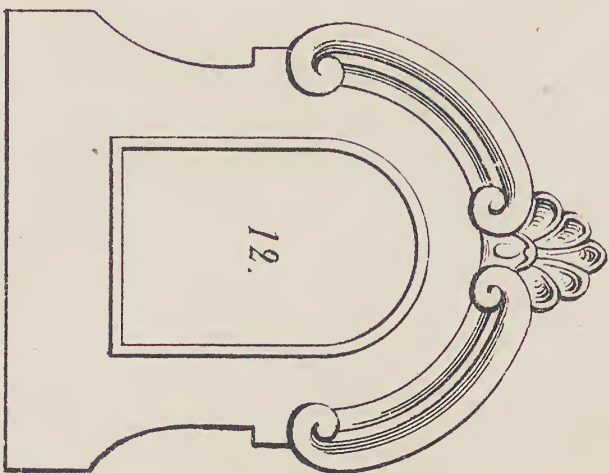


AU 10^e

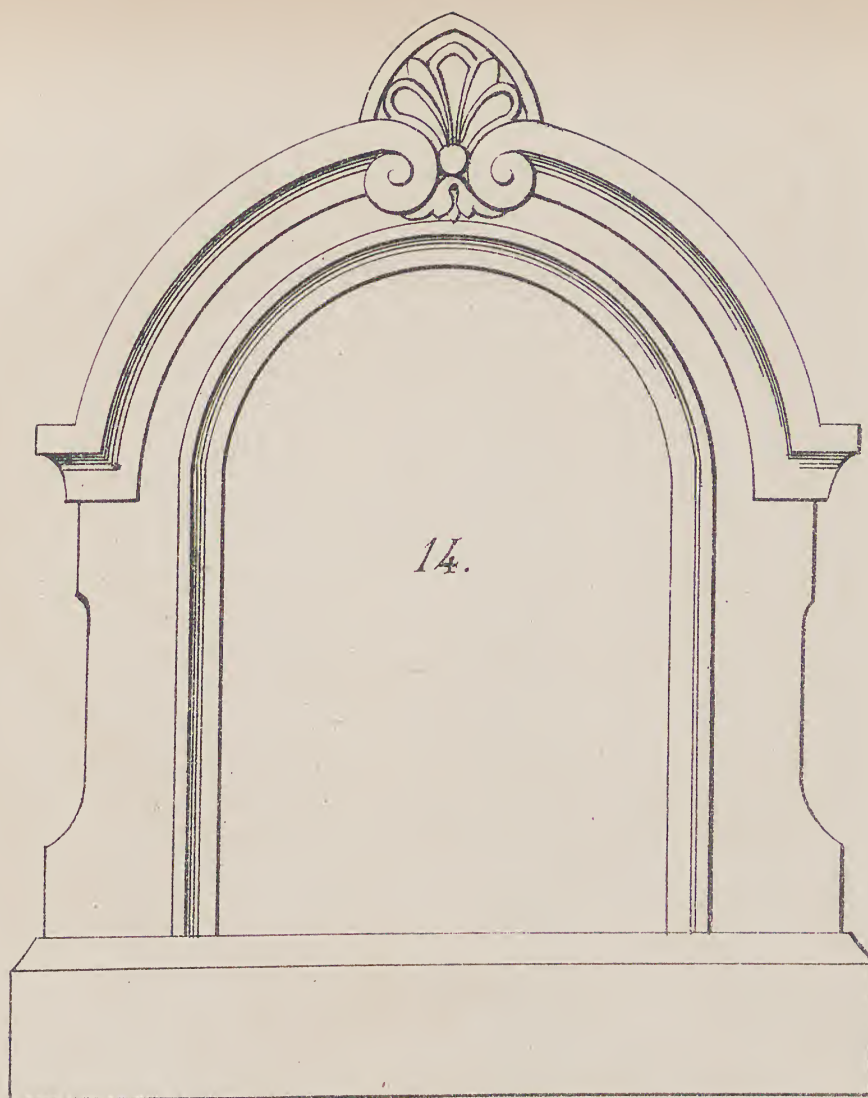




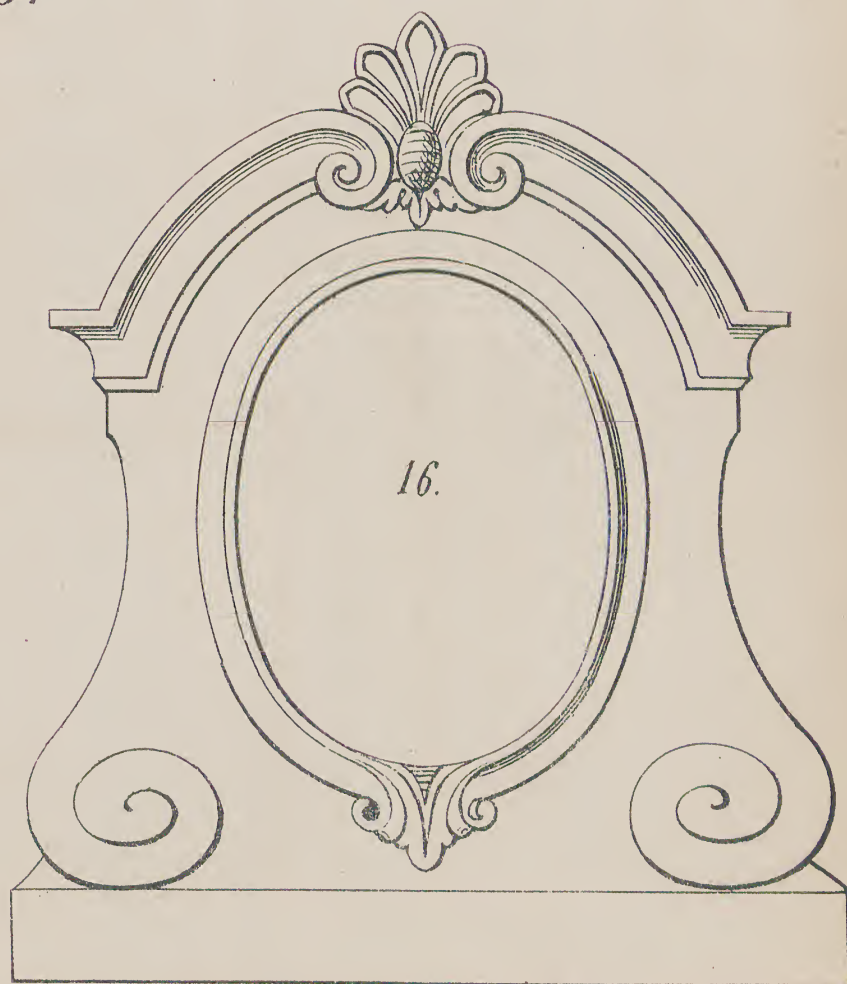
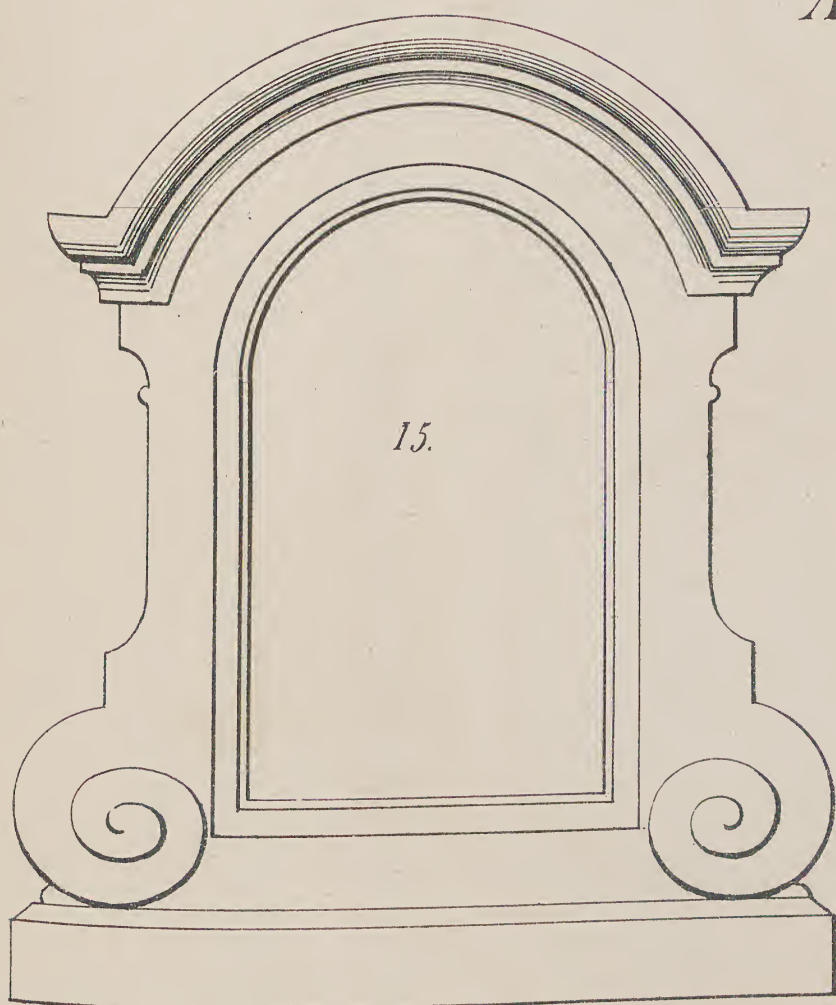
AU 10^e



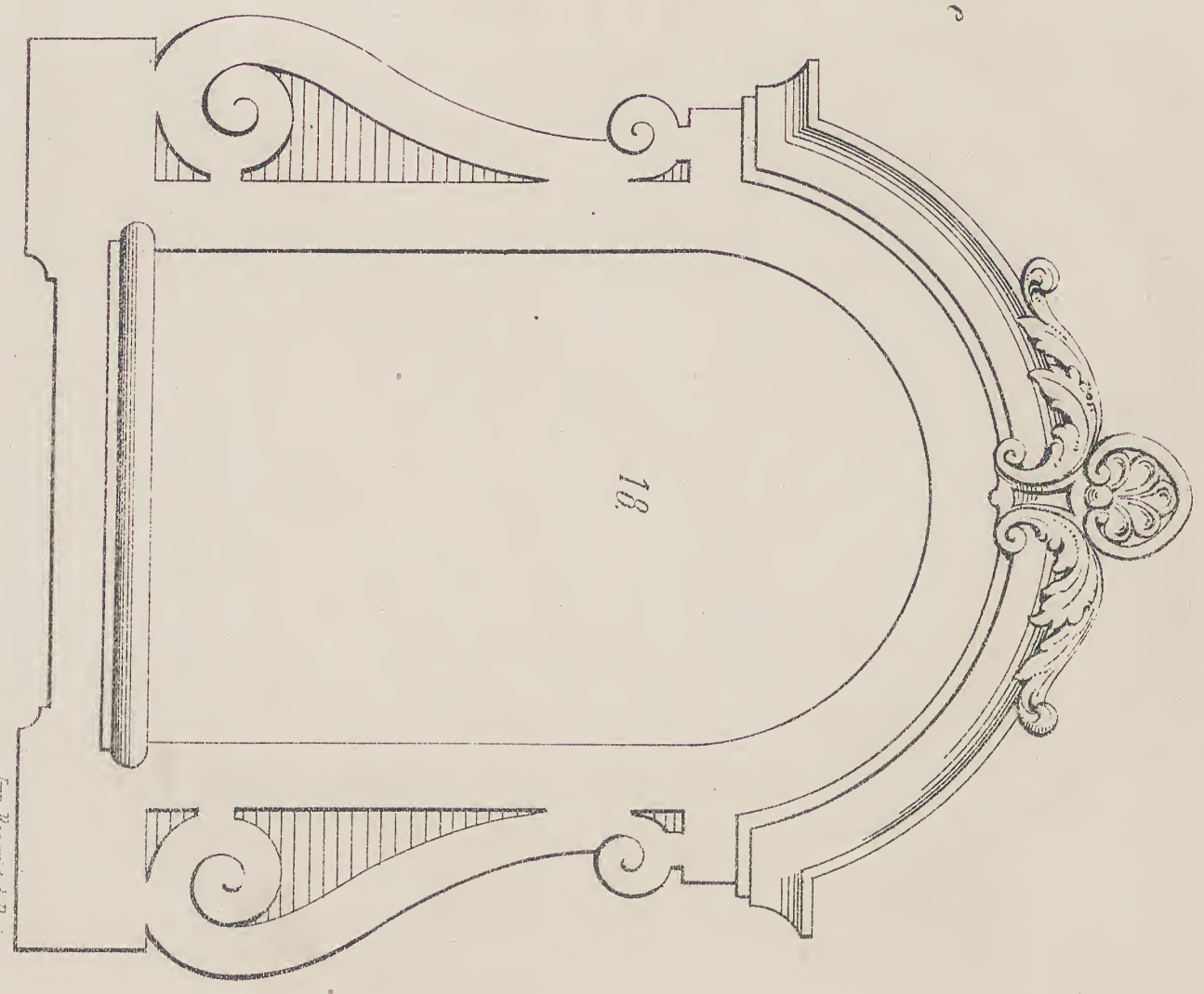
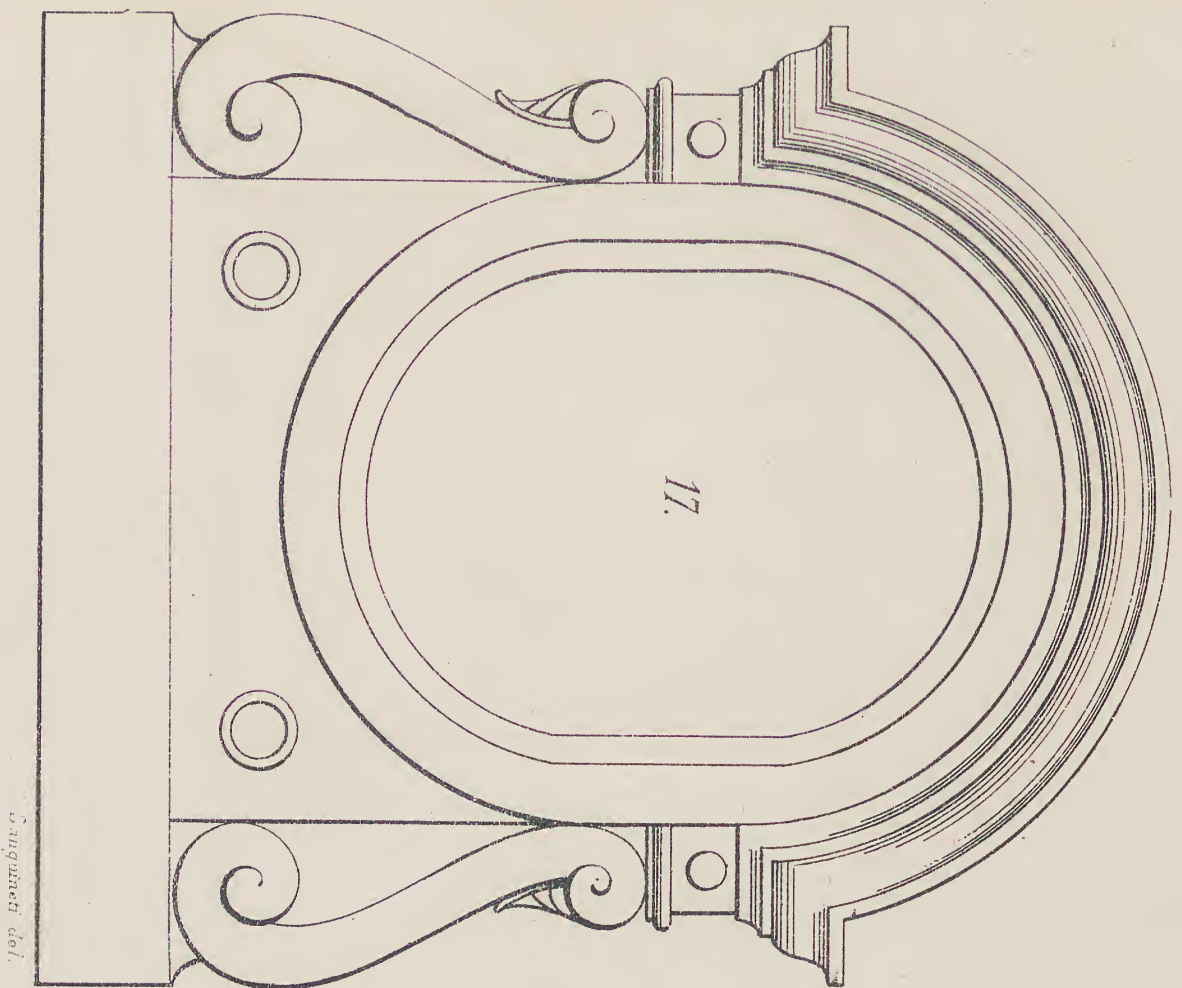
A. Squinetti del.



AU 10.^e



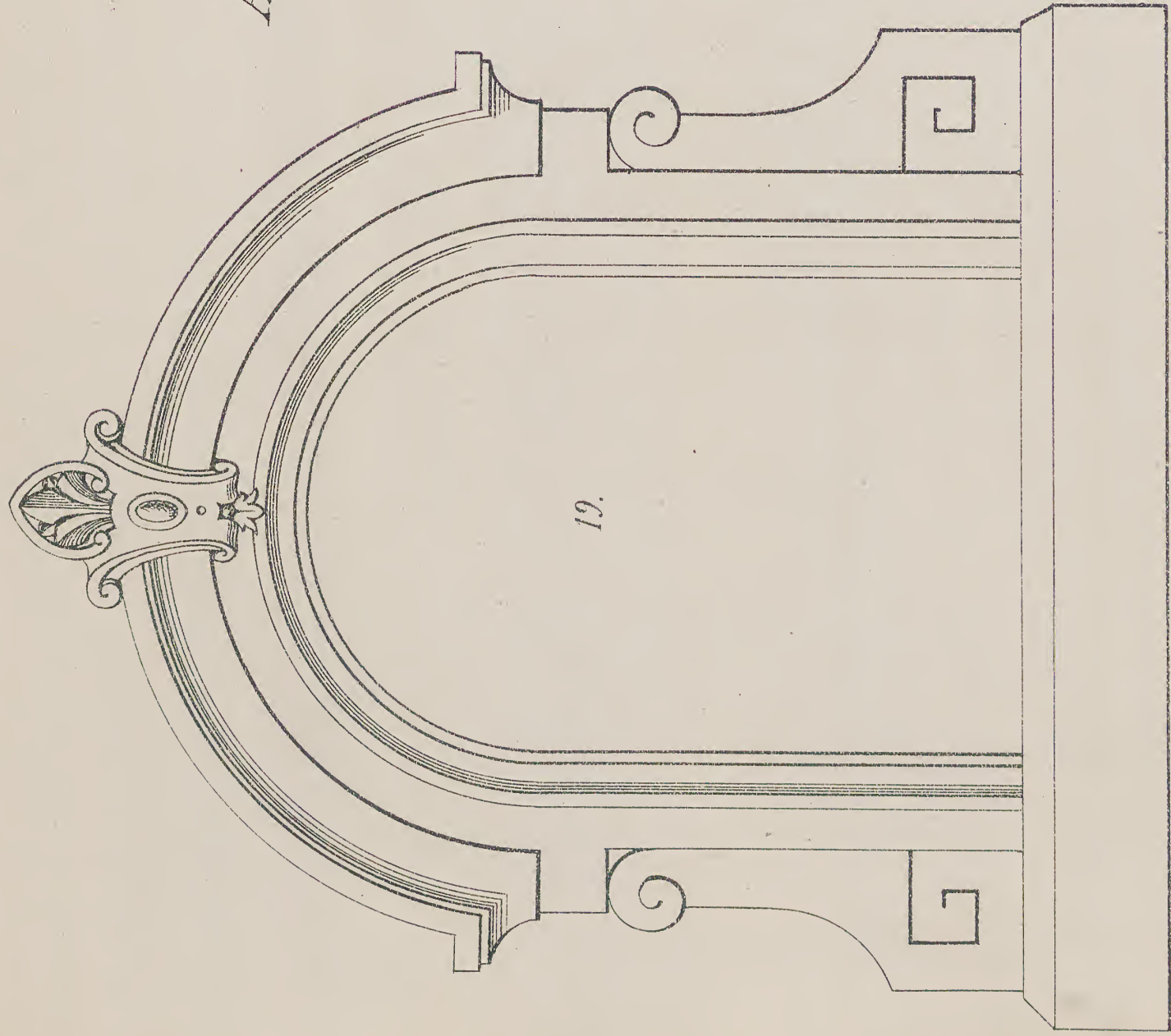
AU 10^r



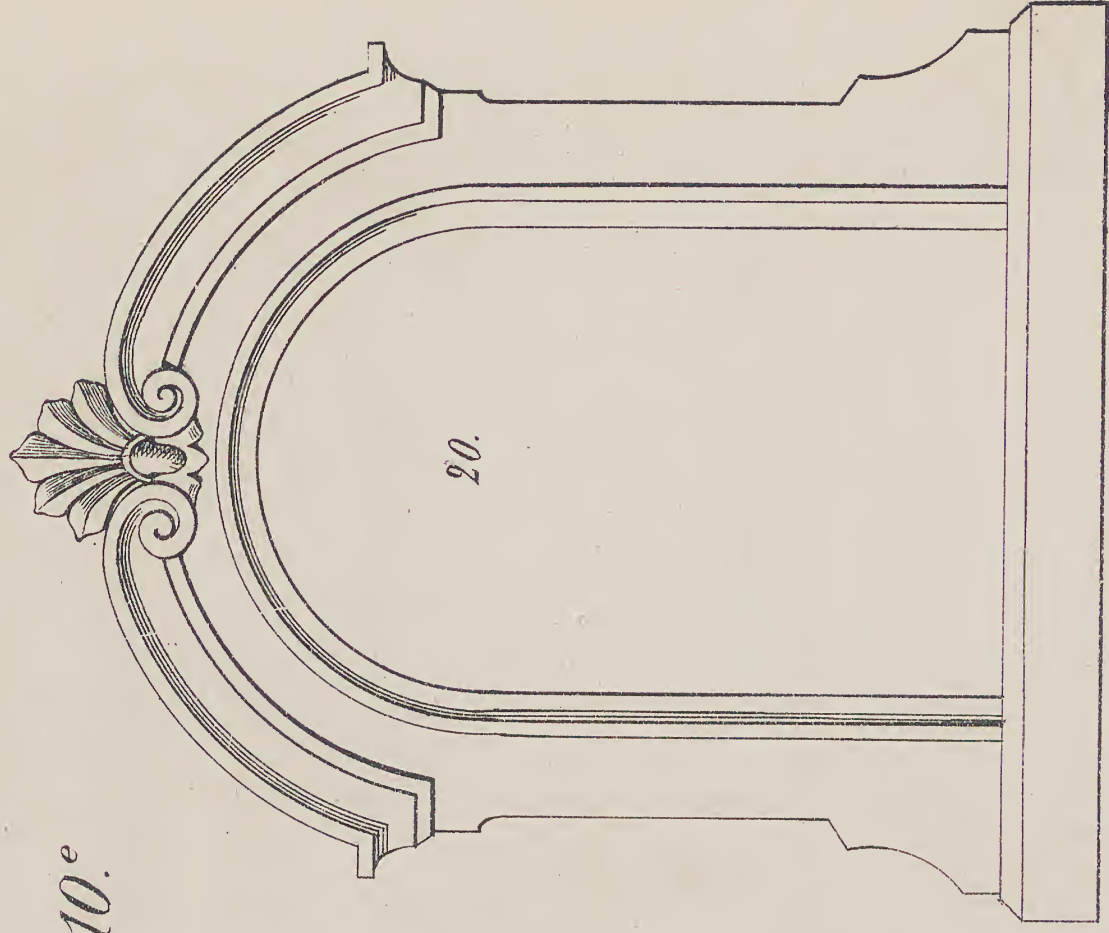
E. FAUCHOIS.

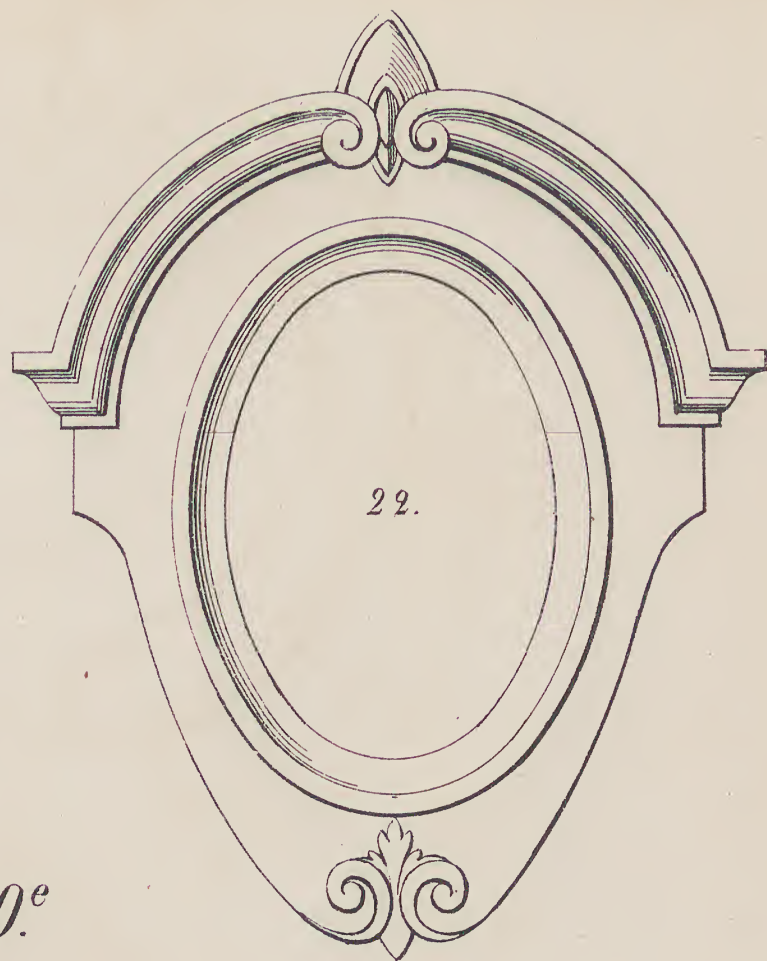
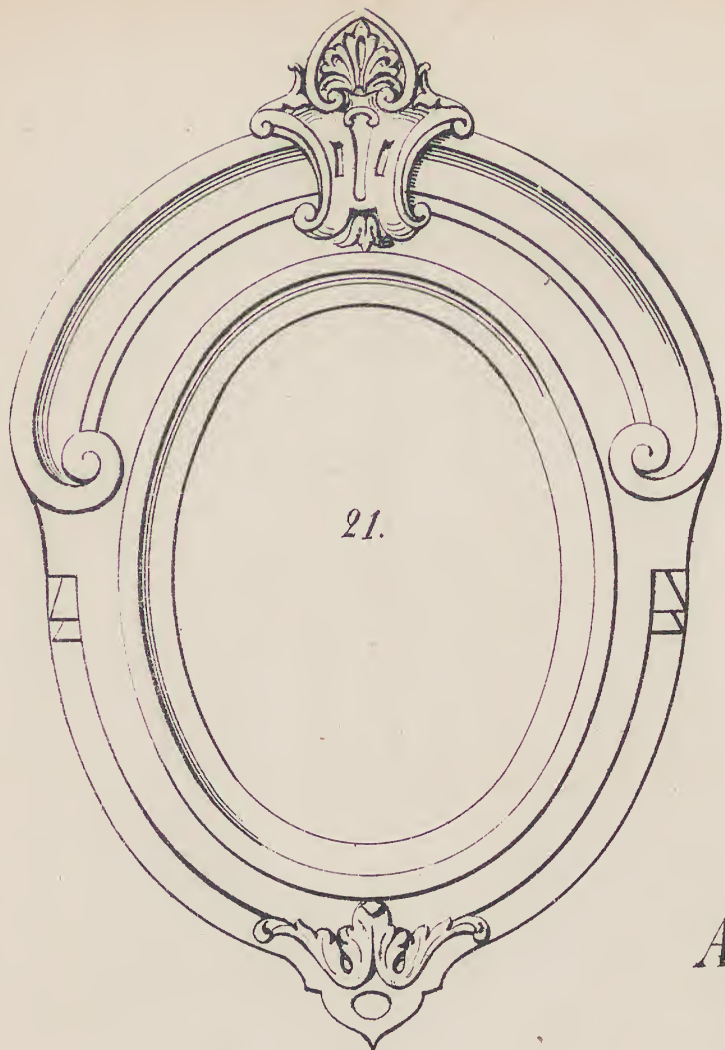
Bequet del.

Imp. Bequet à Paris

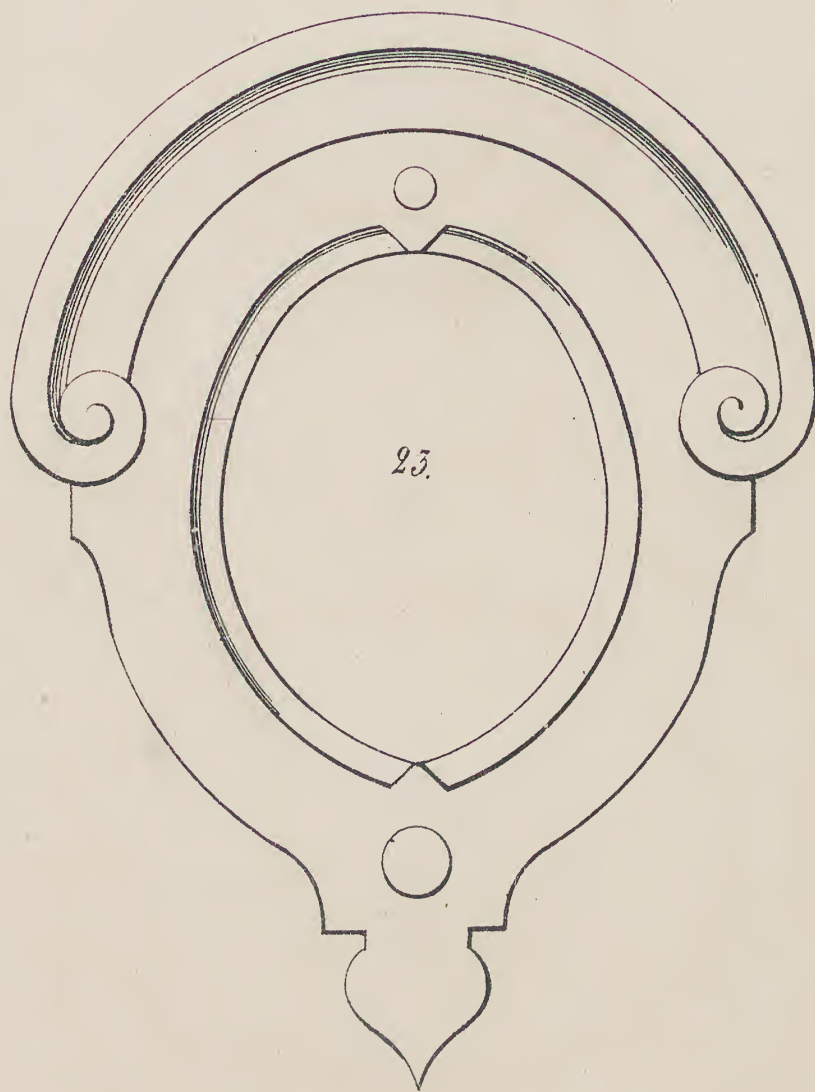


AU 10^e.



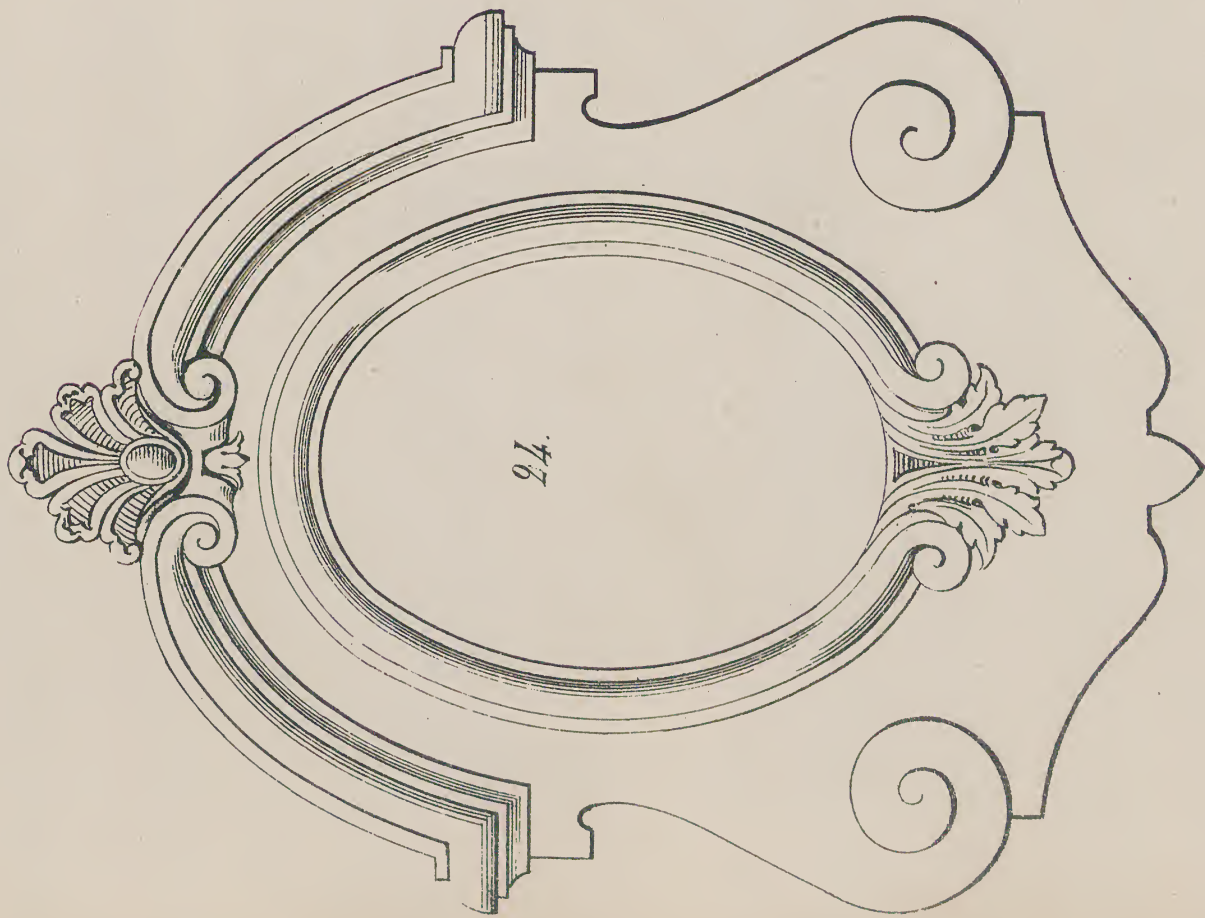


AU 10^e

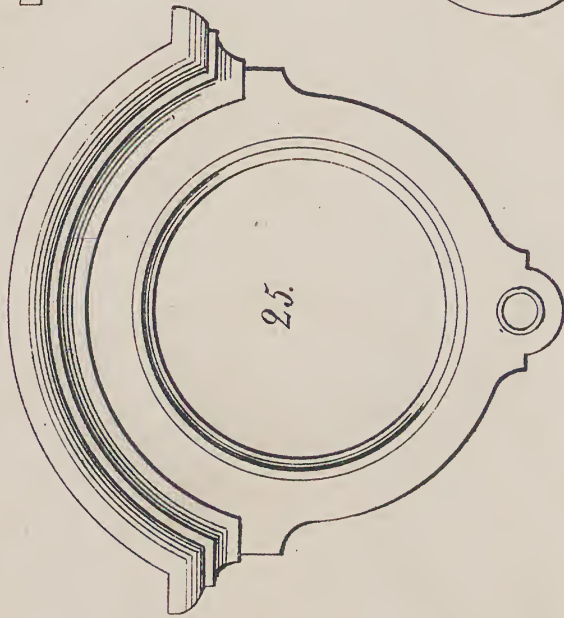


E. FAUCHOIS.

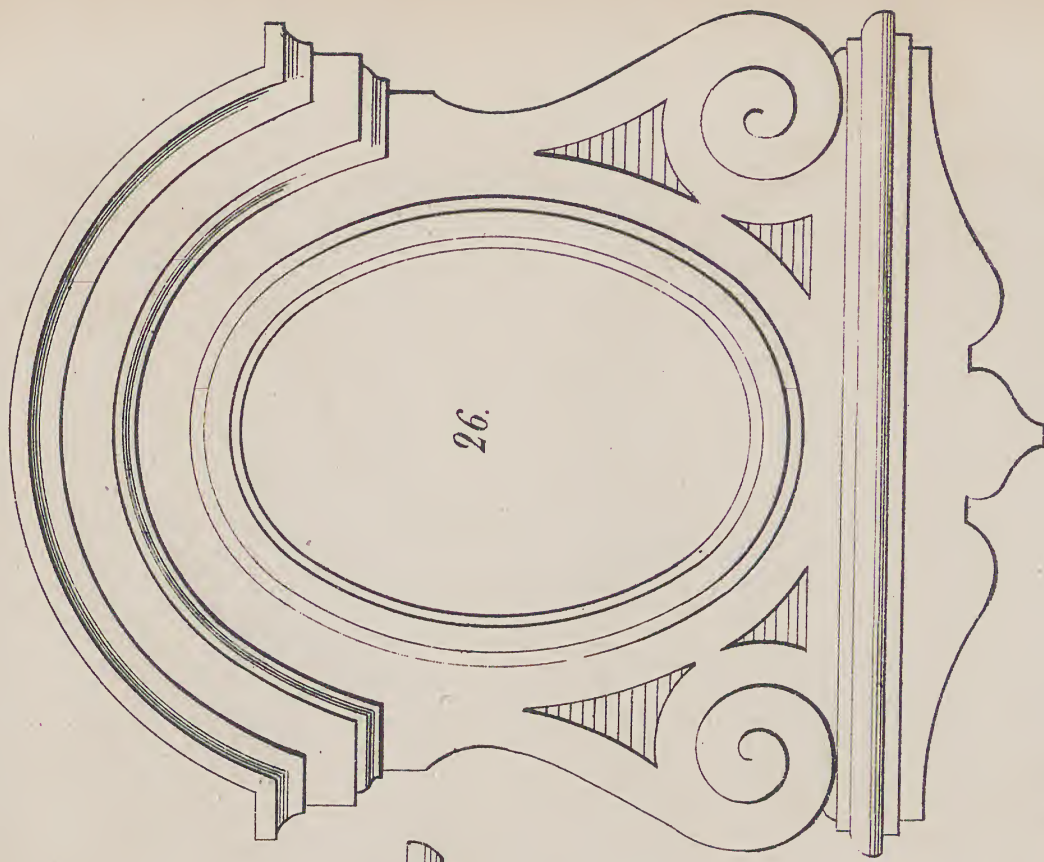
AU 10^e



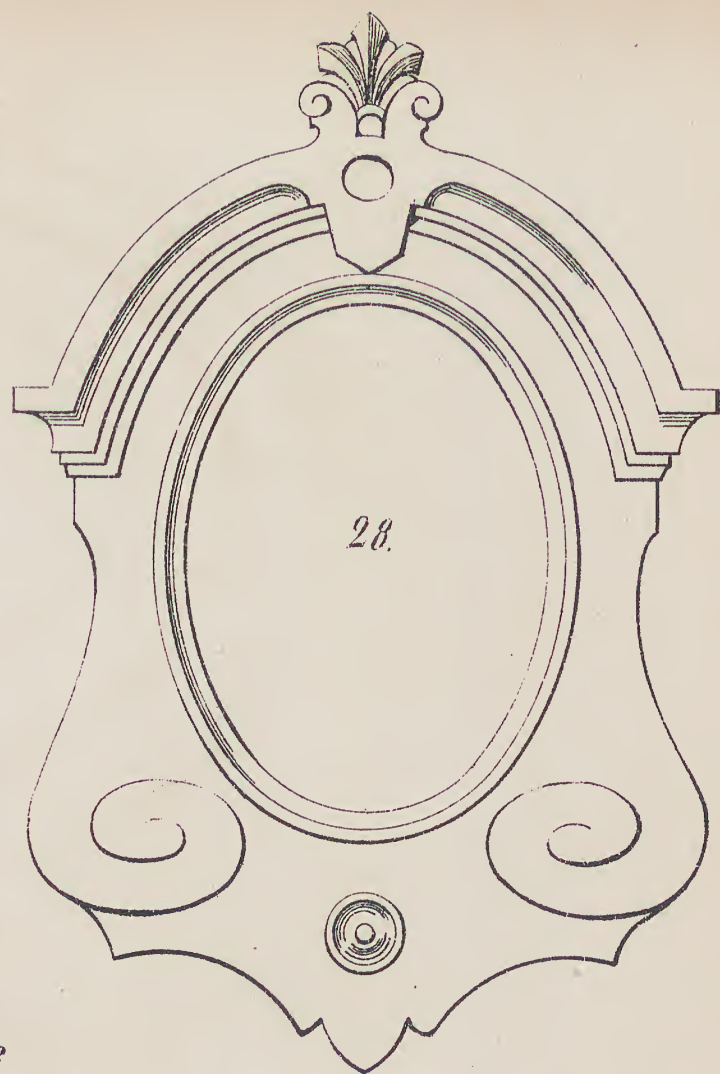
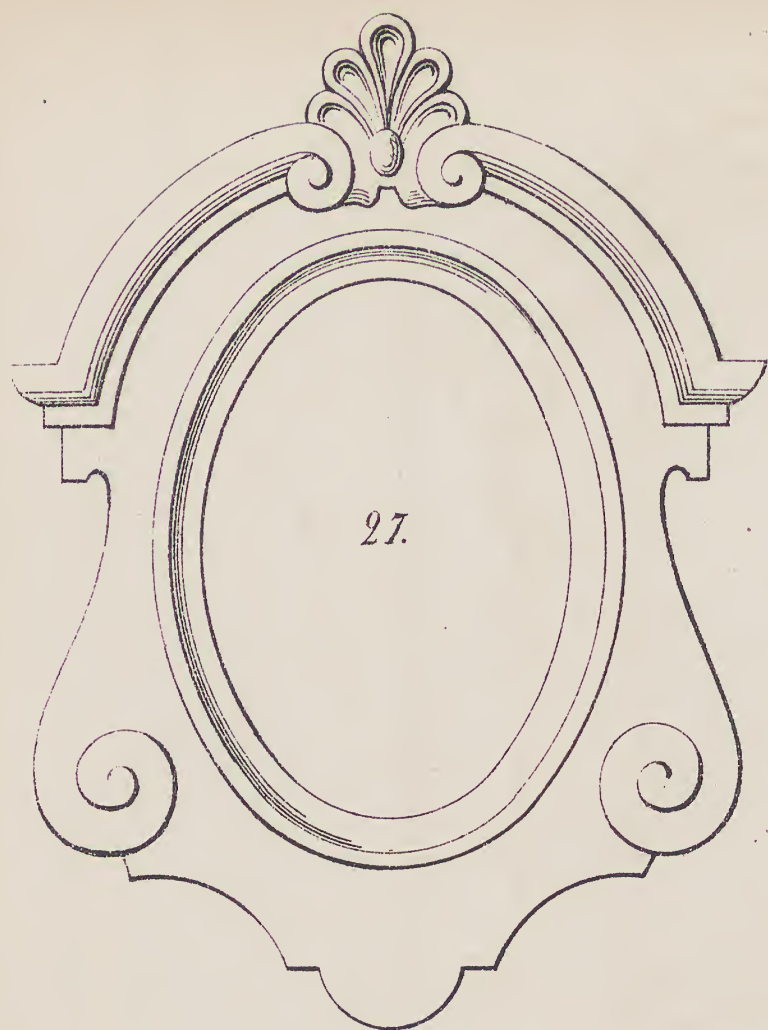
A. Sanguinetti del.



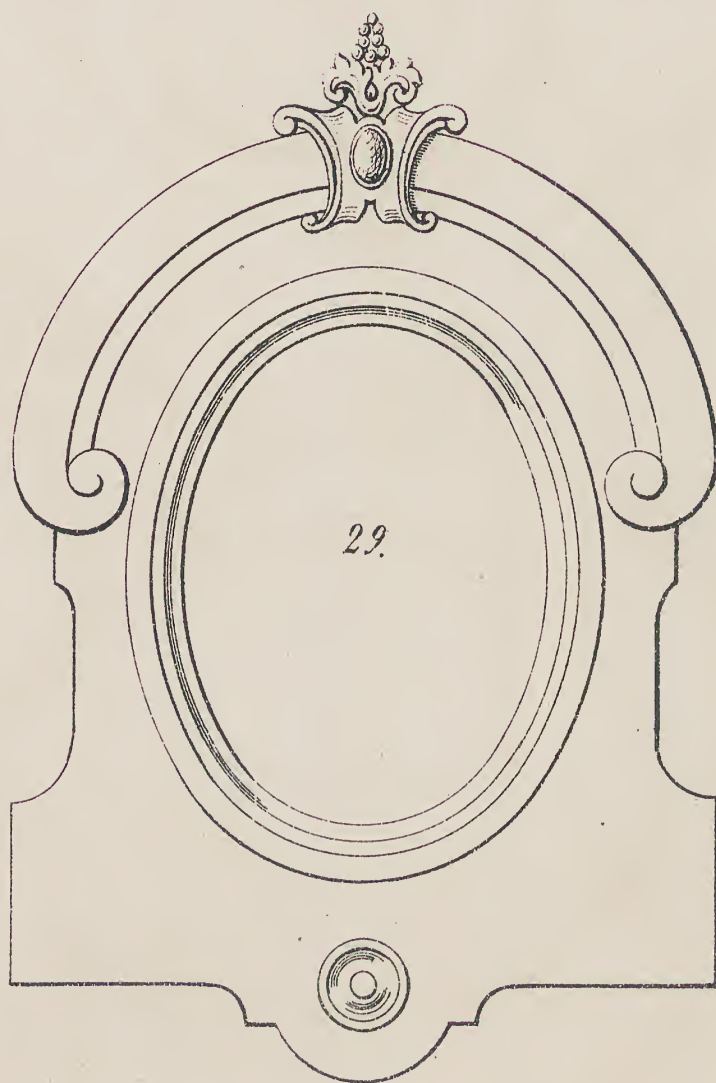
E. FAUCHOIS.

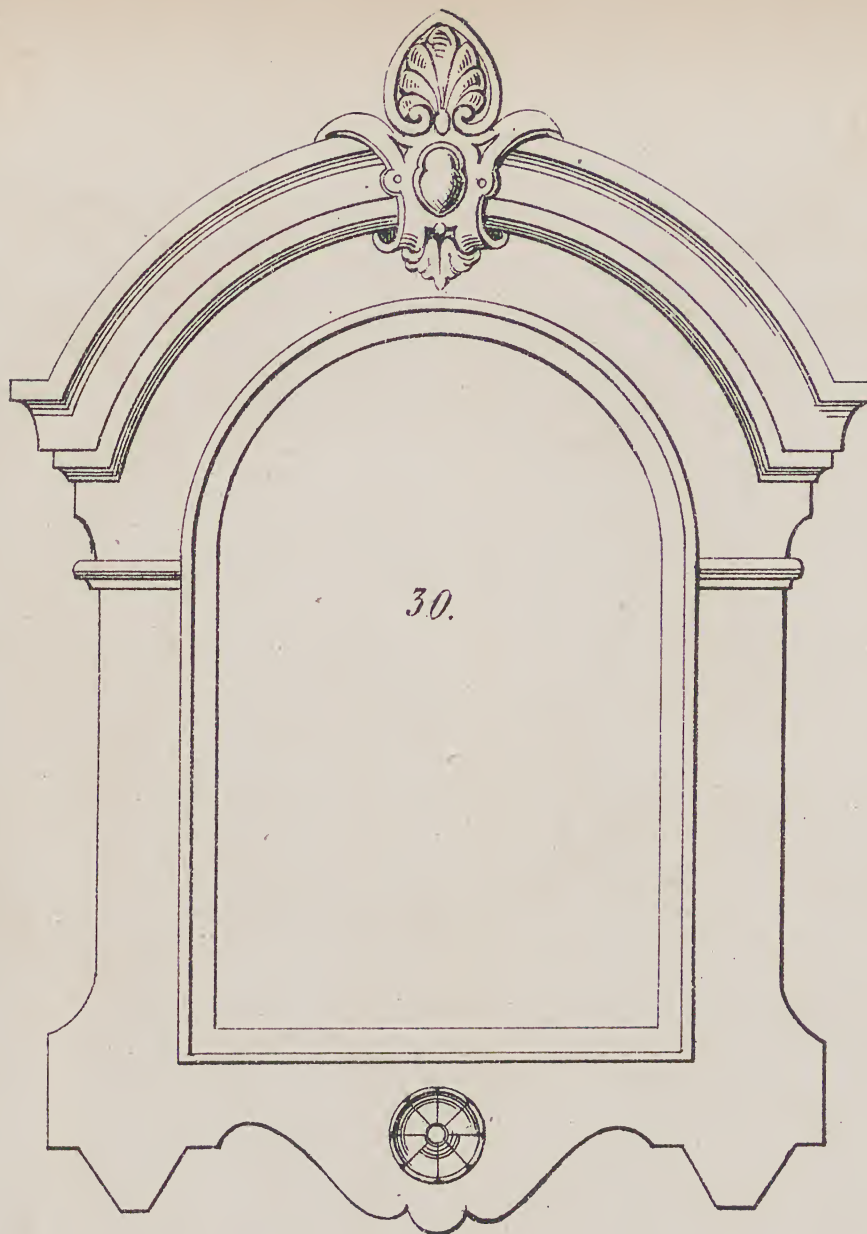


Imp. Becquet, Paris.

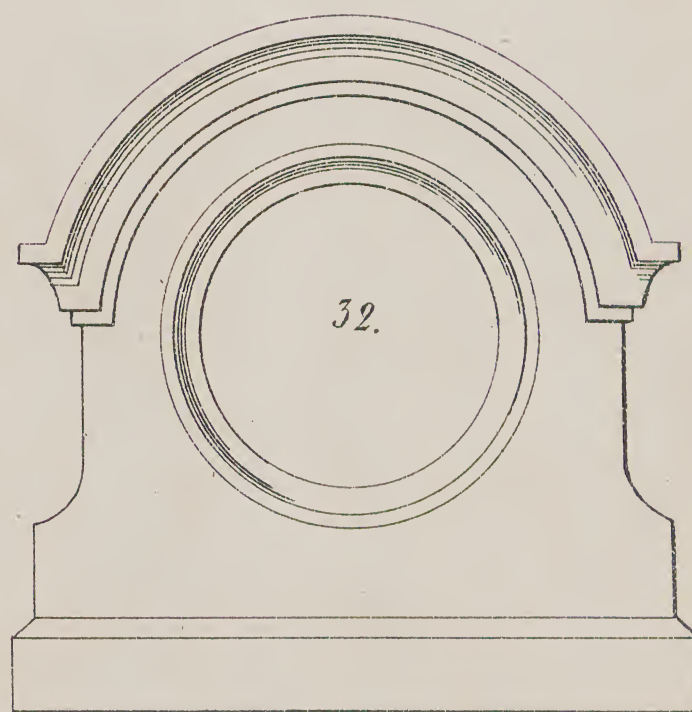
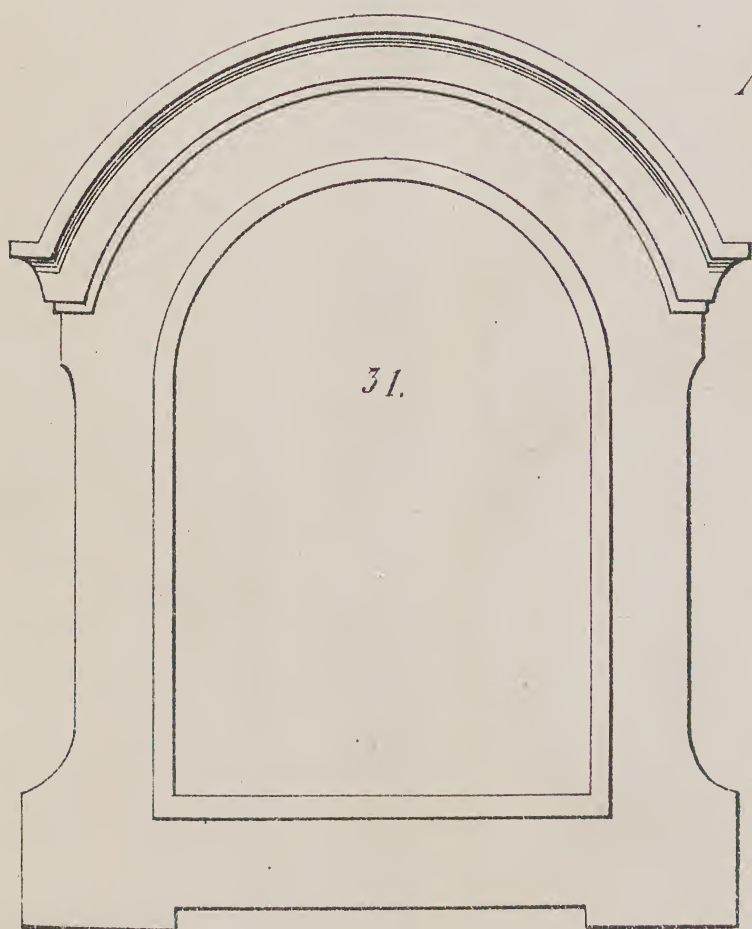


AU 10.^e





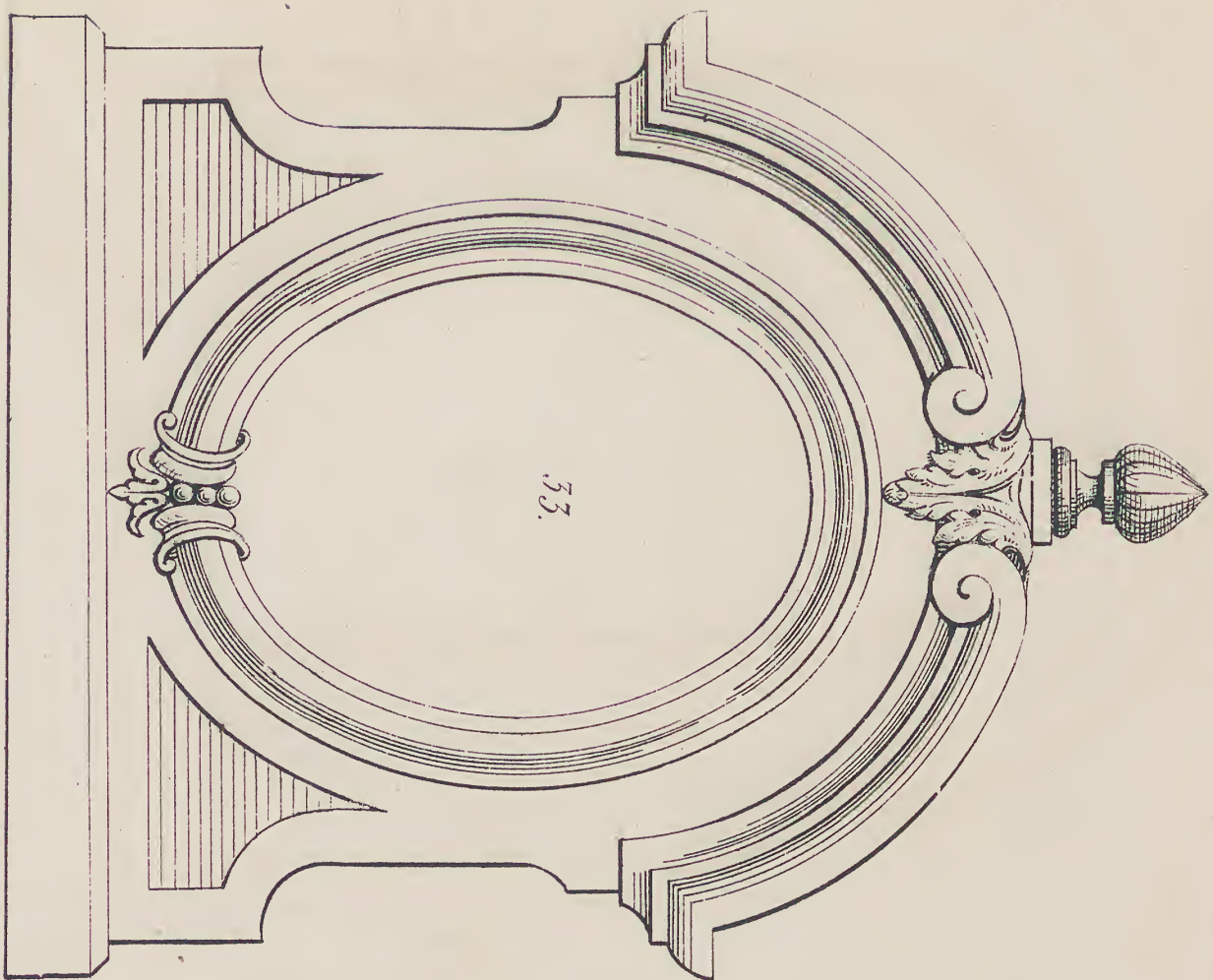
AU 10^e



A. Sanguinetti del.

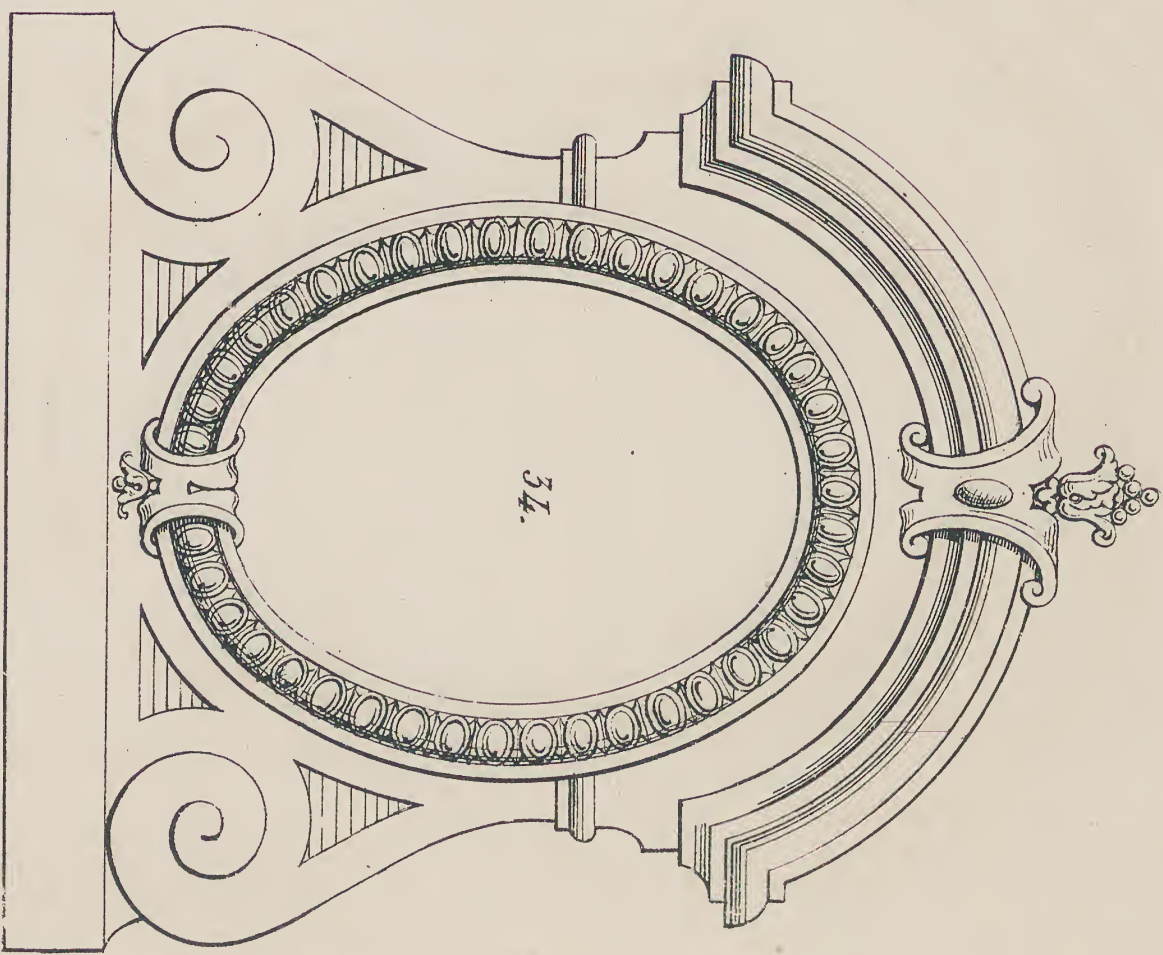
Imp. Pecquet, Paris.

E. FAUCHOIS.



A. Sanginetti del.

Alt. 10^c



Imp. Bequet à Paris.

E. FAUCHOIS.

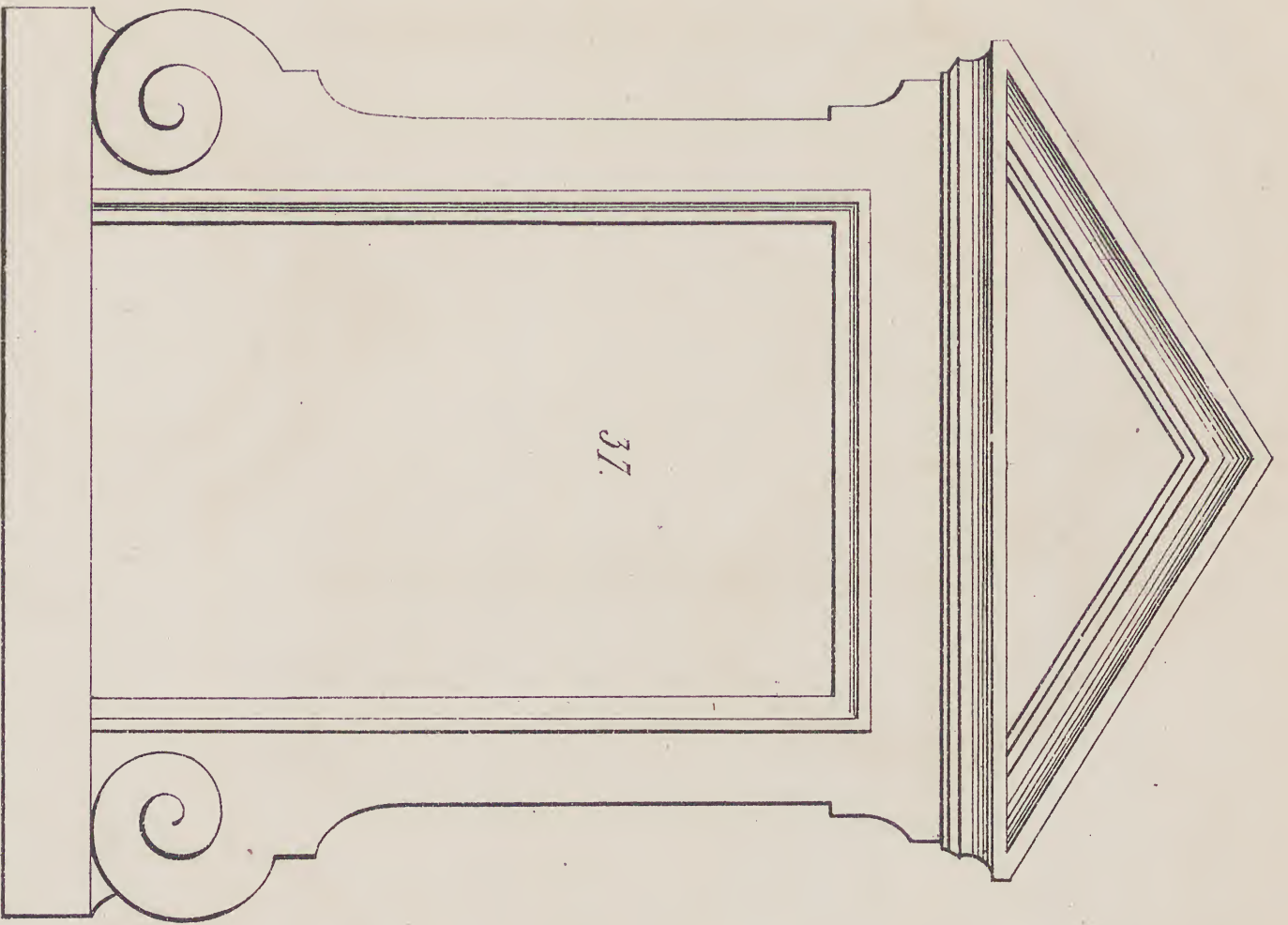
AU 10^e.

36.

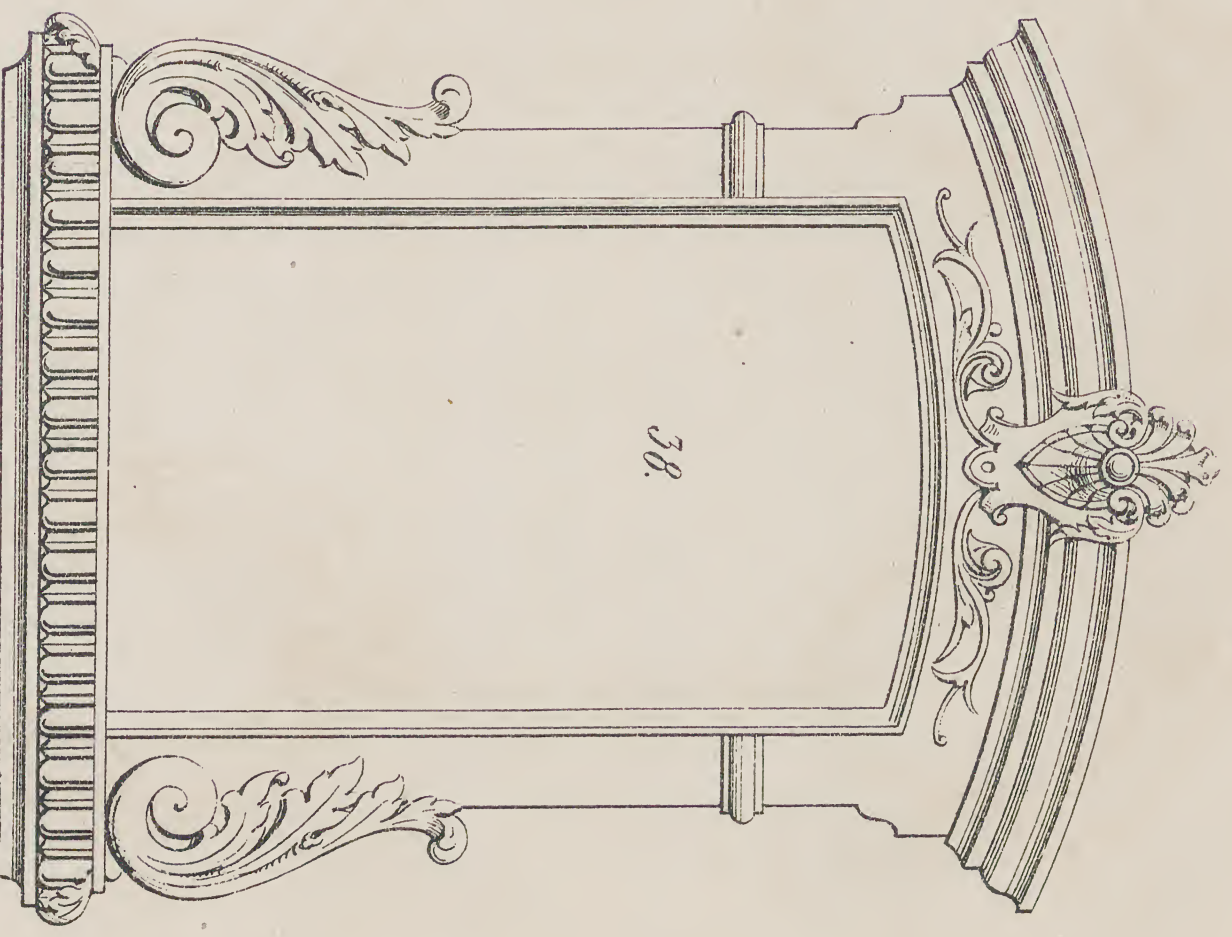
35.

A. ingénieur del.

E. FAUCHOIS.



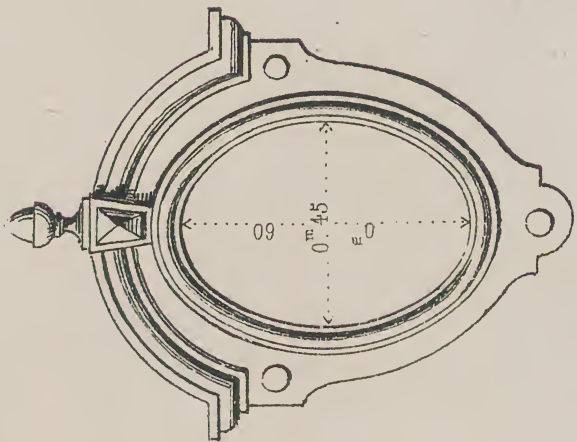
AU 10^e



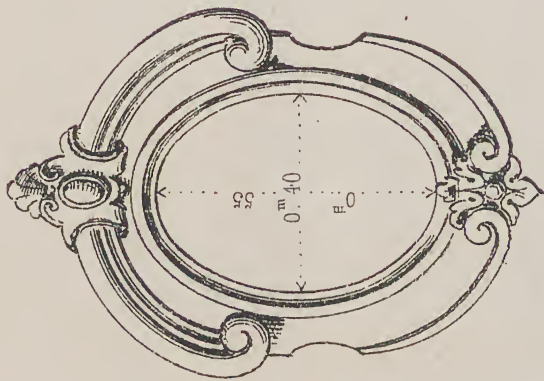
A. Sanginetti del.

E. FAUCHOIS.

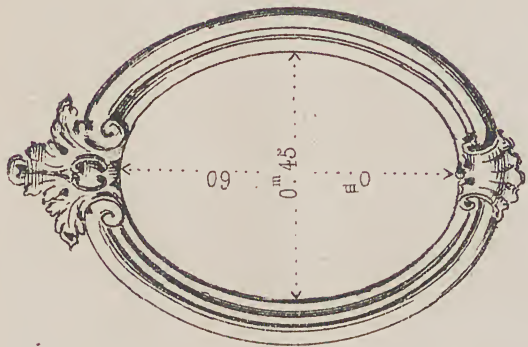
39.



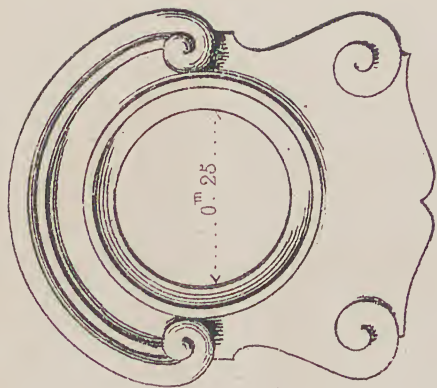
40.



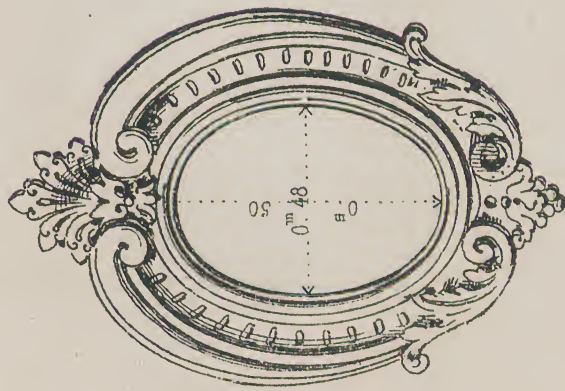
41.



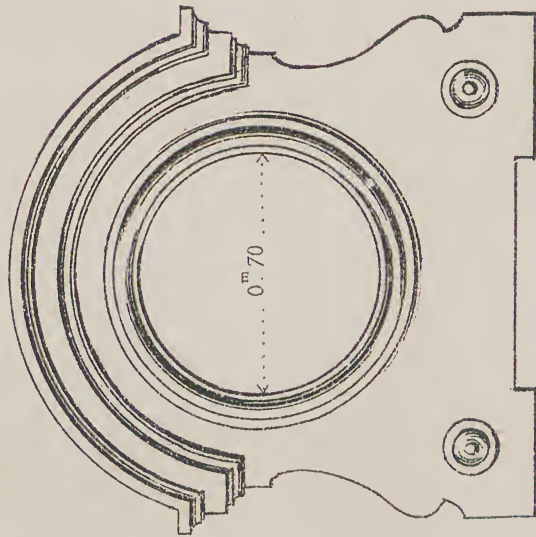
62.



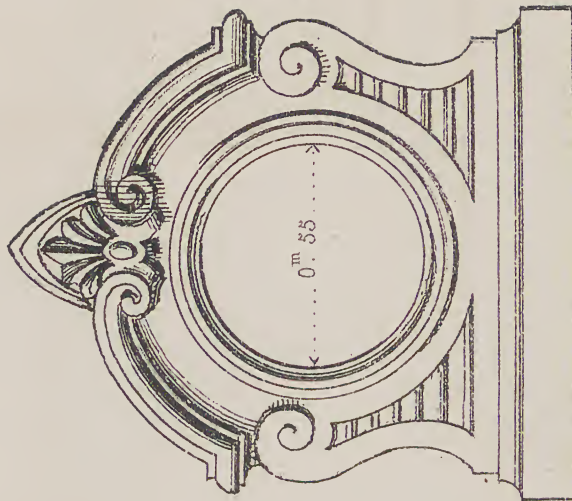
42.



5.



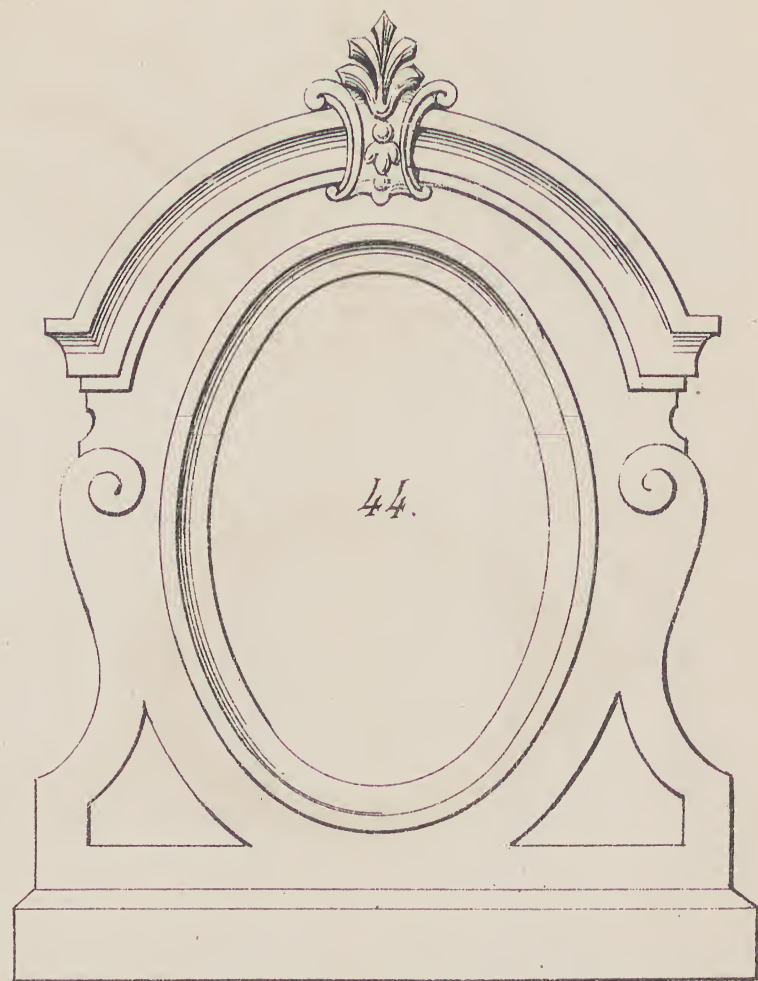
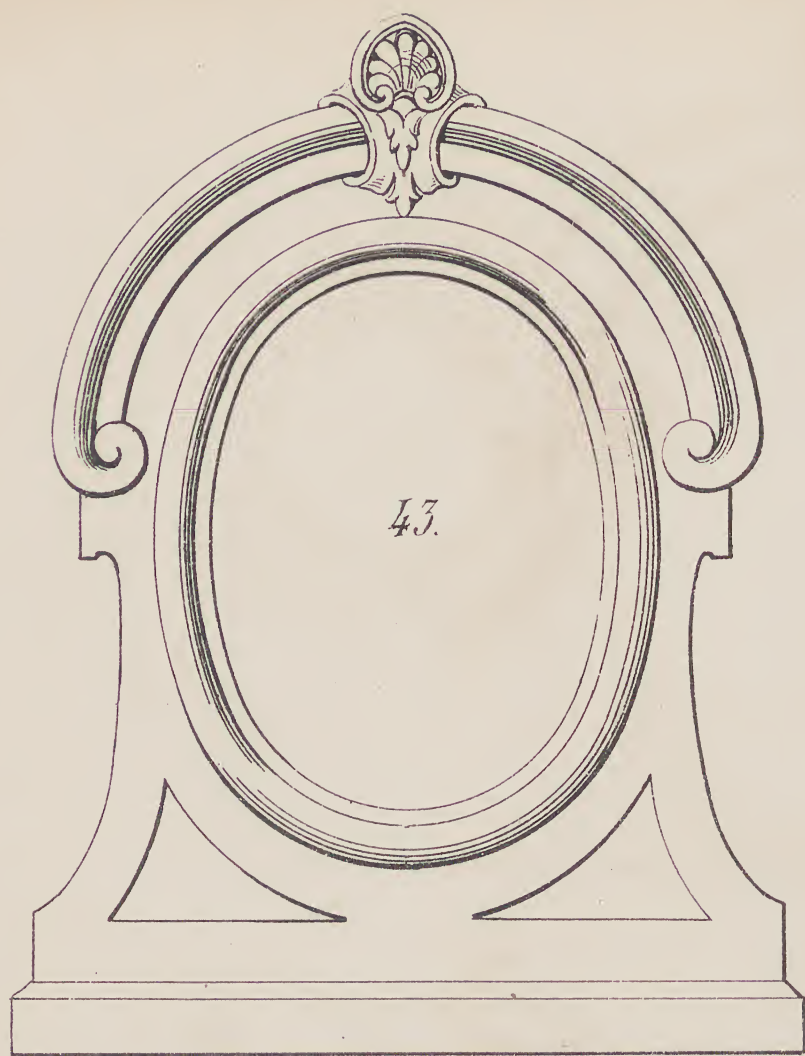
6.



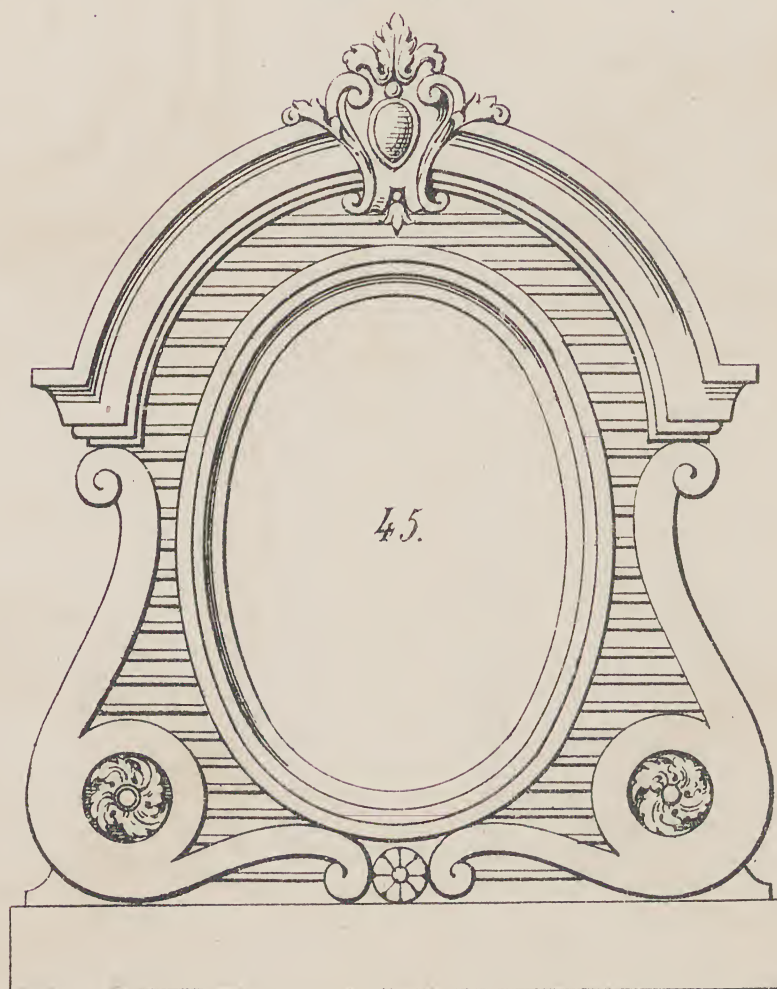
A Sangunetti del

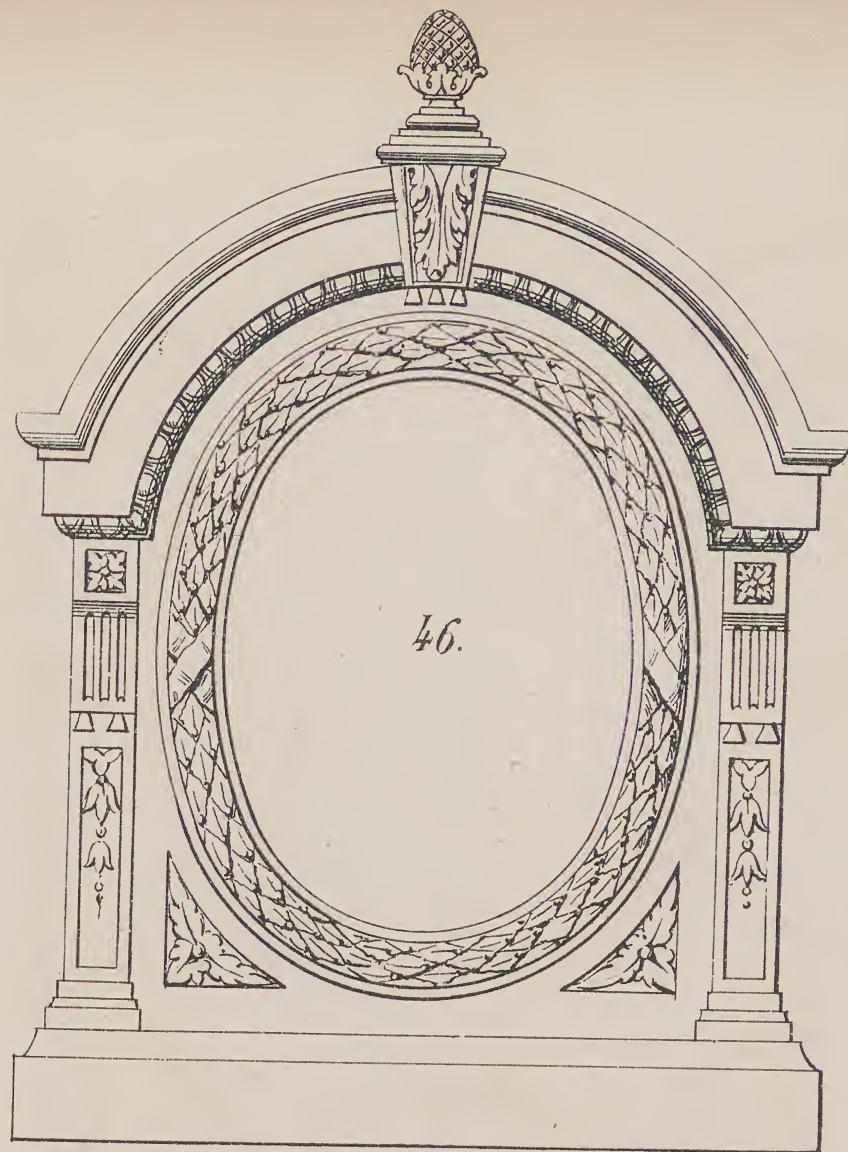
E. FAUCHOIS.

Imp. Becquet à Paris.

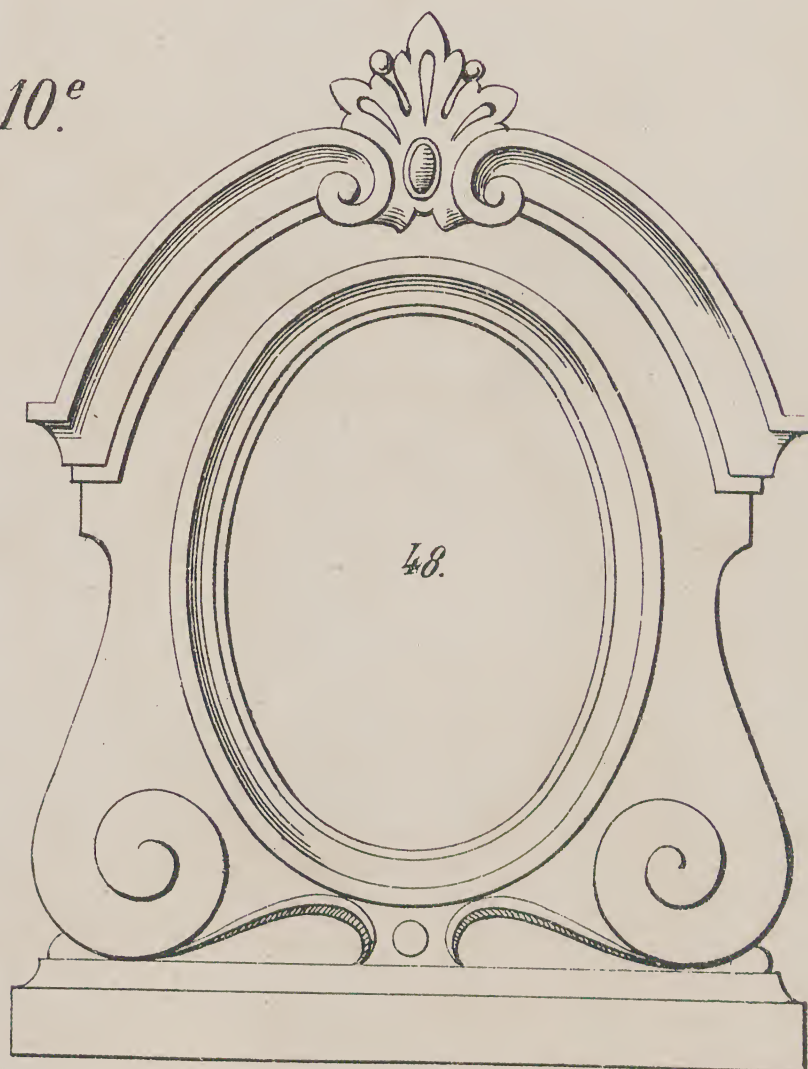
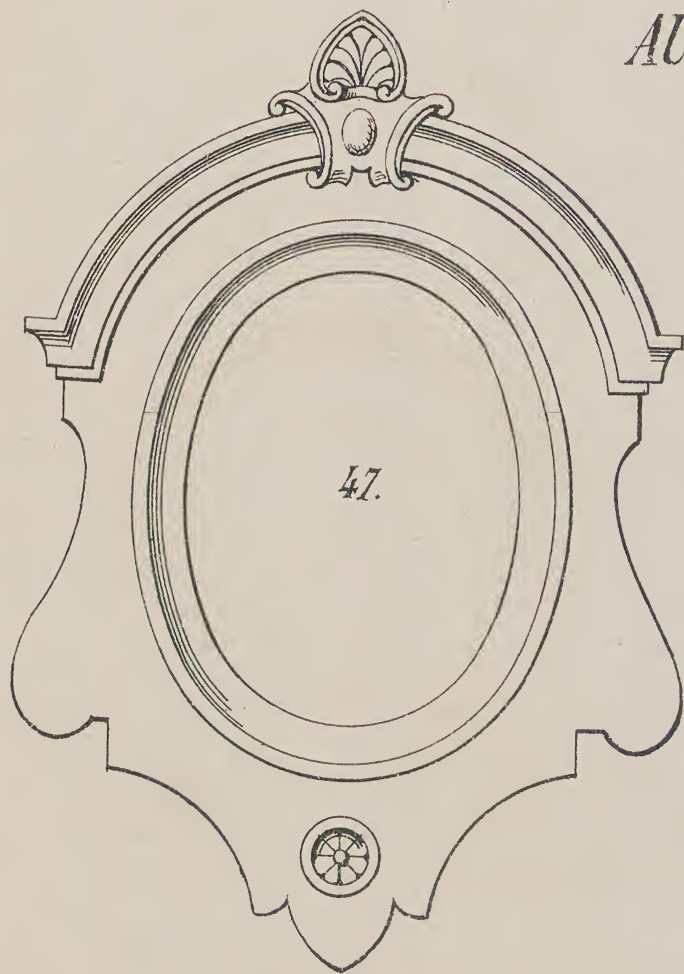


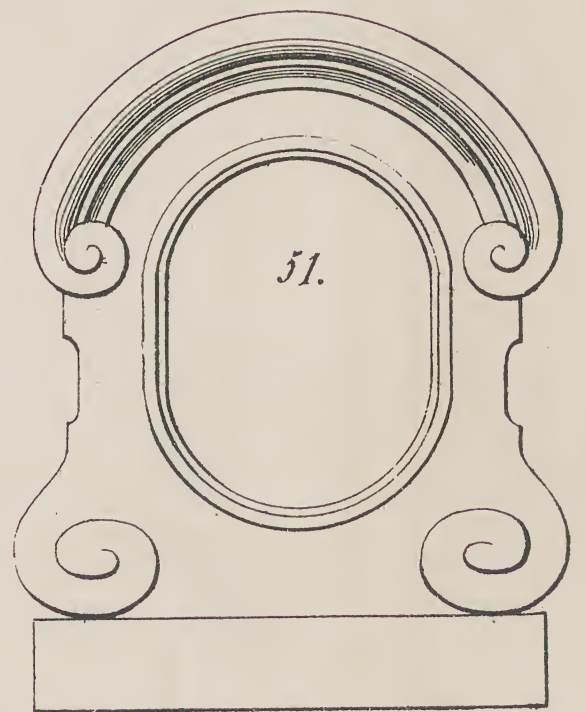
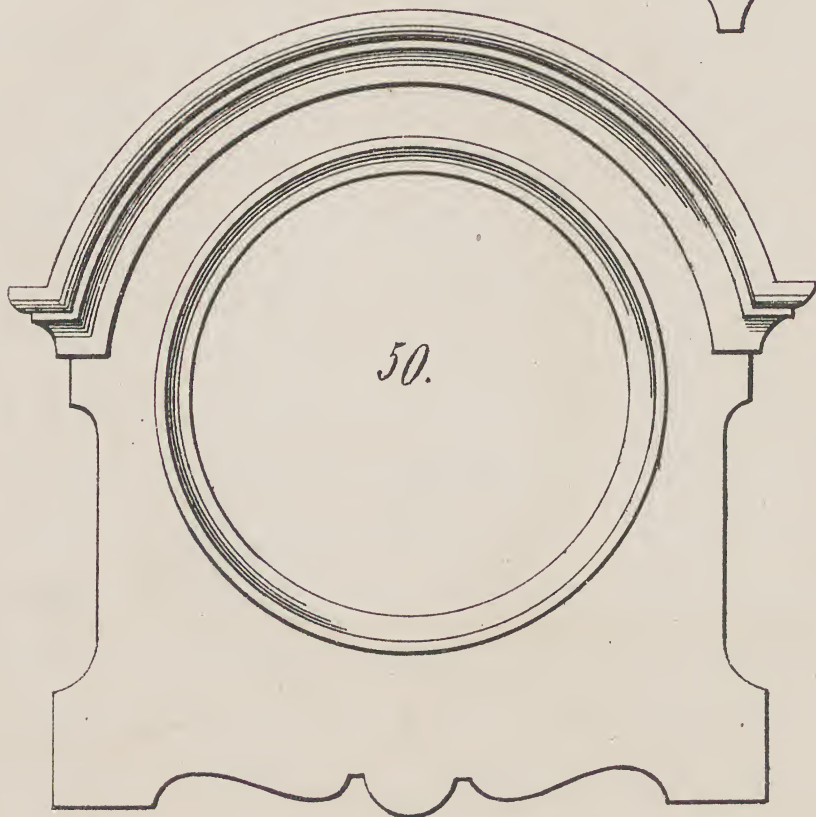
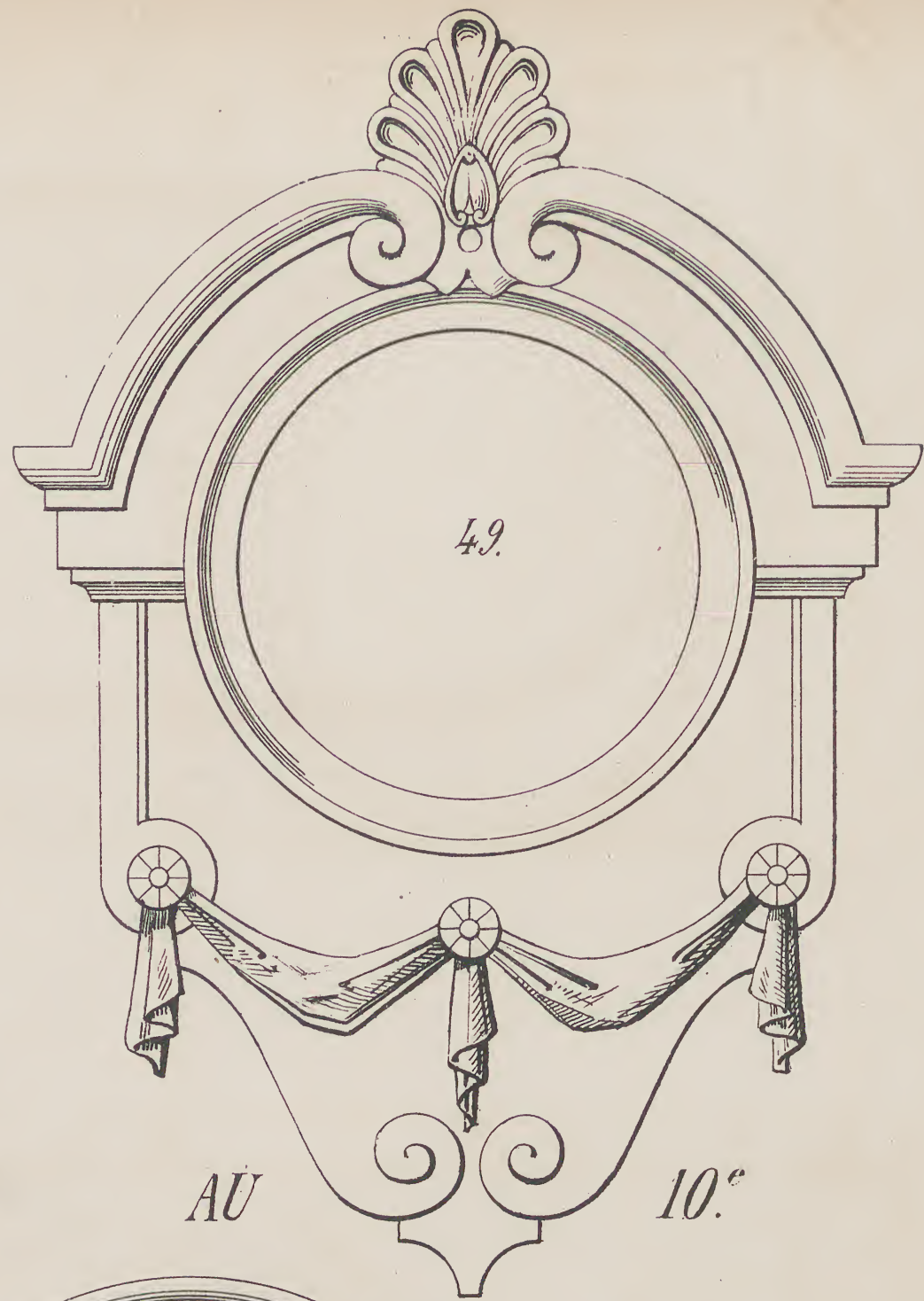
AU 10^e

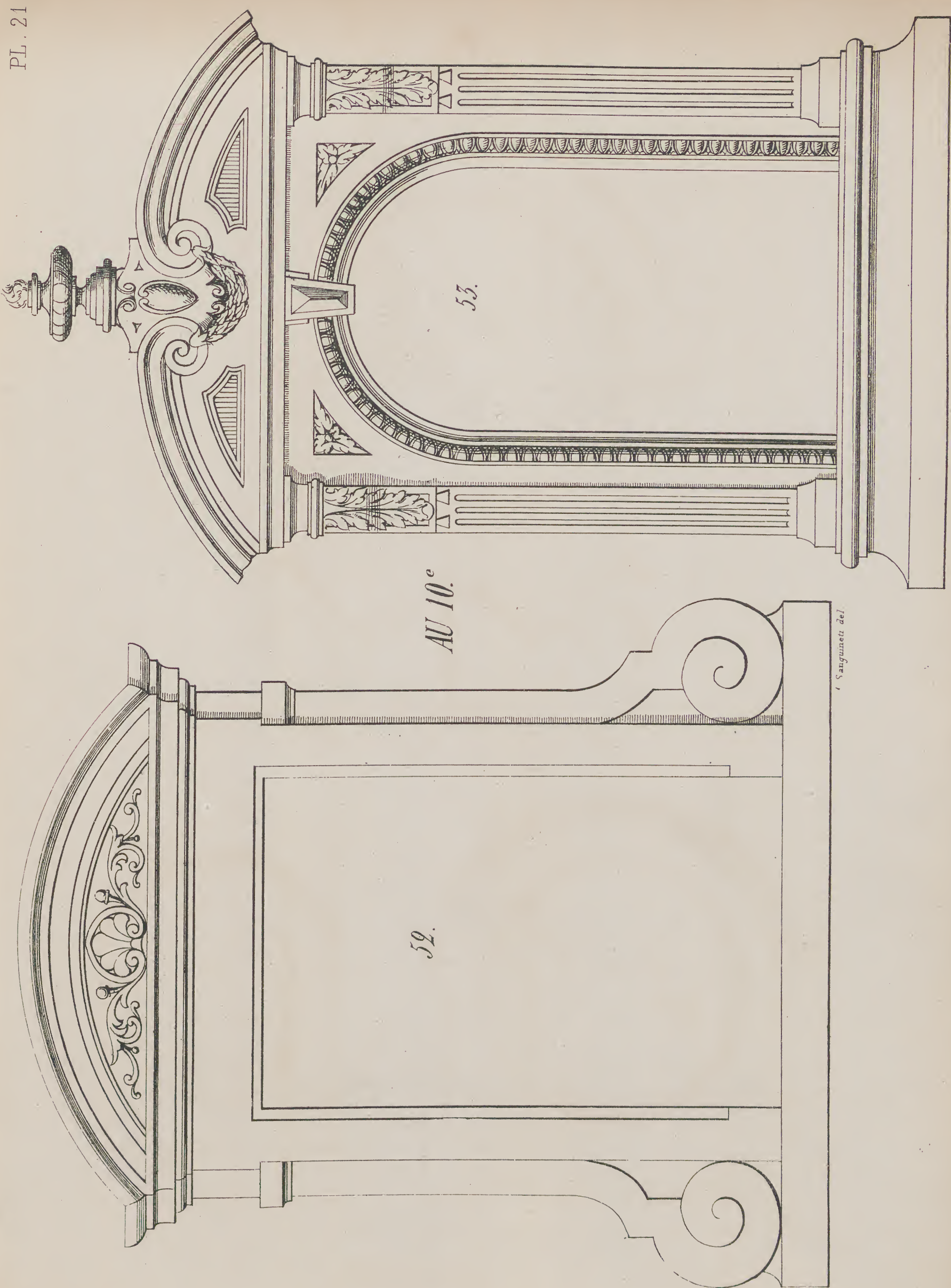




AU 10^e





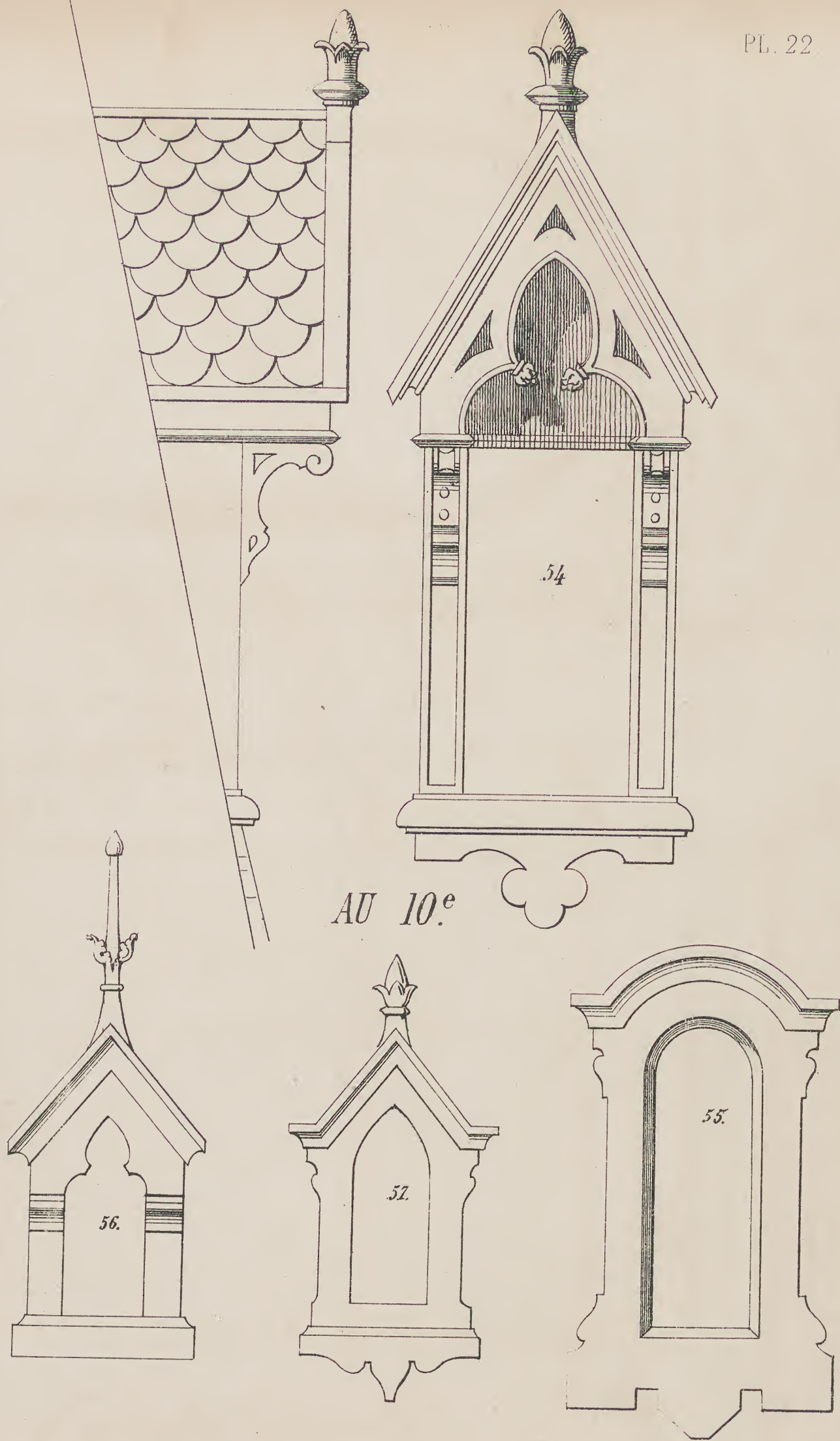


52.

AU 10^e

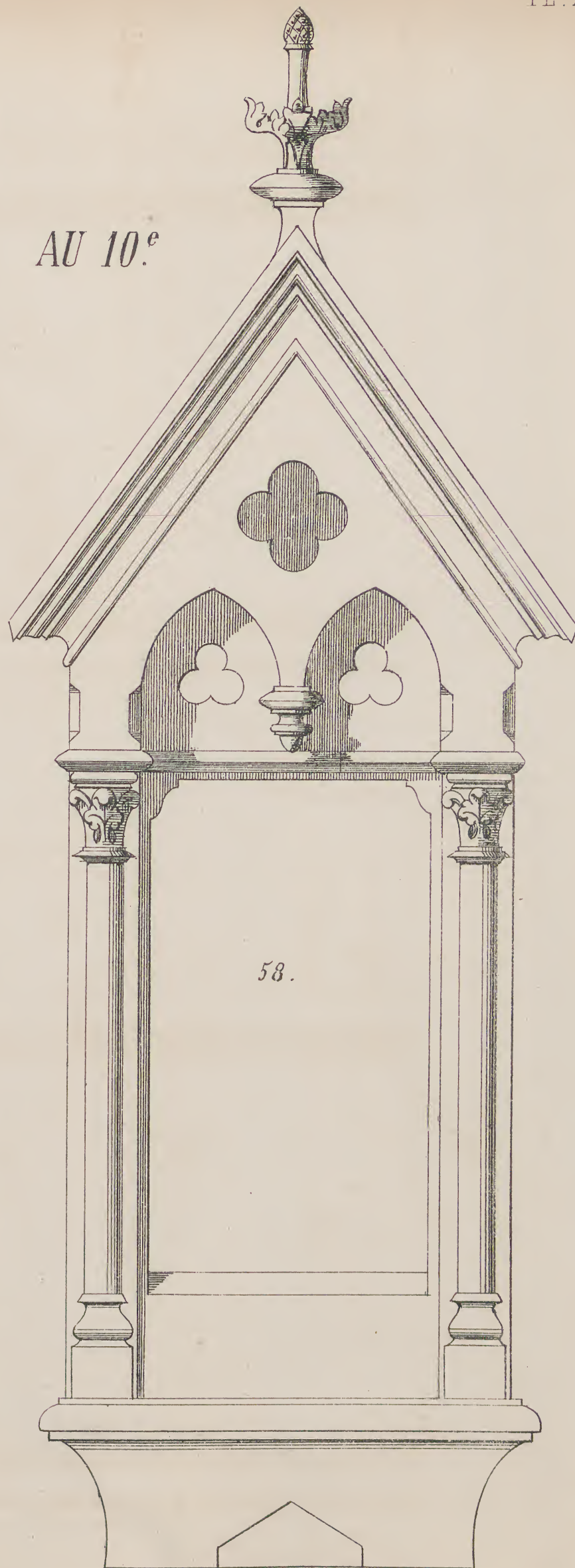
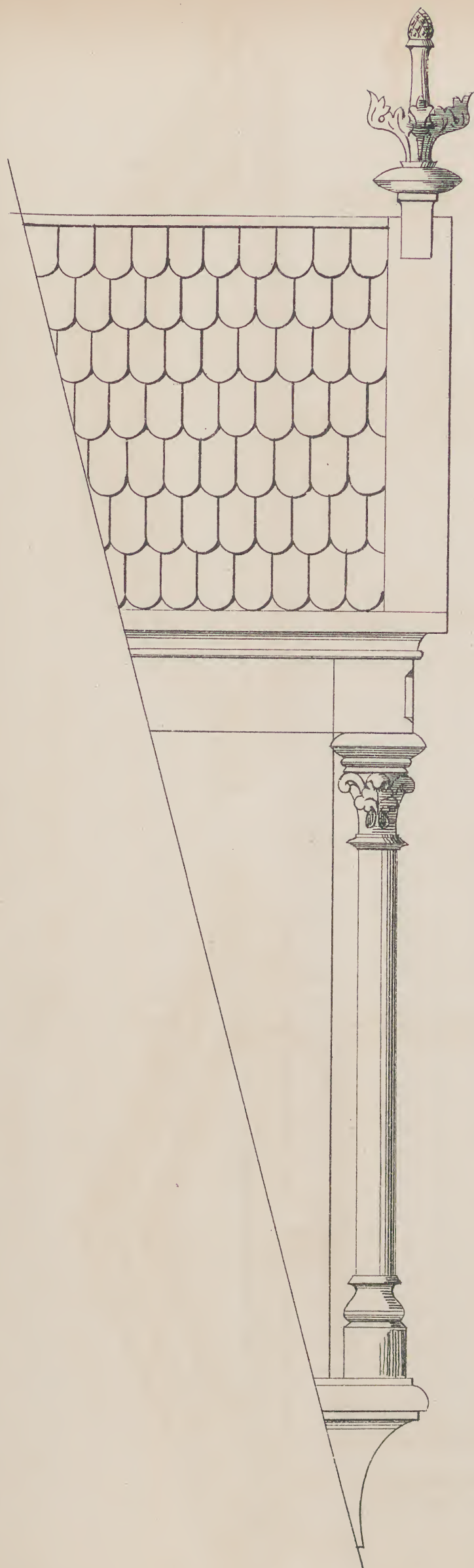
53.

Sanguinetti del.



AU 10^e

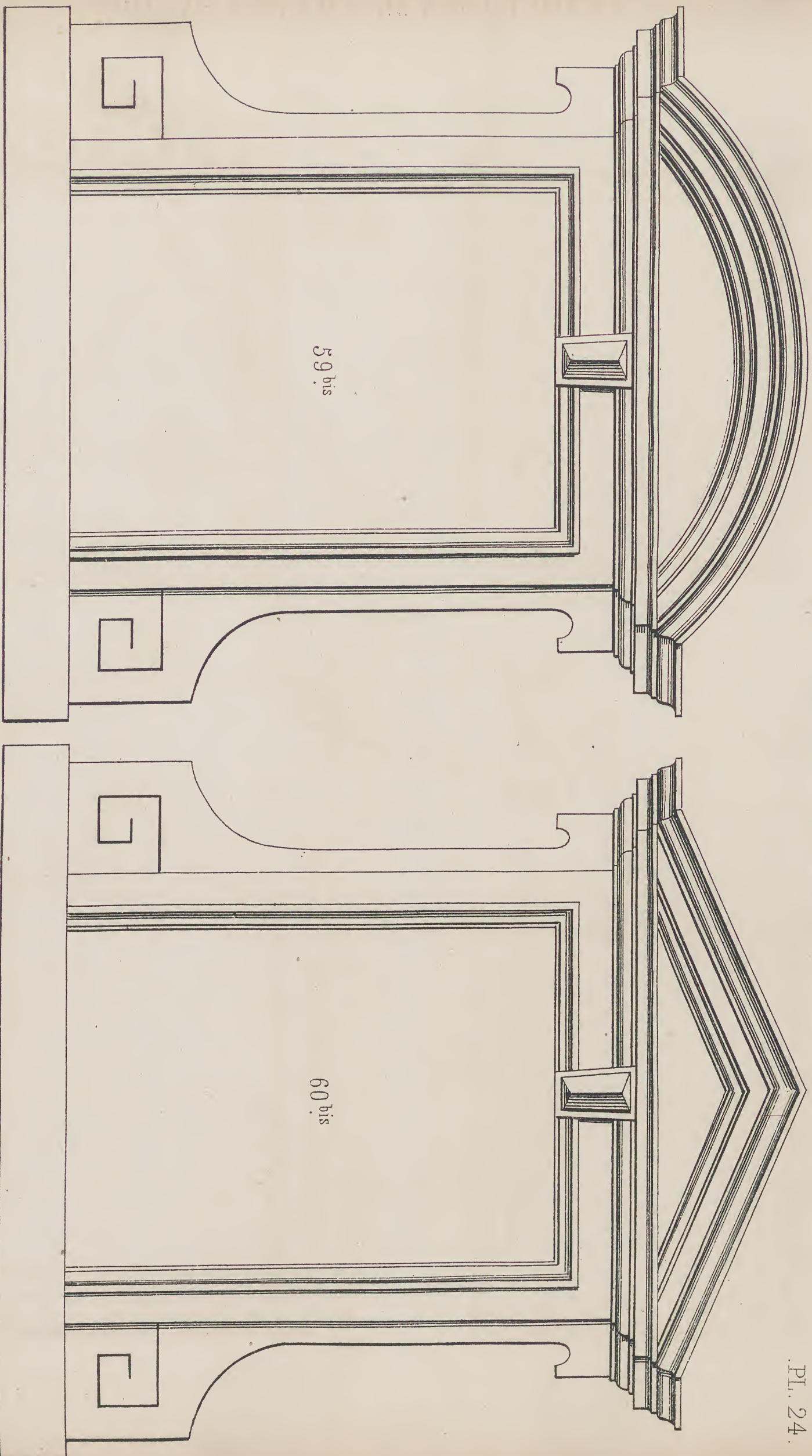
AU 10^e



Imp. Becquet, Paris.

LUCARNES AU 10^{ème}

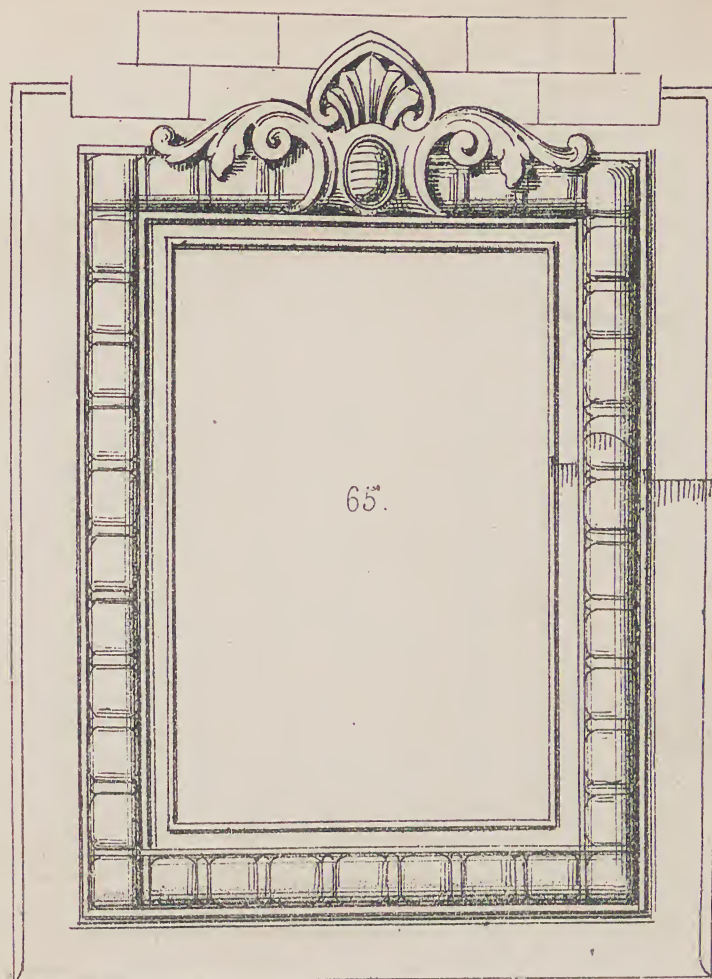
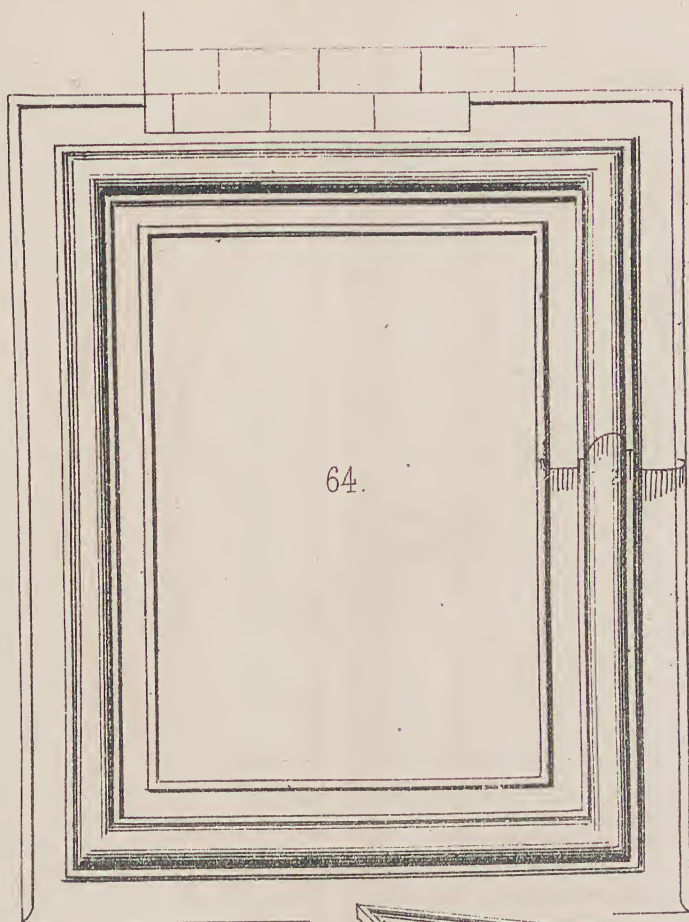
PL. 24.



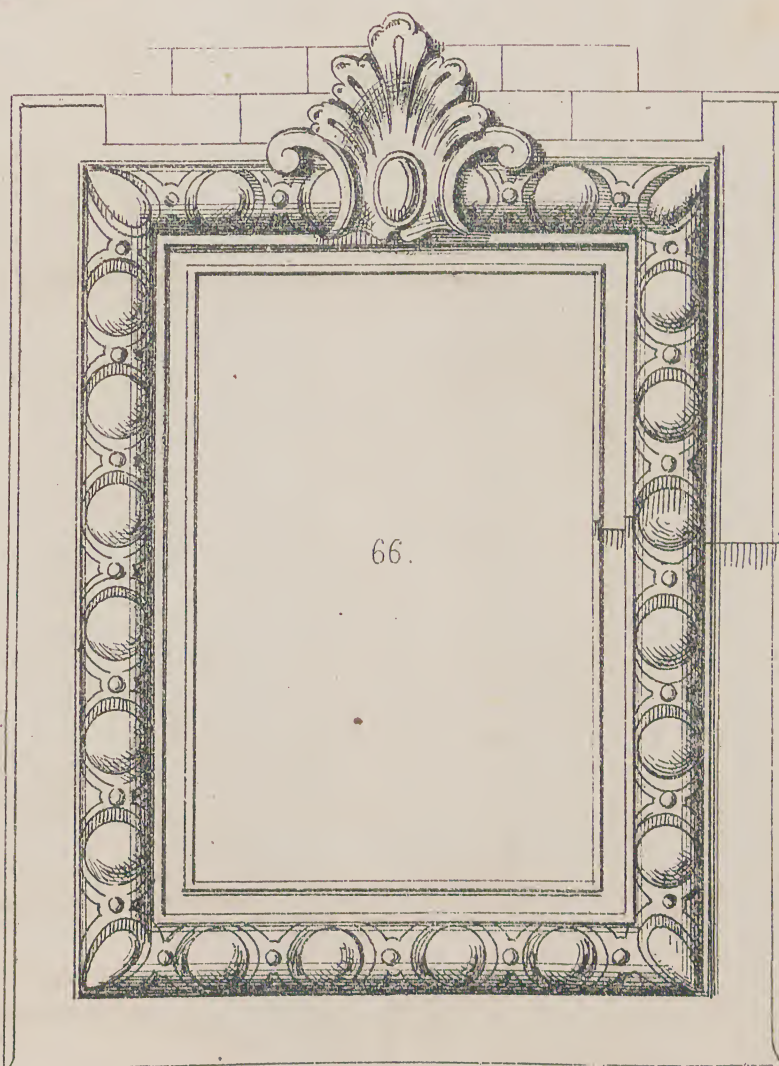
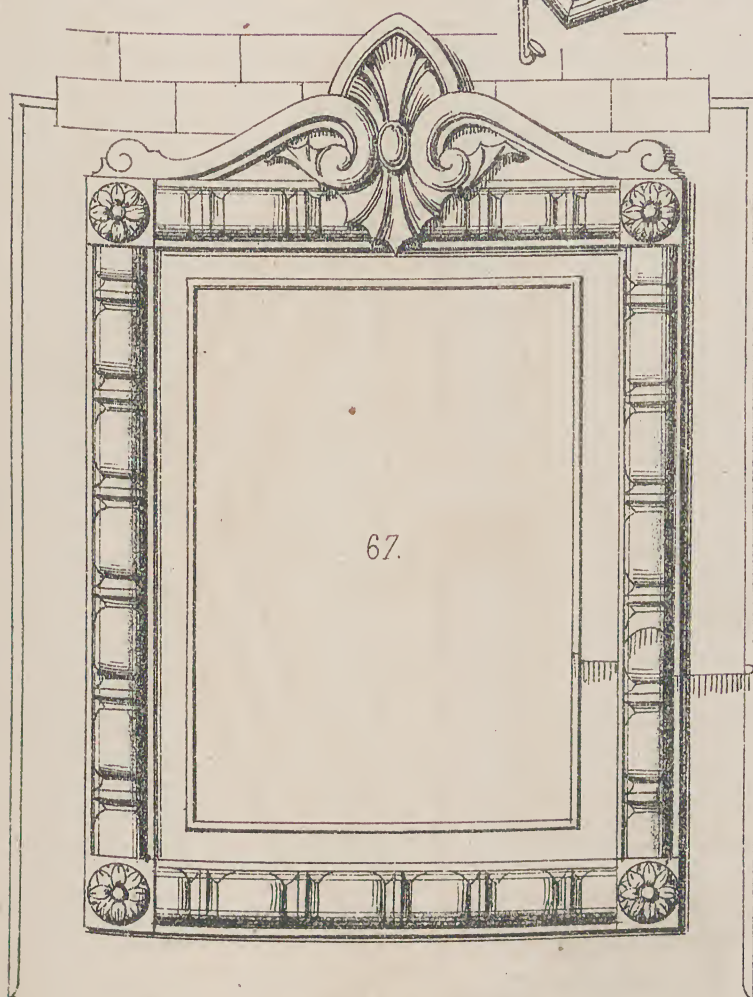
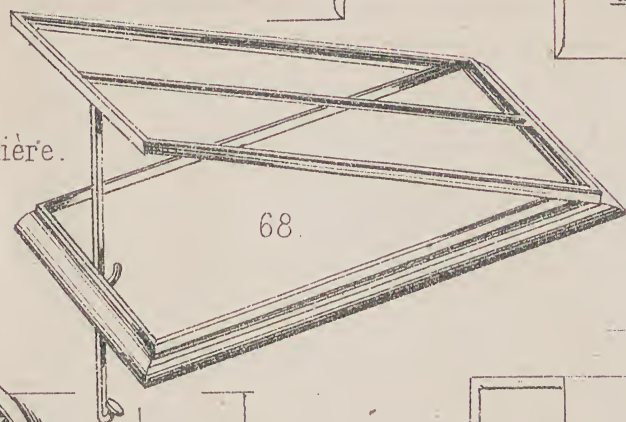
A. Sanguinetti del.

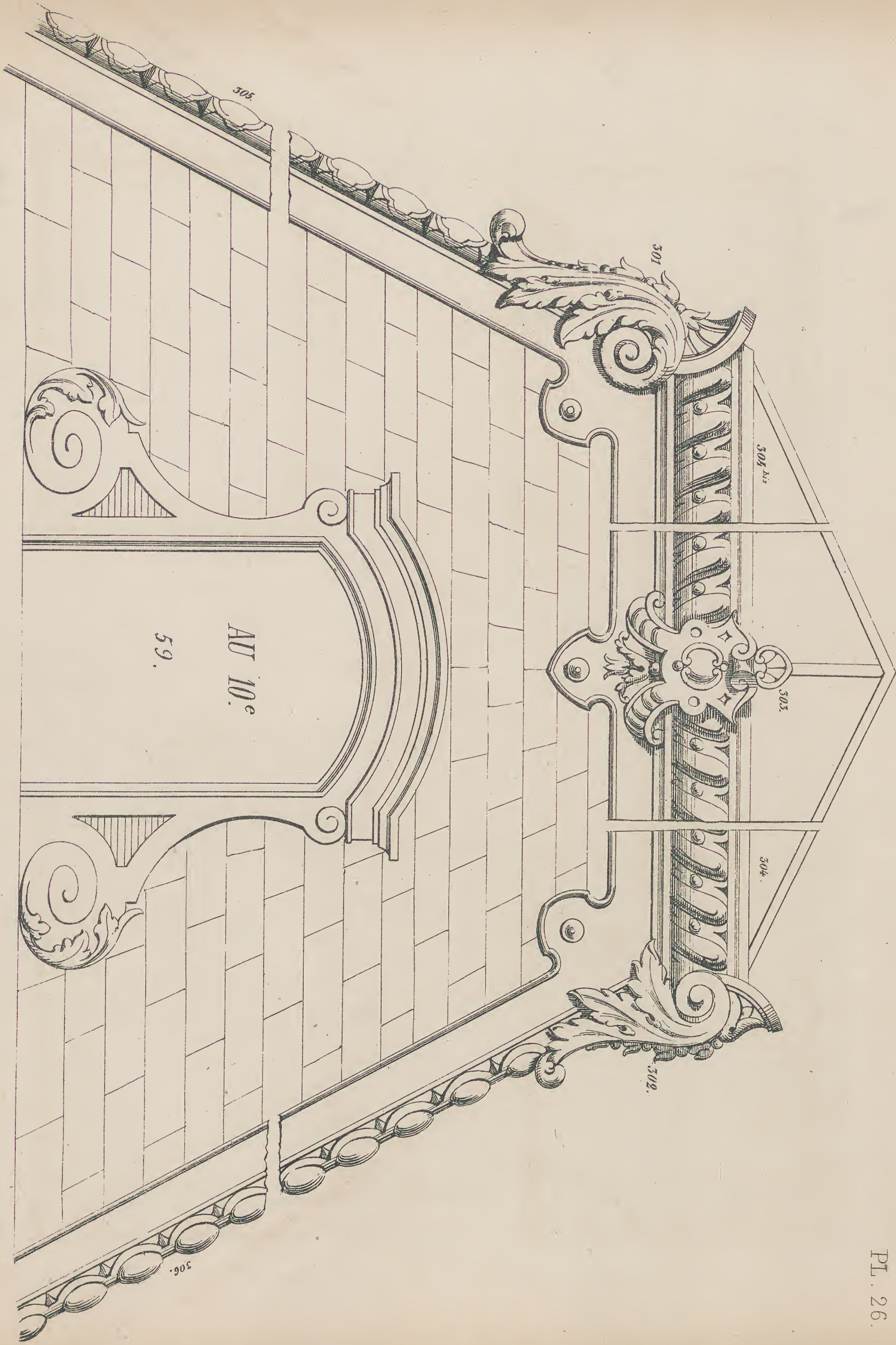
E. FAUCHOIS.

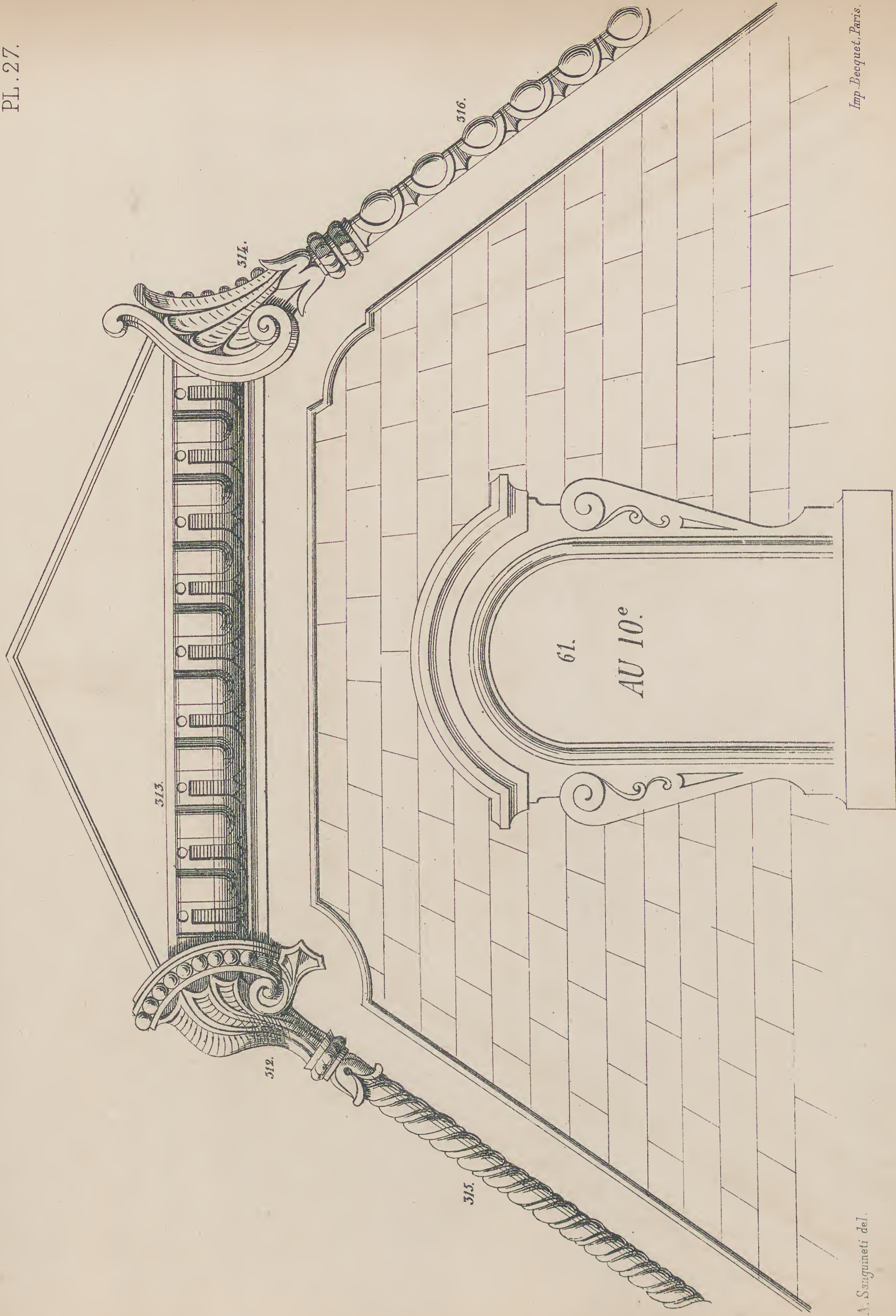
Imp. Berquet Paris.

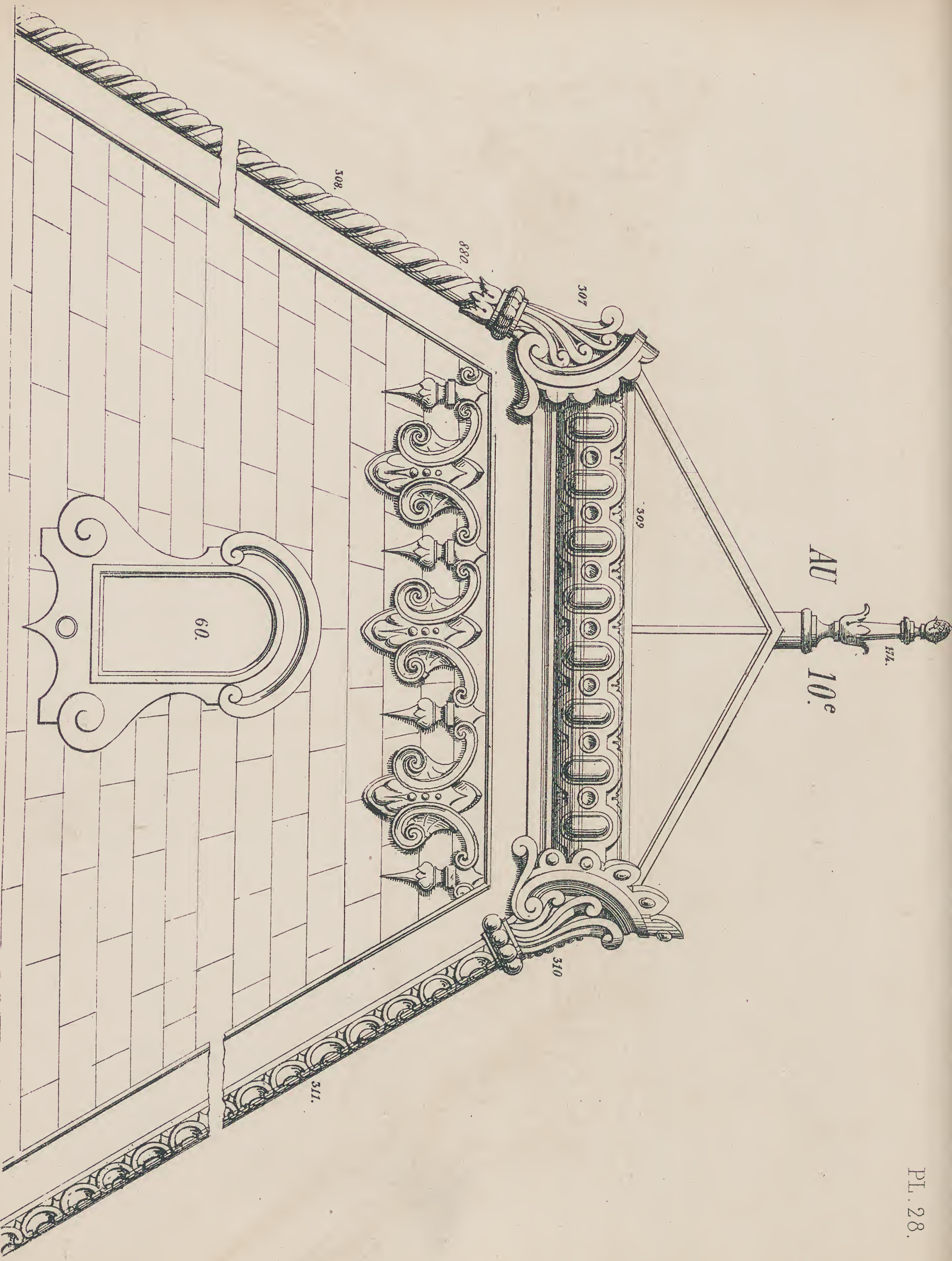


Chassis tabatière.









AU
10^e

174.

307

882

308

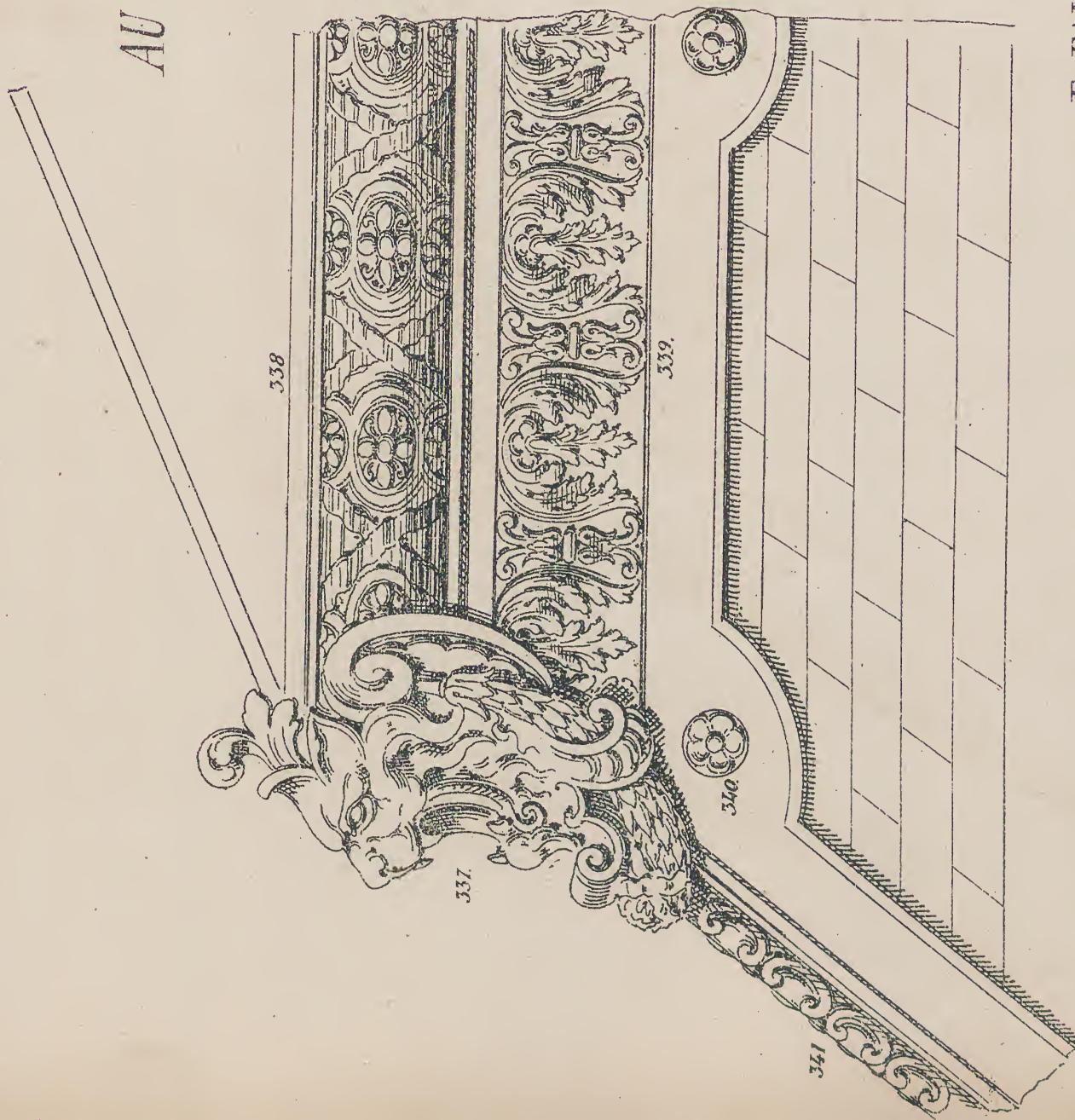
309

310

311.

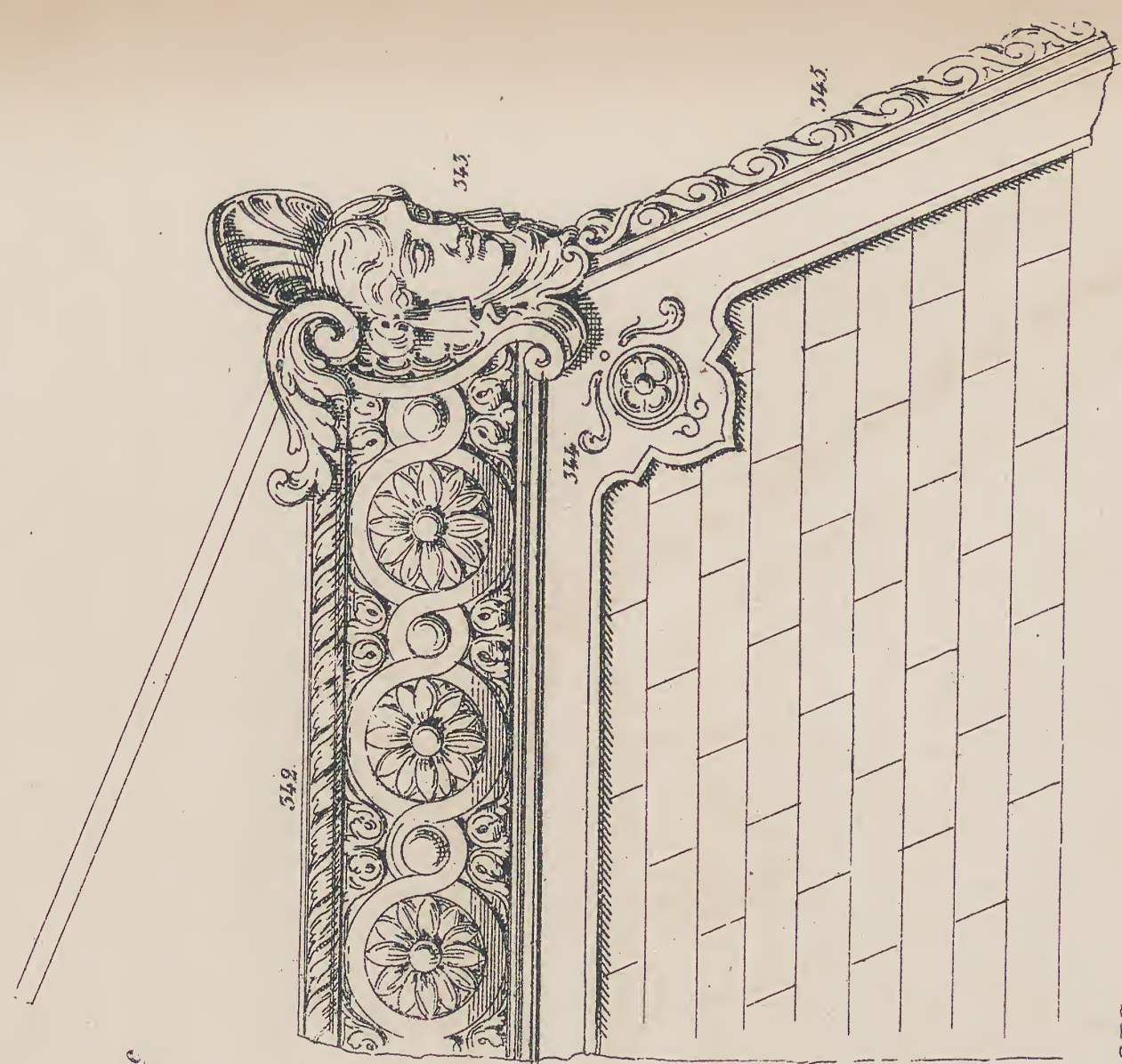
60.

AU 10^e.



A. Sanginetti del.

E. FAUCHOIS .



Imp. Becquet, Paris.

AU 10^e.

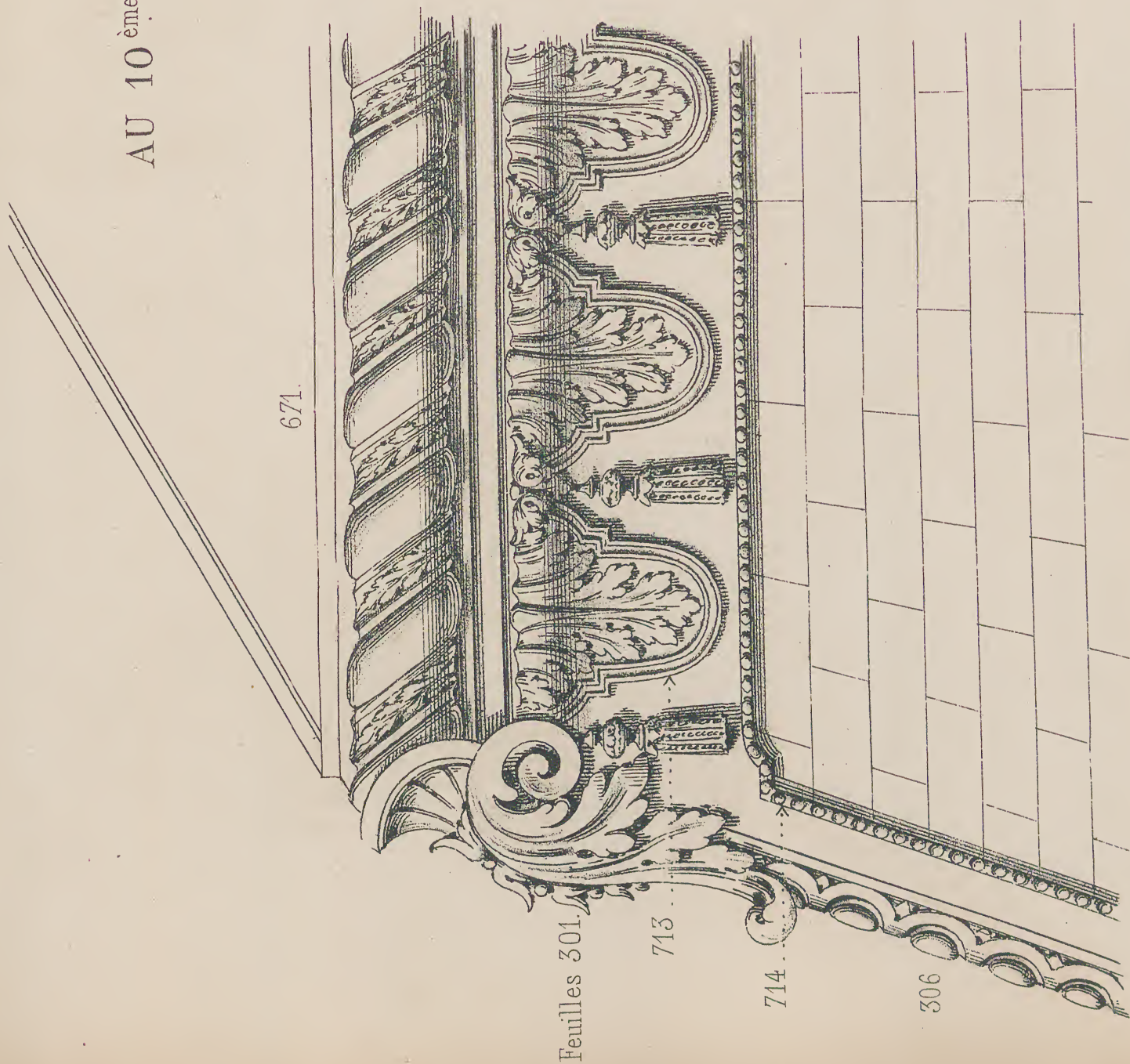


A. Sanguinetti del.

E. FAUCHOIS .

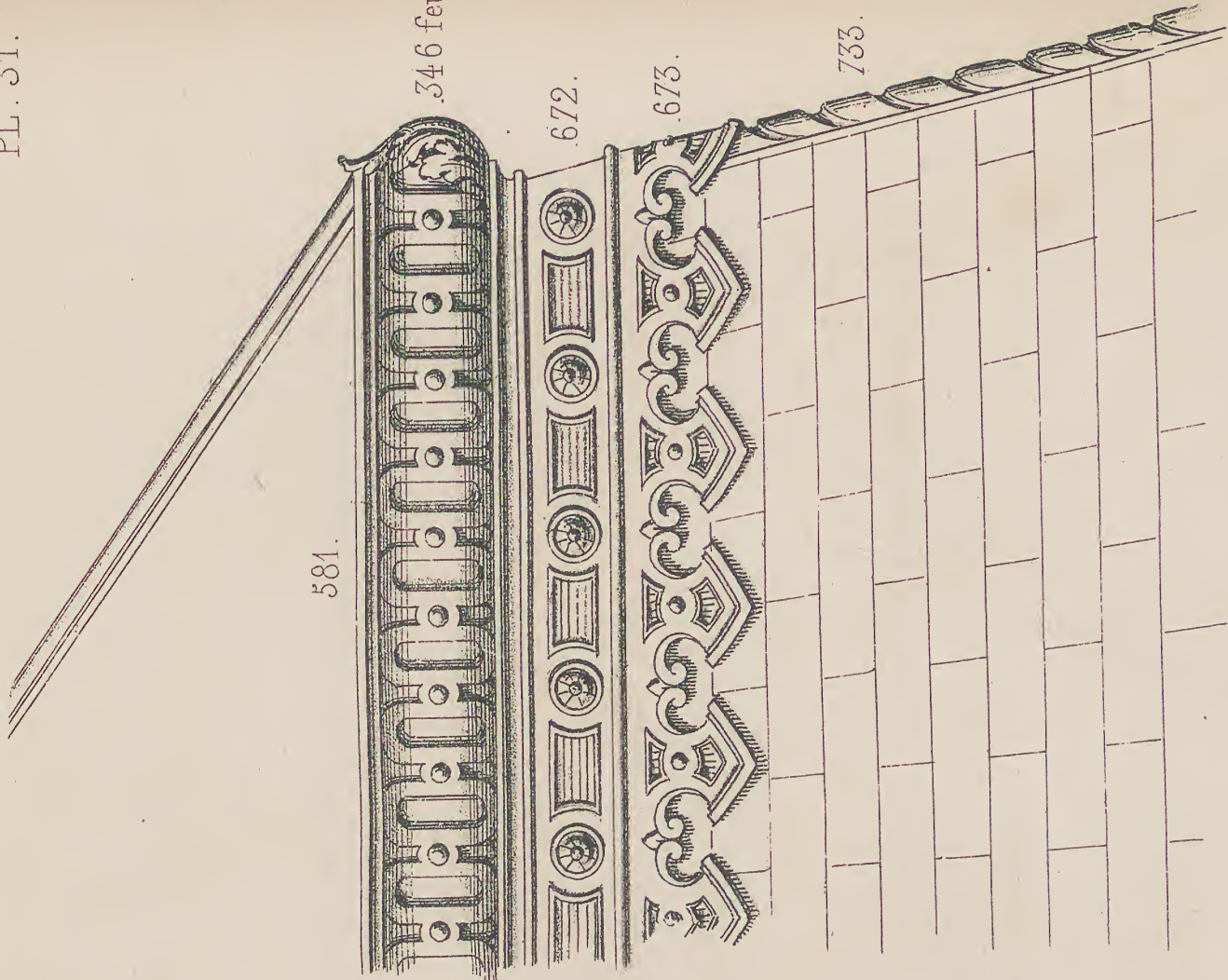
Imp. Bequet, Paris.

AU 10^{ème}

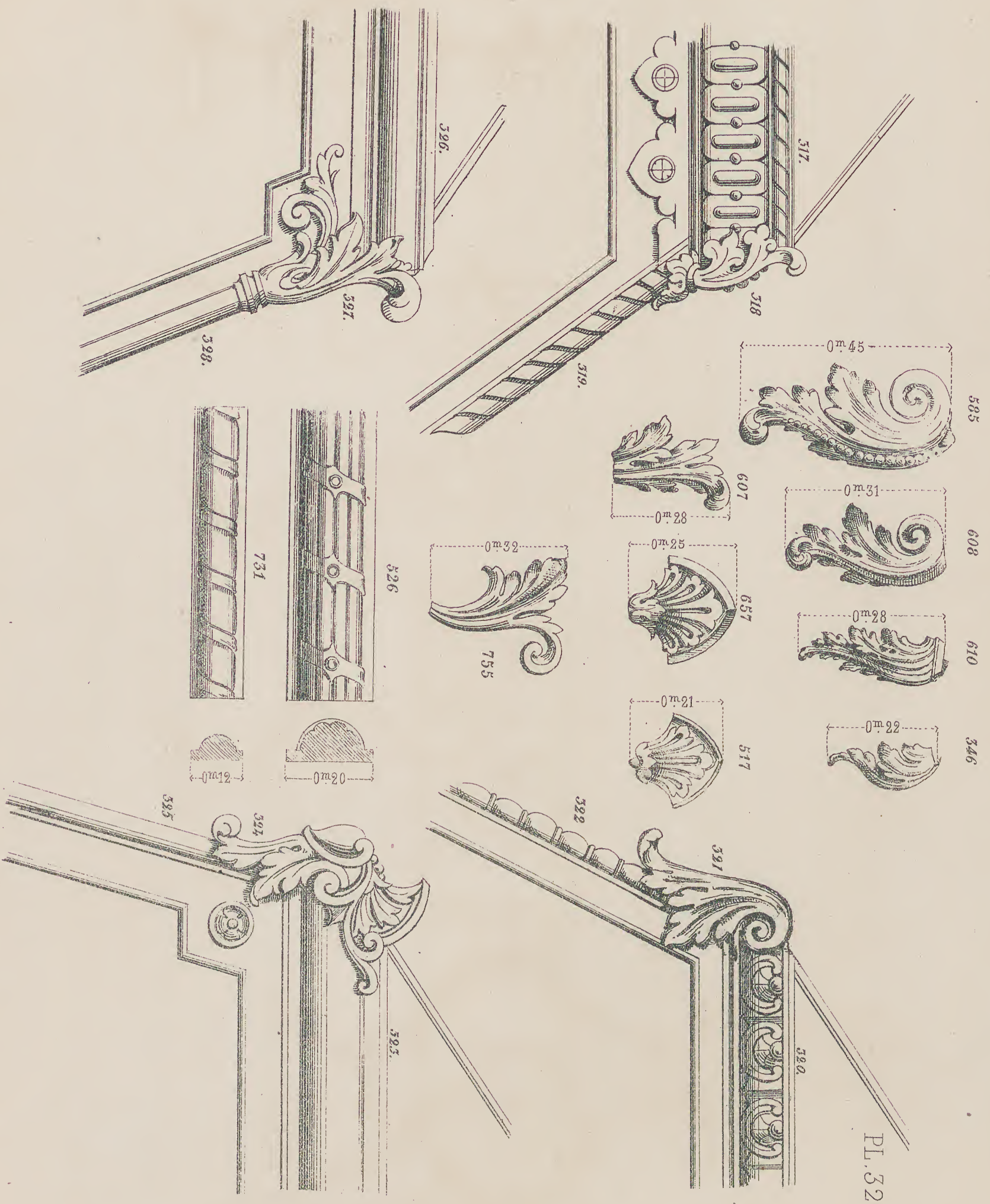


A. Sanguinetti del.

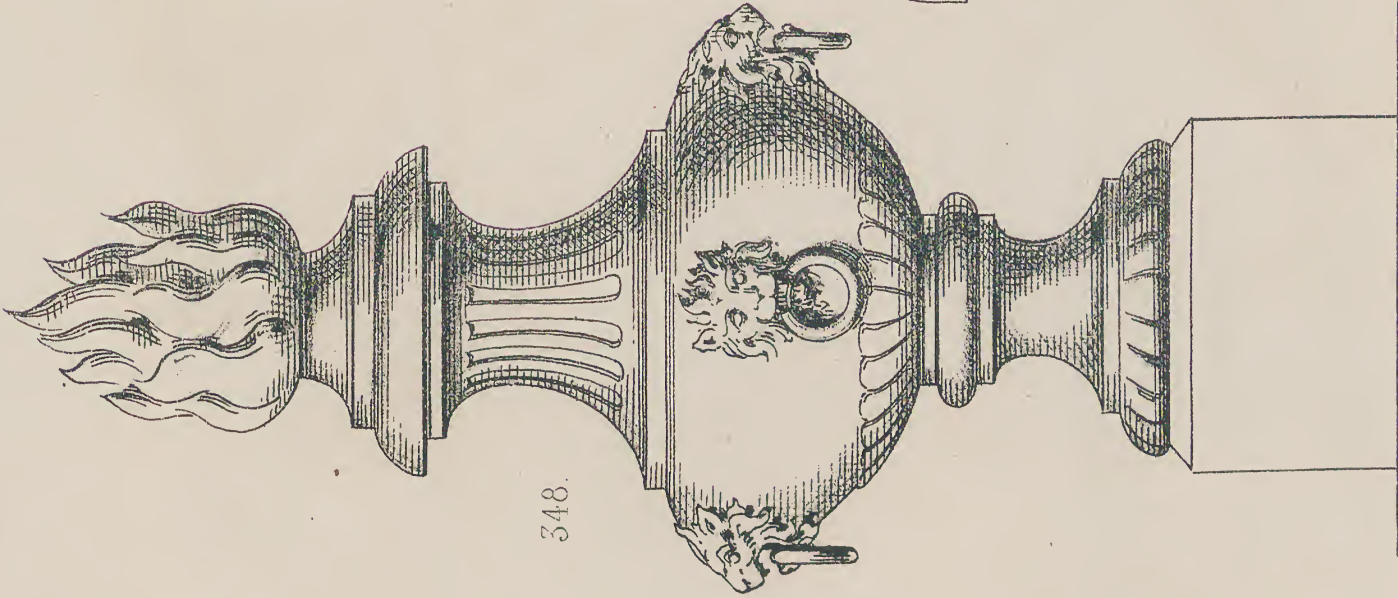
E. FAUCHOIS .



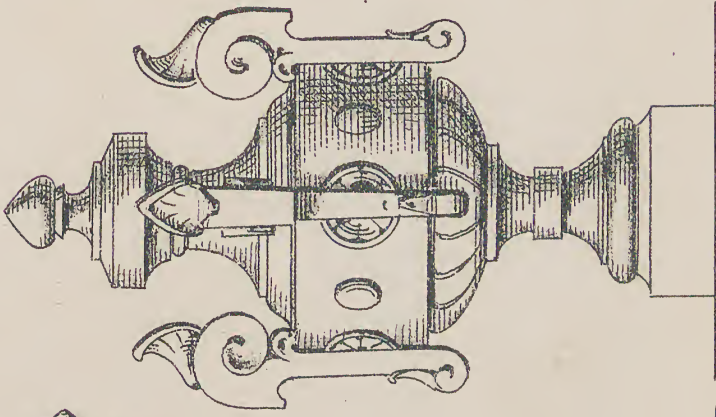
Imp. Bequet à Paris.



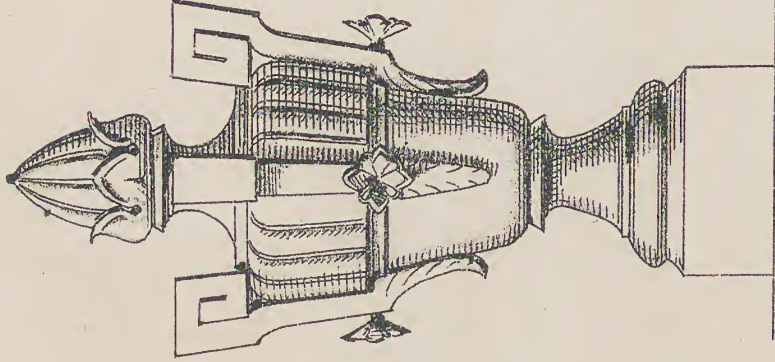
VASES AU 10^{ème}



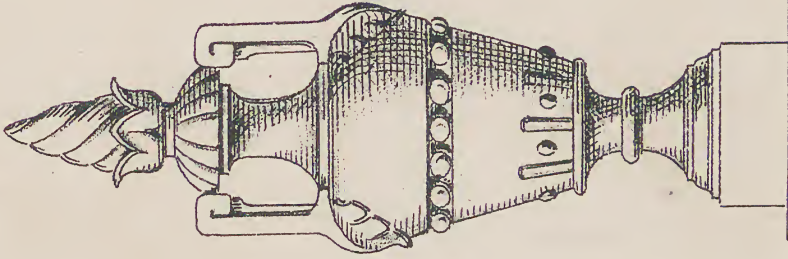
348.



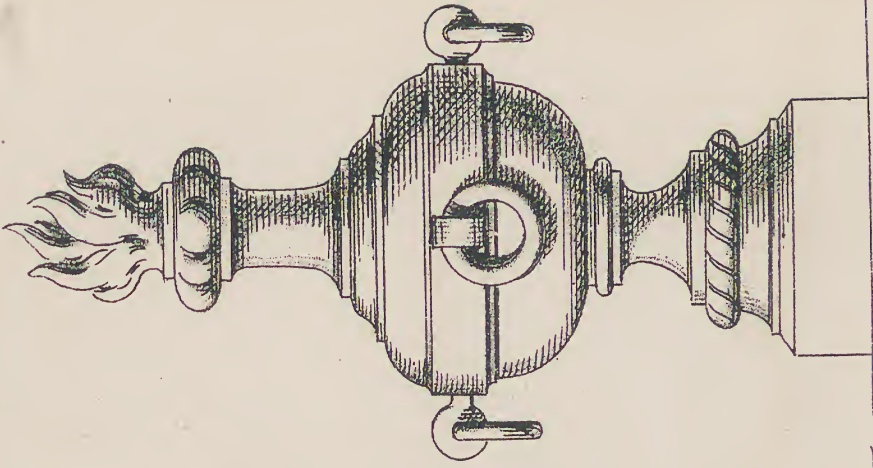
349.



350.



351.



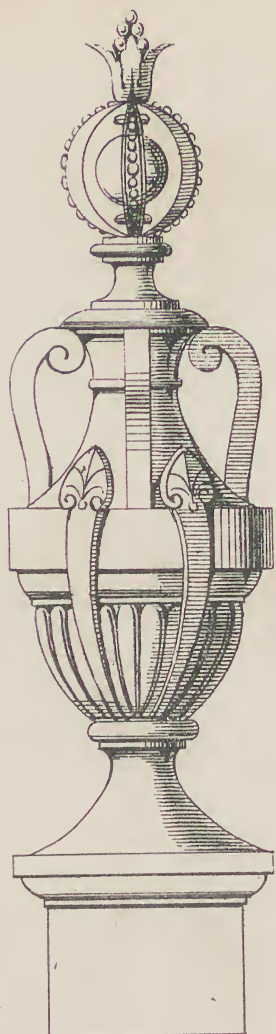
352.

A. Sanguinetti del.

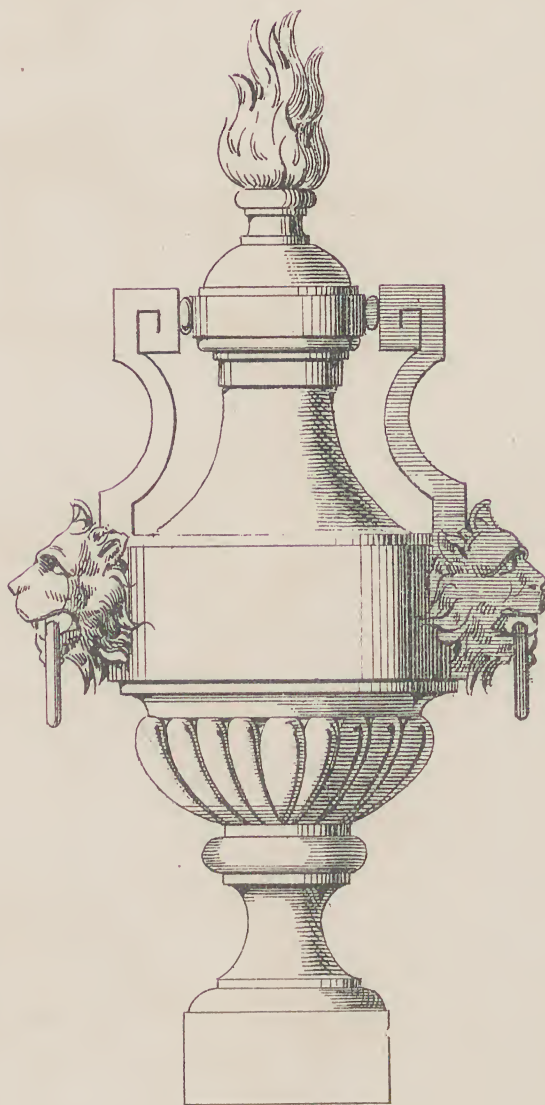
E. FAUCHOIS.

Imp. Bequet à Paris.

162.

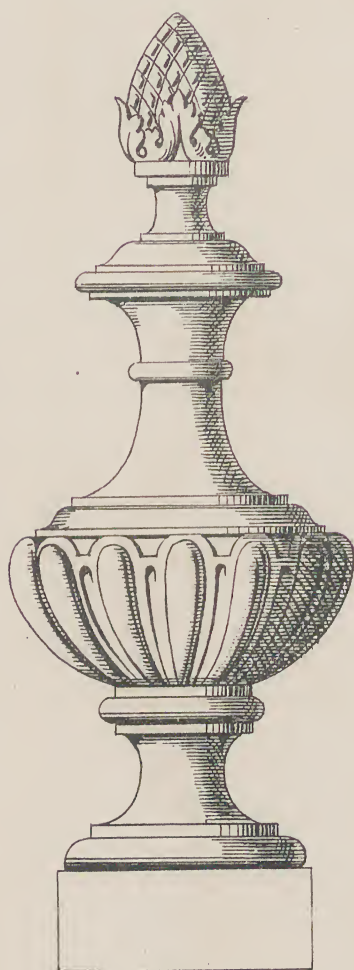
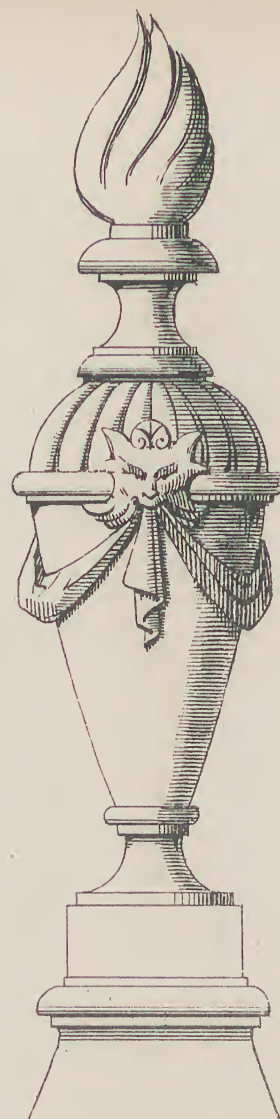


AU 10^e

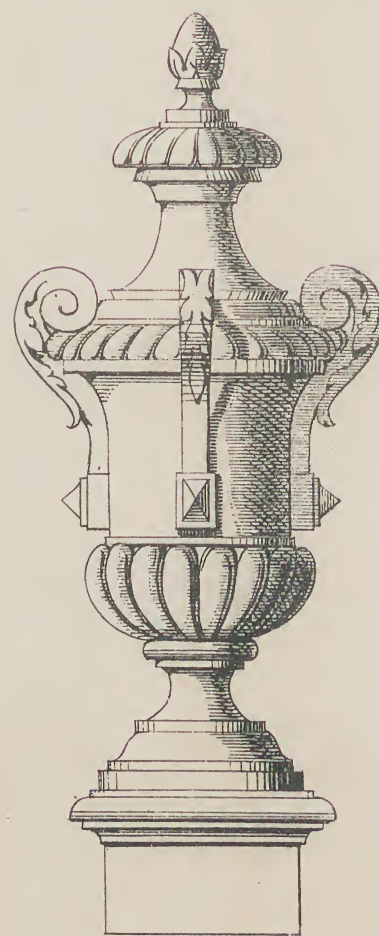


164.

163.



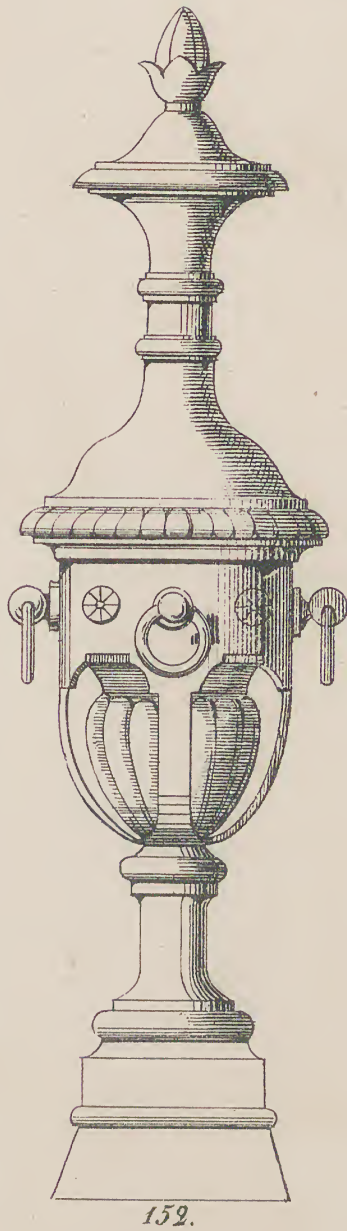
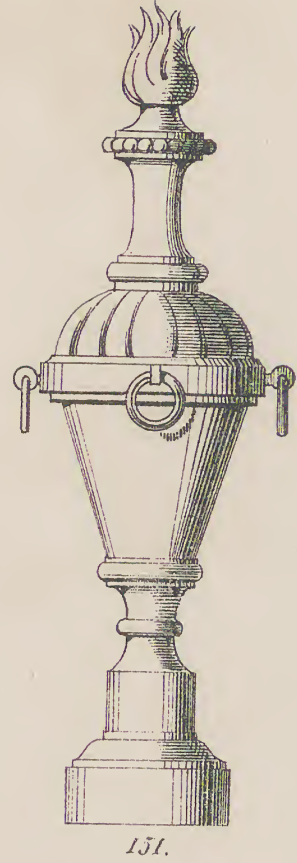
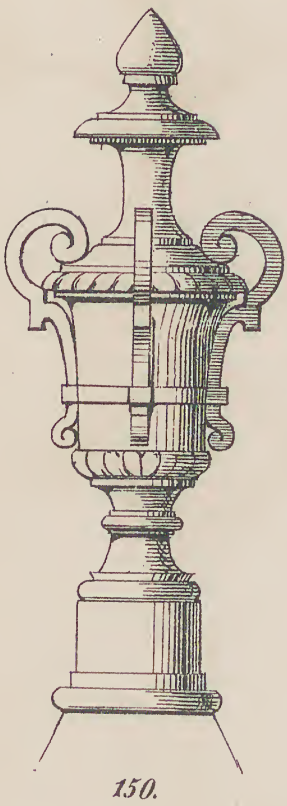
165.



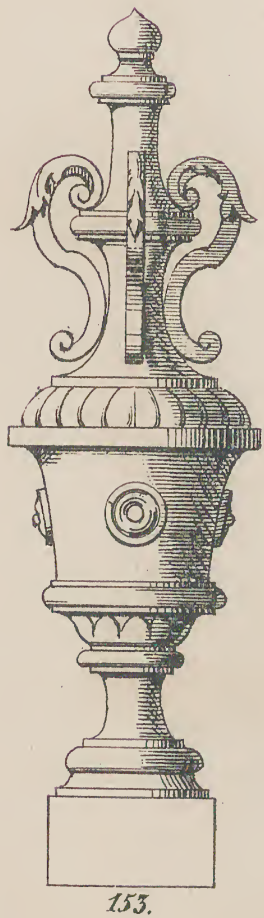
166.

E. FAUCHOIS .

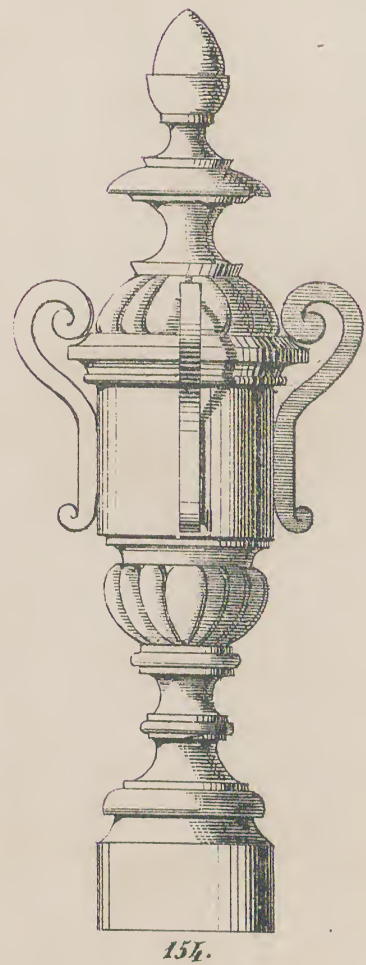
A. Vanguinetti del.



AU 10^e

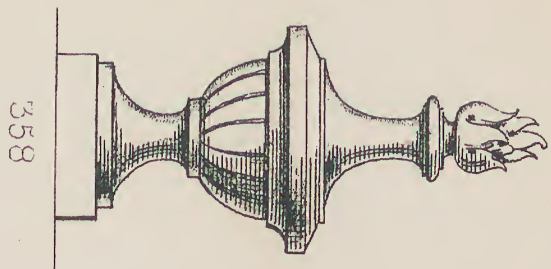


Imp. Becquet, Paris.

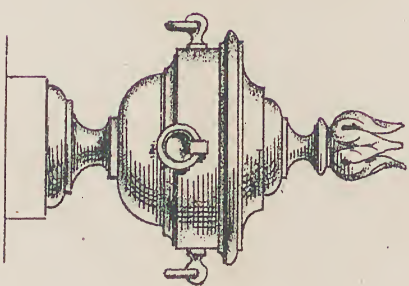


A. Sanguinetti del.

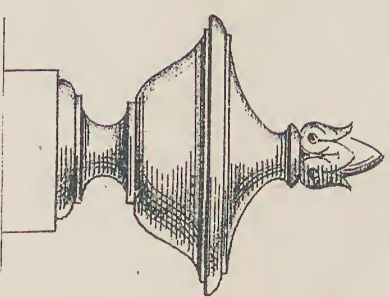
E. FAUCHOIS.



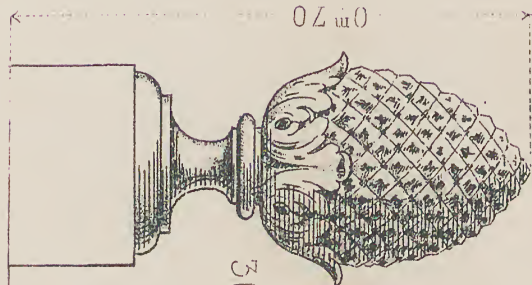
358



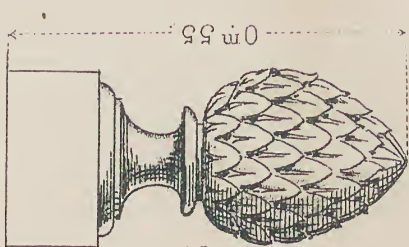
359



360



361



362



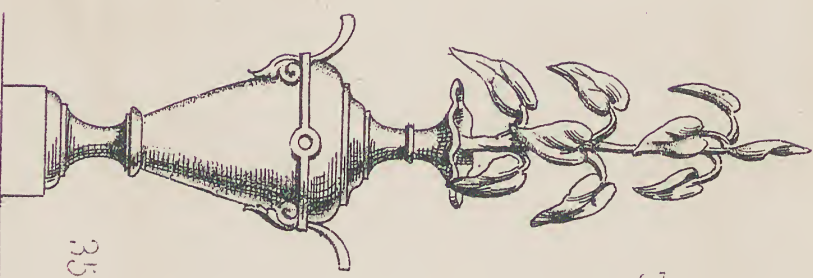
363

368



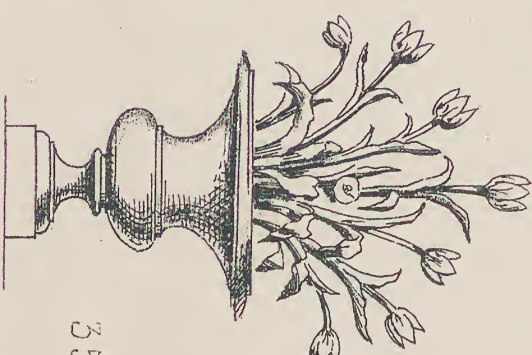
357

367



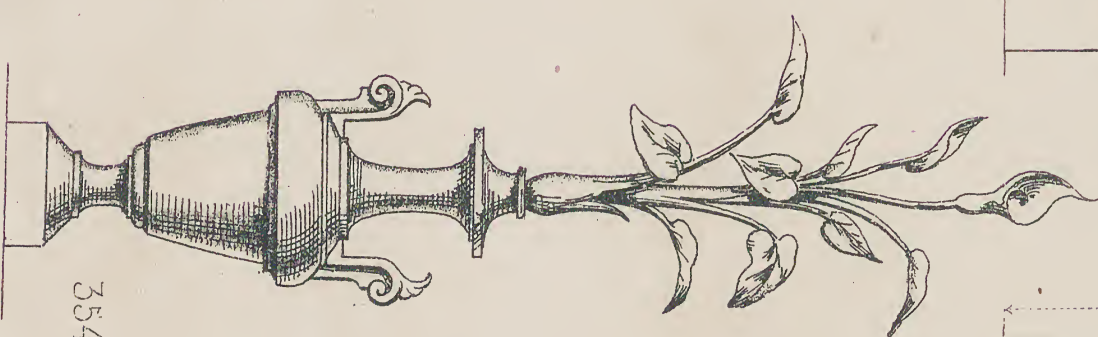
356

366



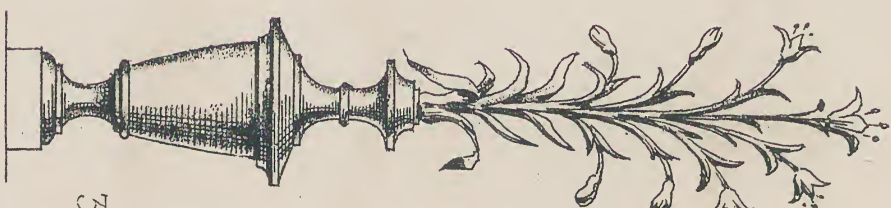
355

365

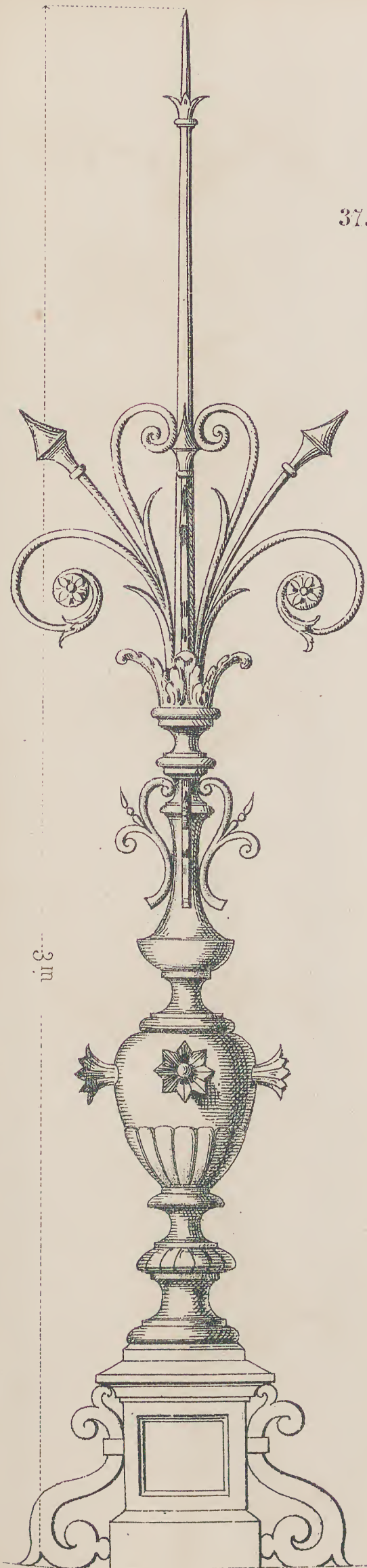


354

364

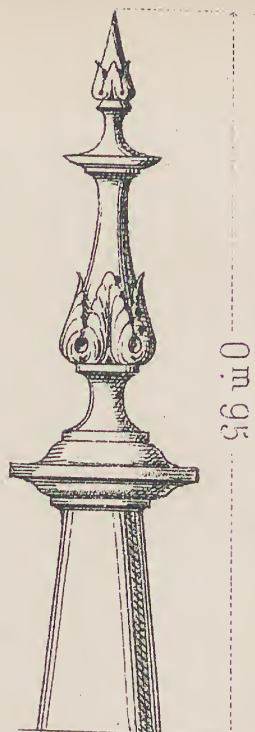


353

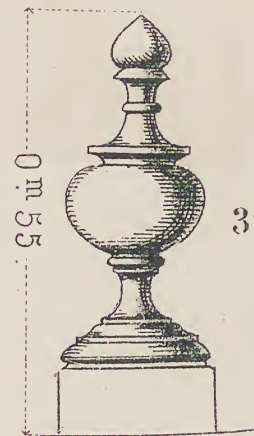


369

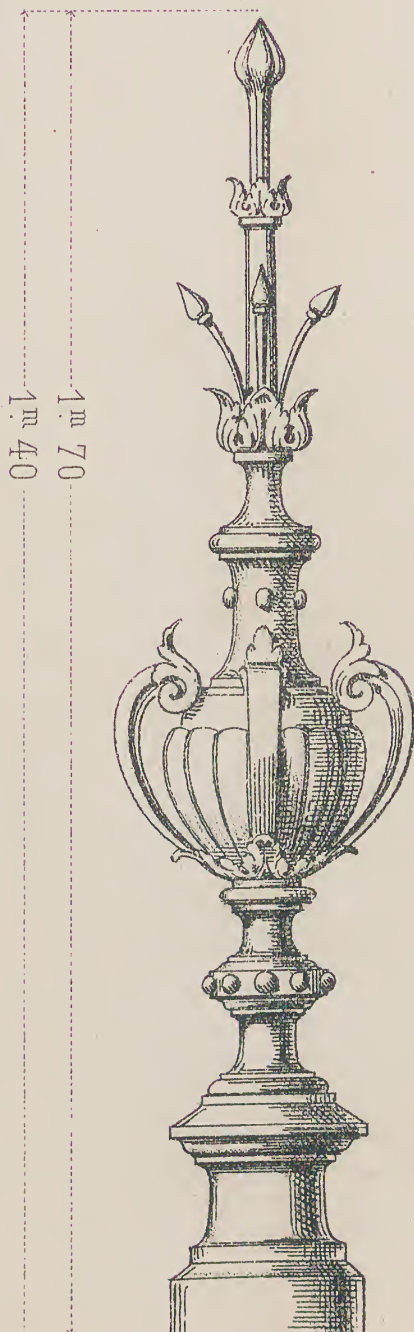
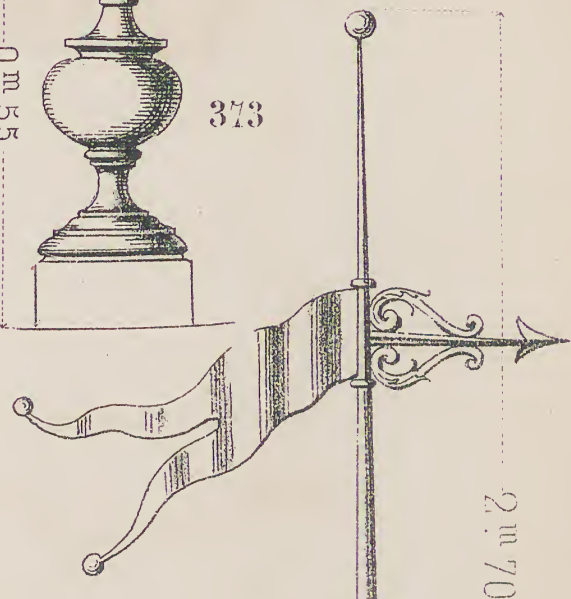
373



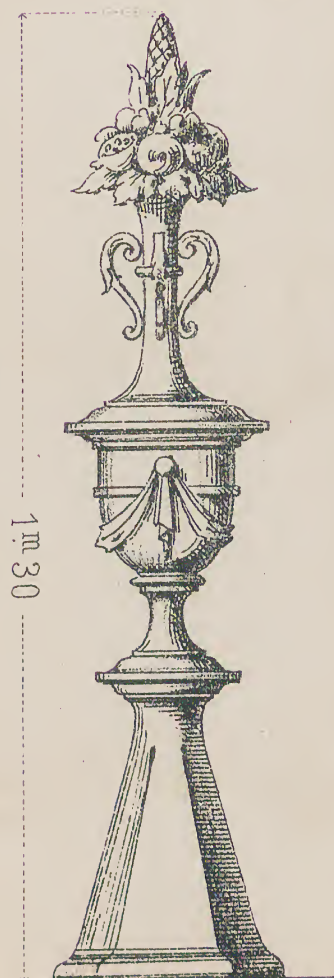
374



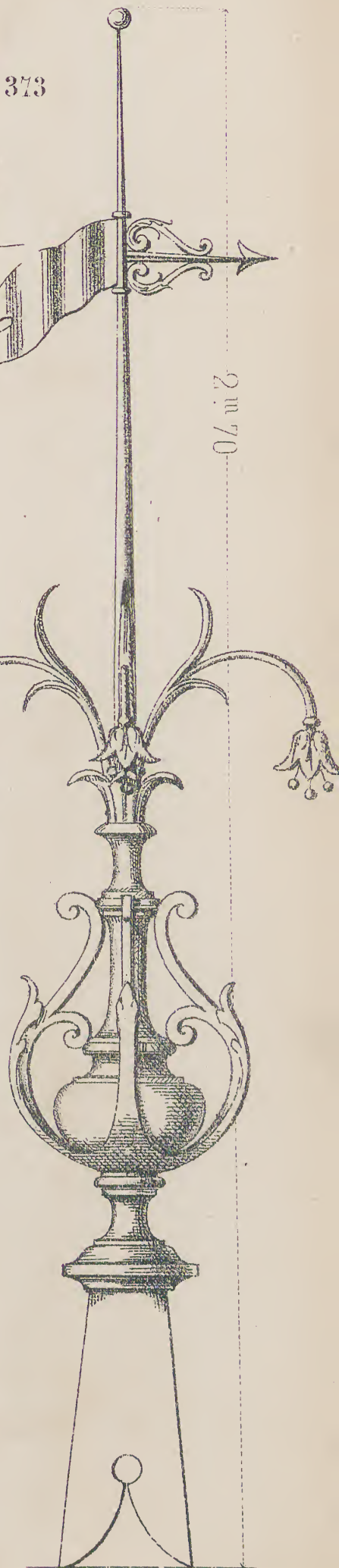
373



370



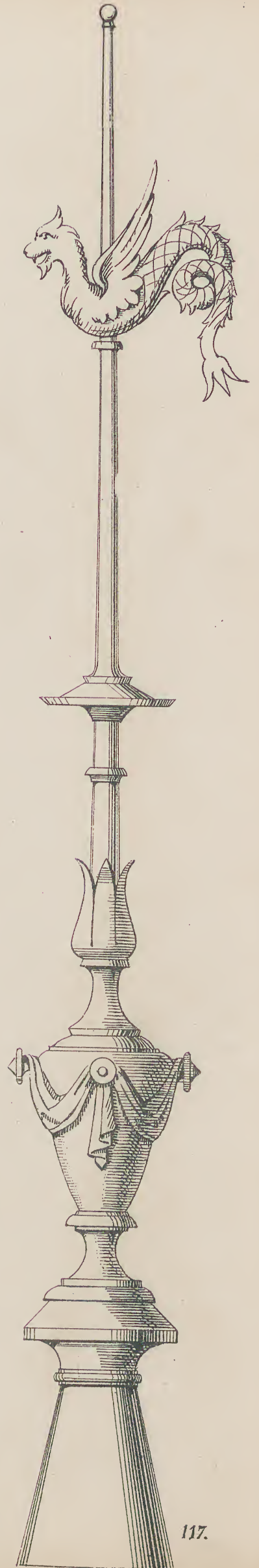
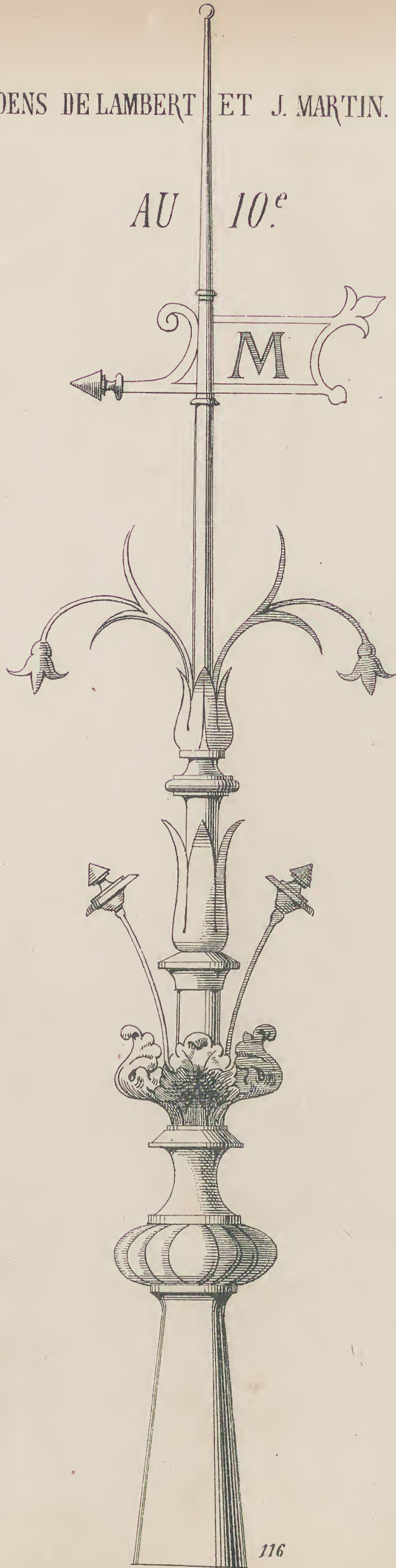
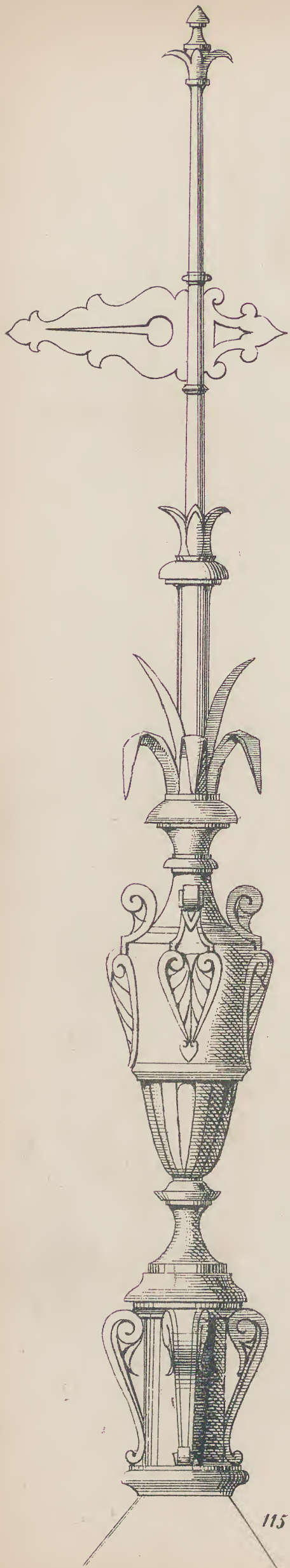
371.



372

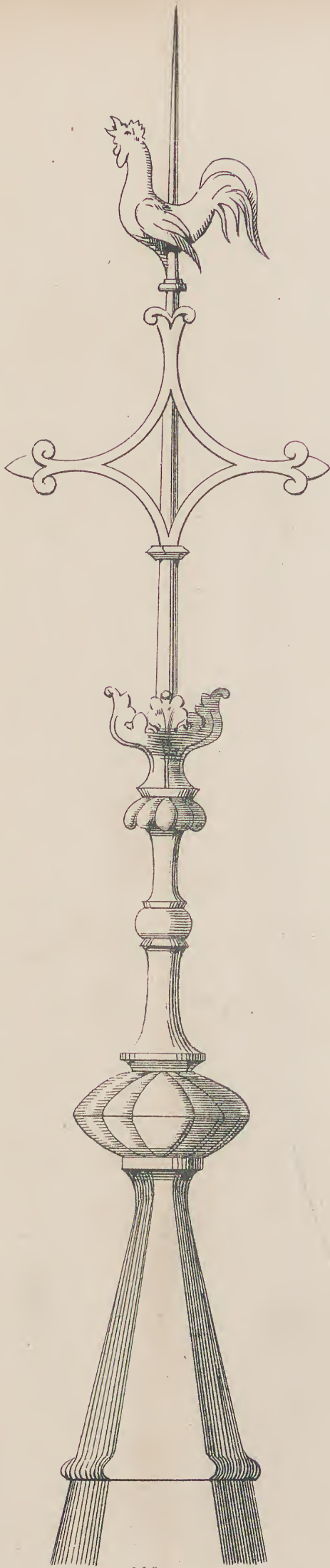
DOENS DE LAMBERT ET J. MARTIN.

AU 10^e



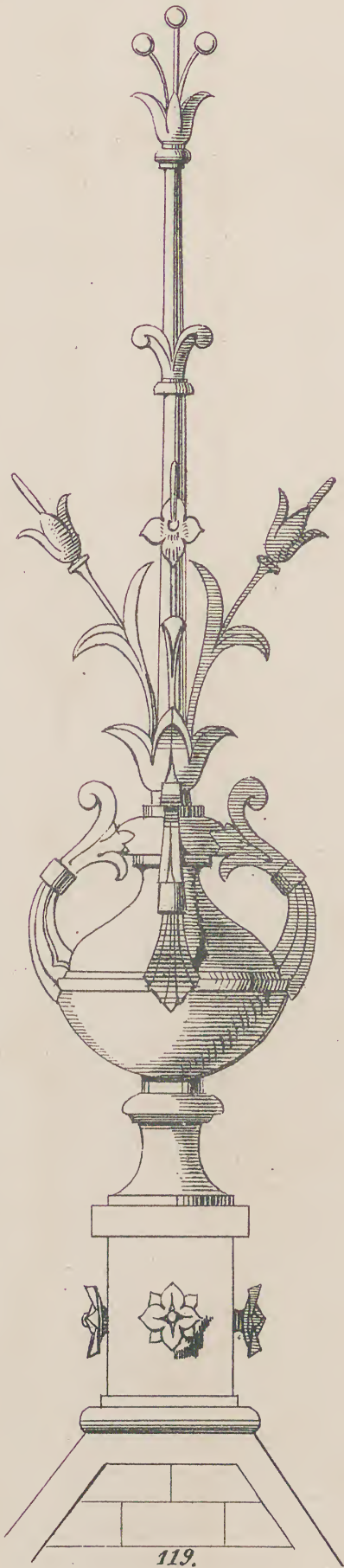
E. FAUCHOIS.

AU 10^e



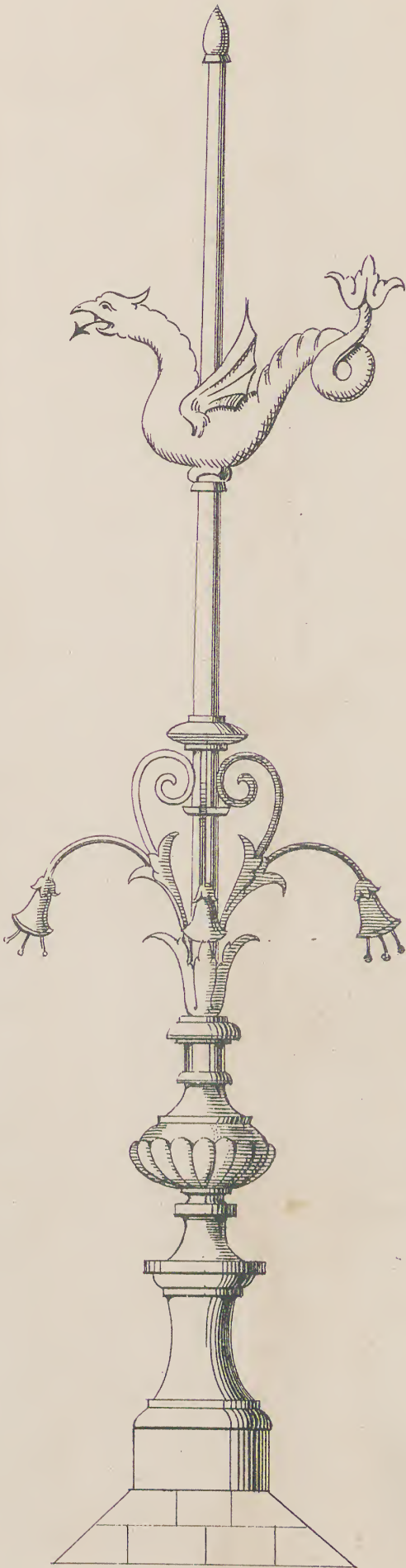
118.

A. Sanguineti del.



119.

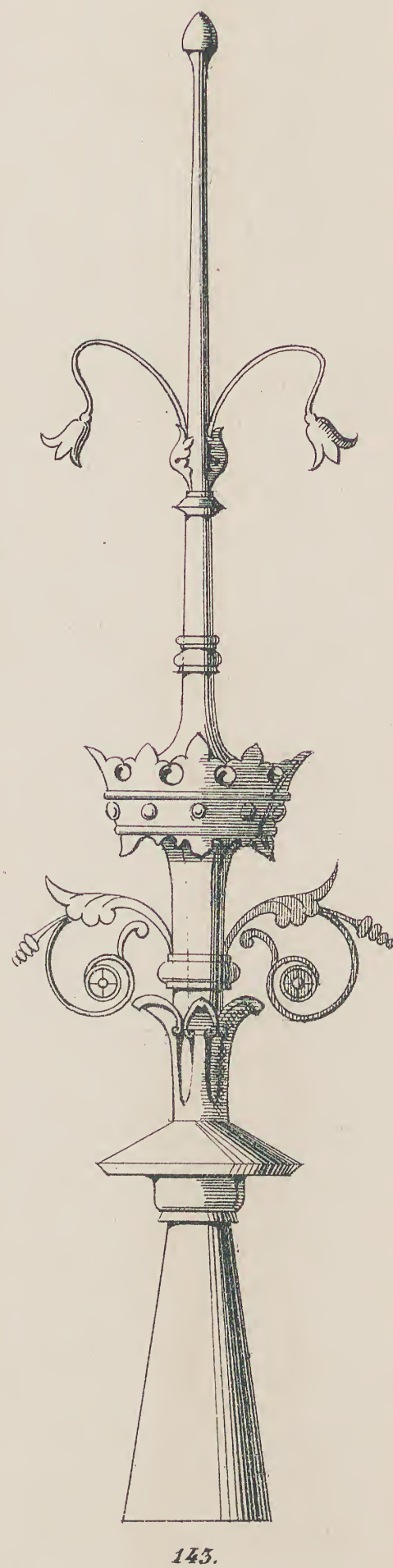
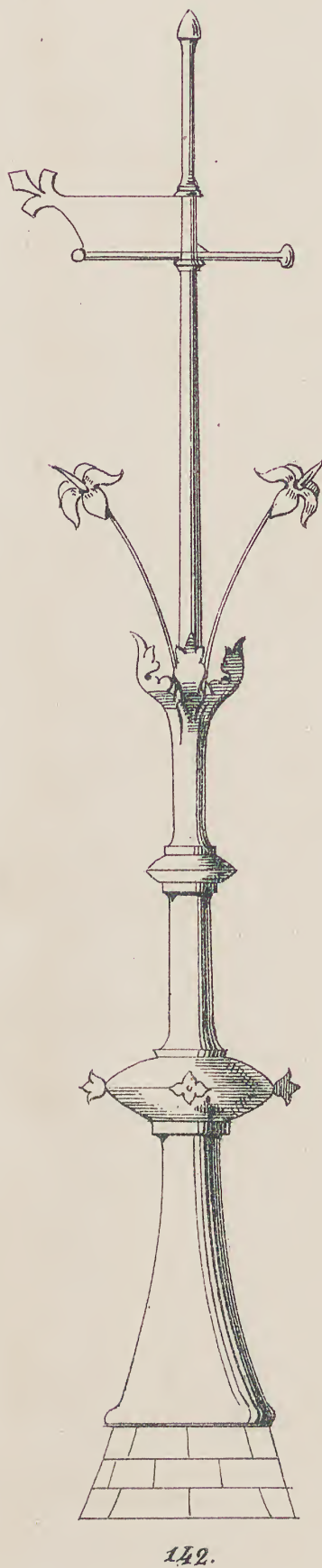
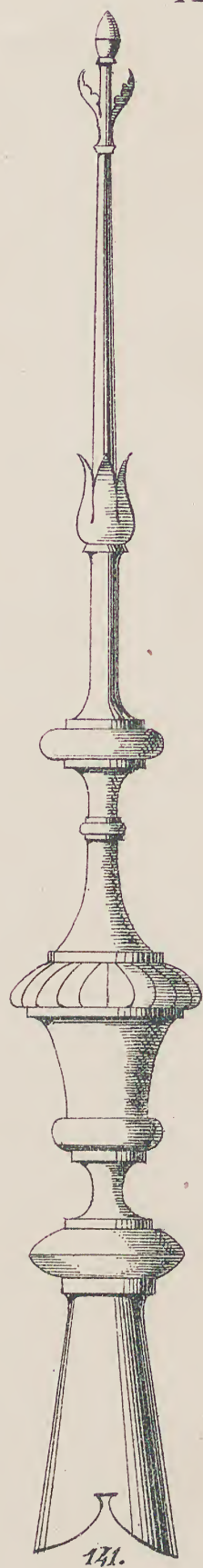
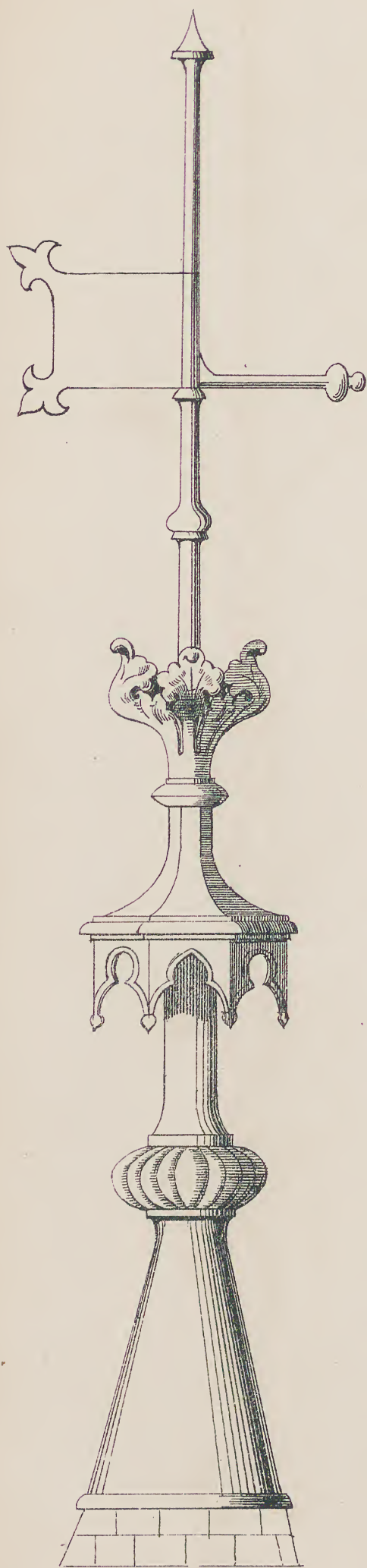
E. FAUCHOIS.



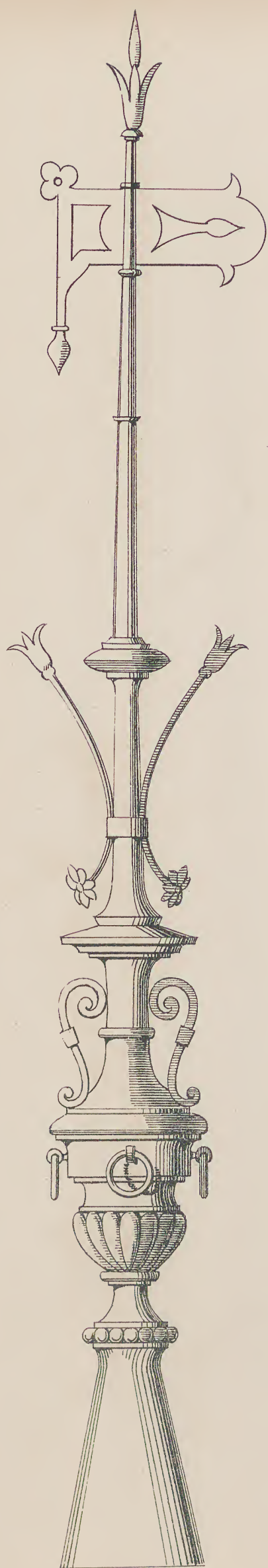
120.

Imp. Becquet, Paris.

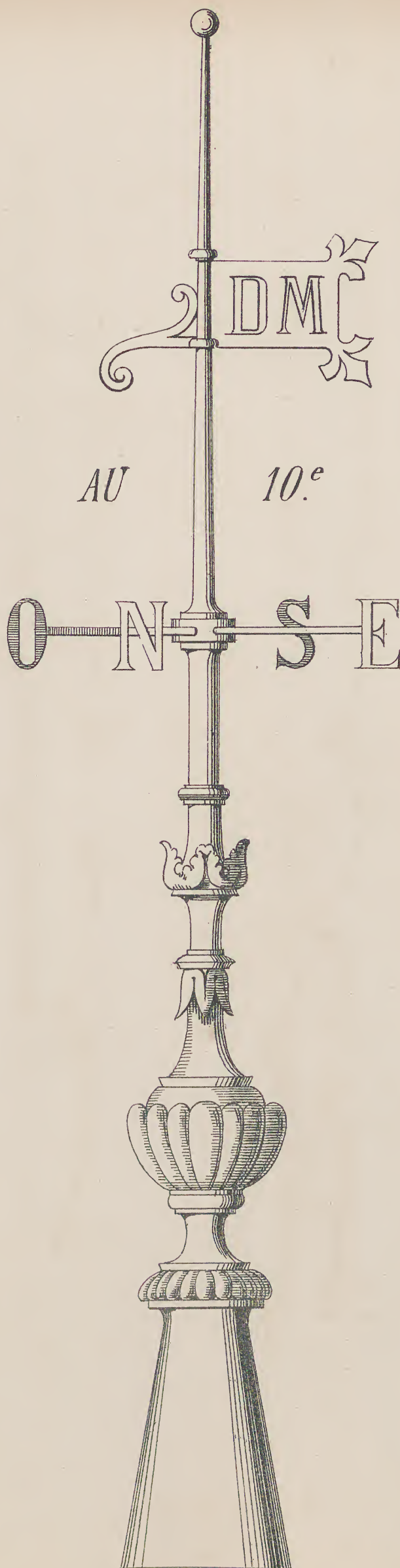
AU 10^e



E. FAUCHOIS.



121

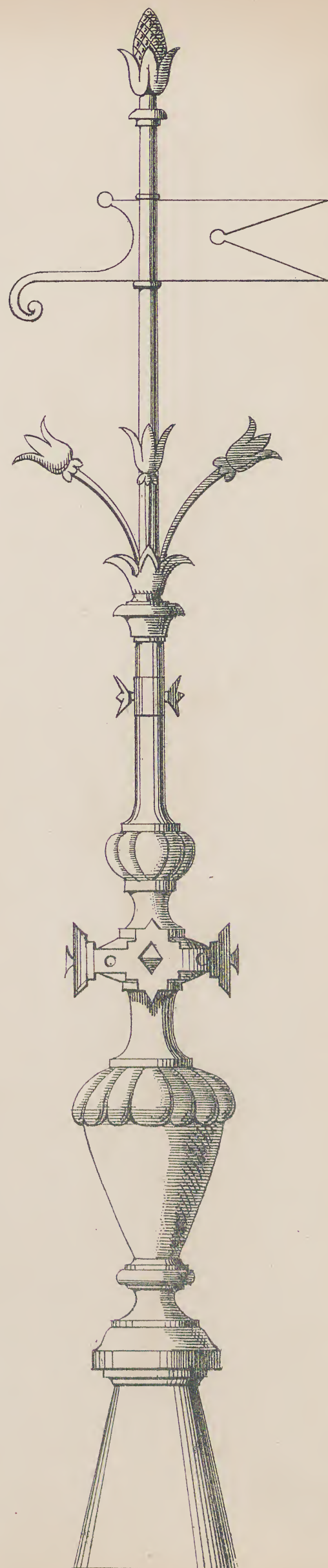


AU

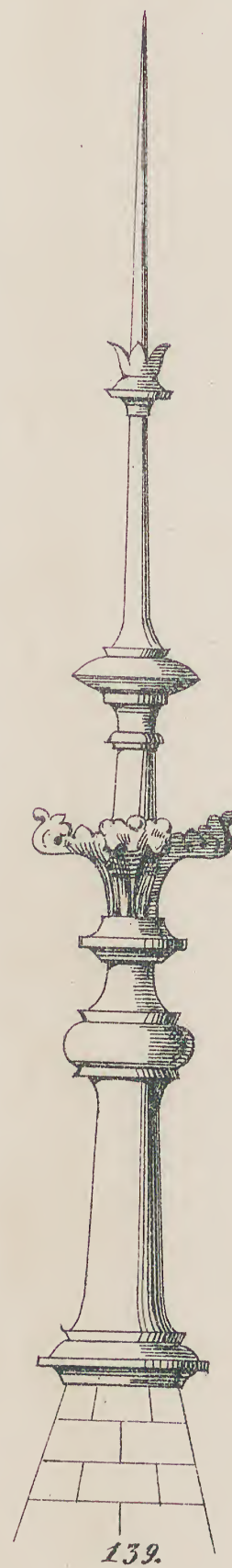
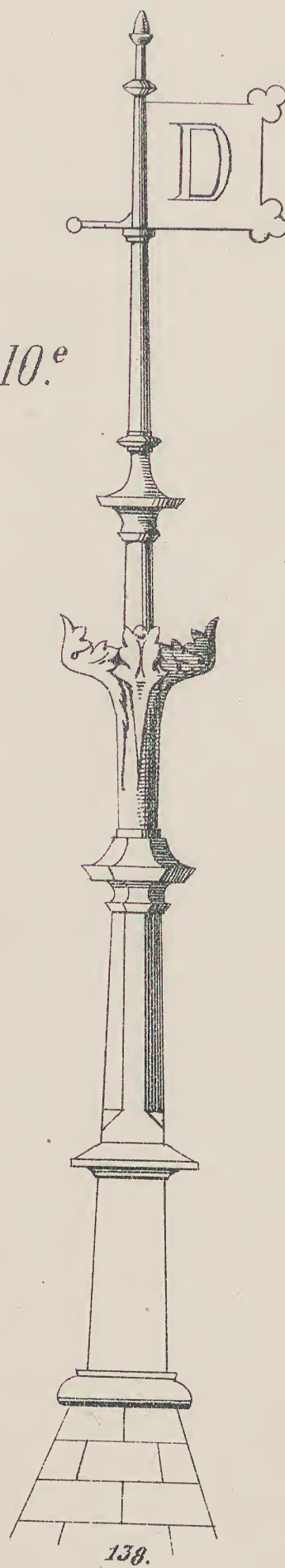
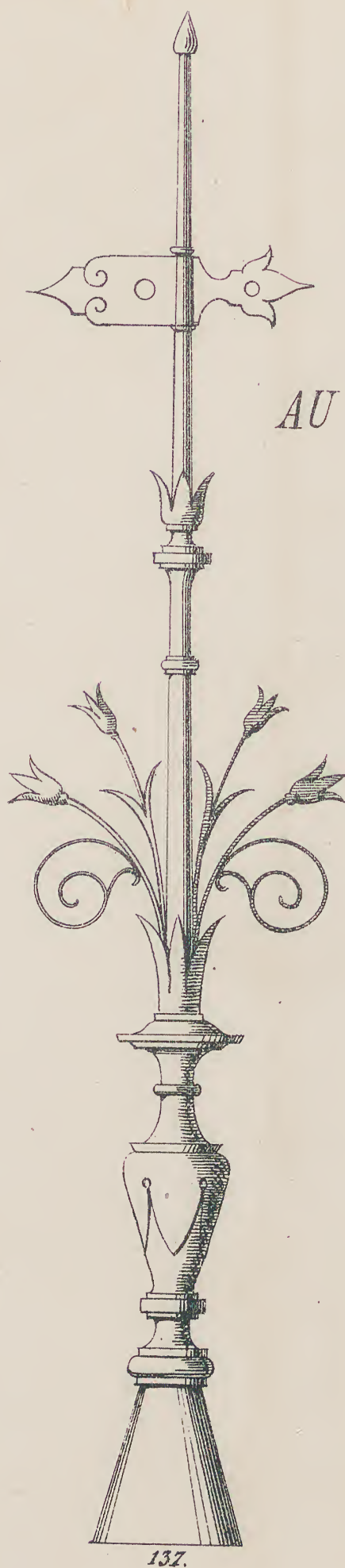
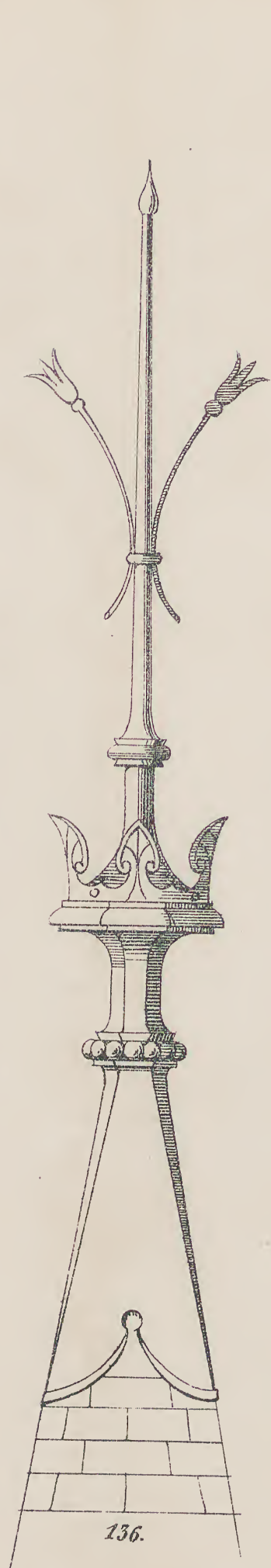
10^e

N S E

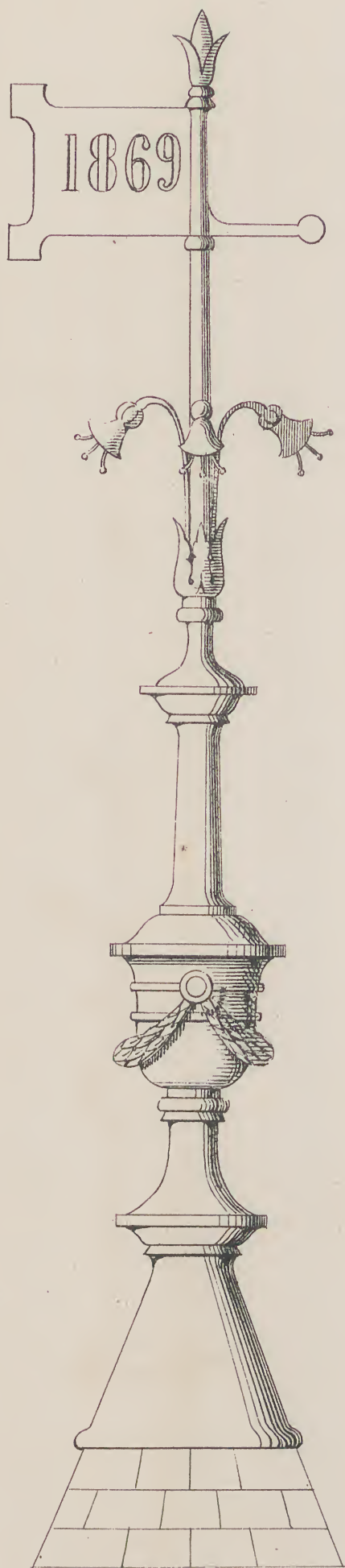
122.



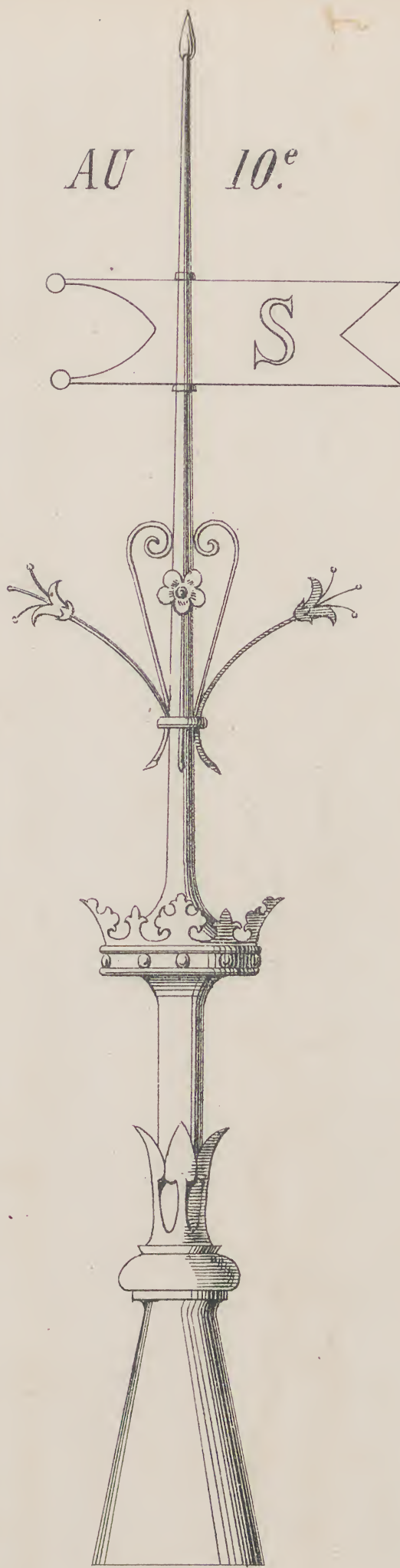
123.



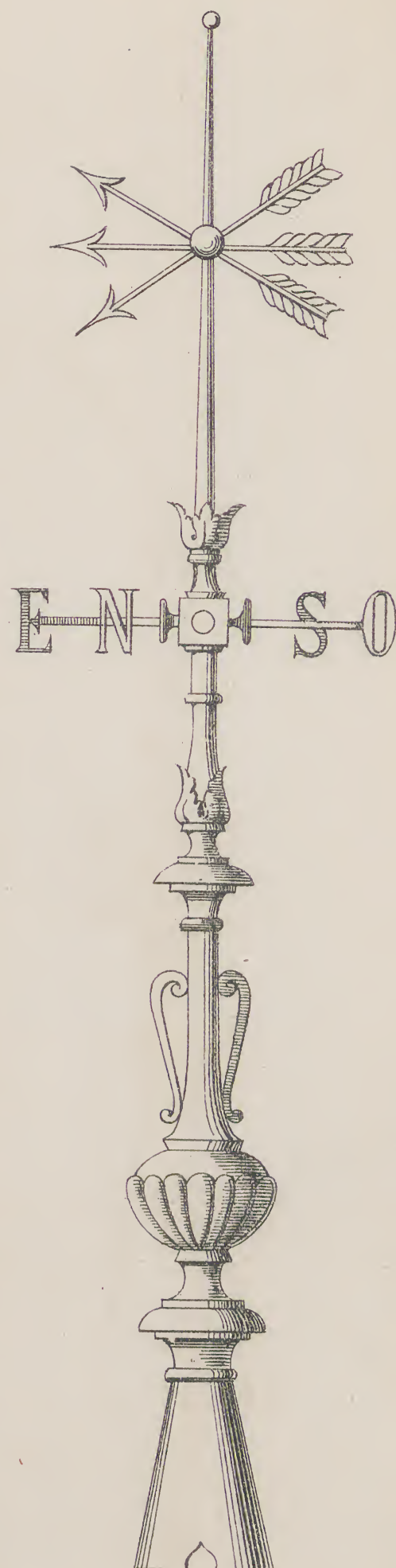
AU 10^e



129.

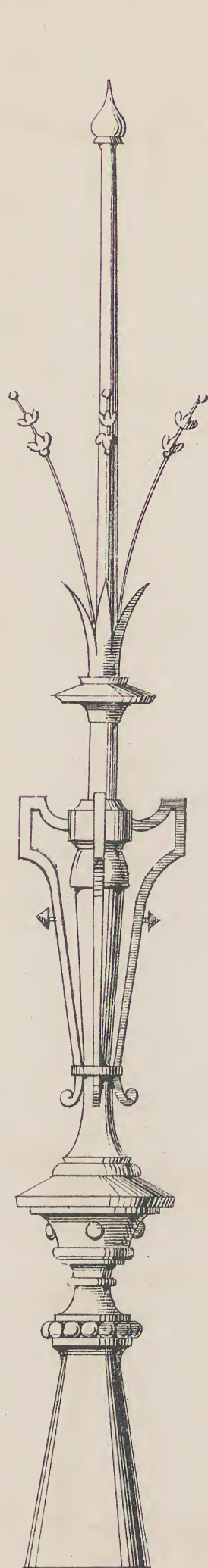


130.



131.

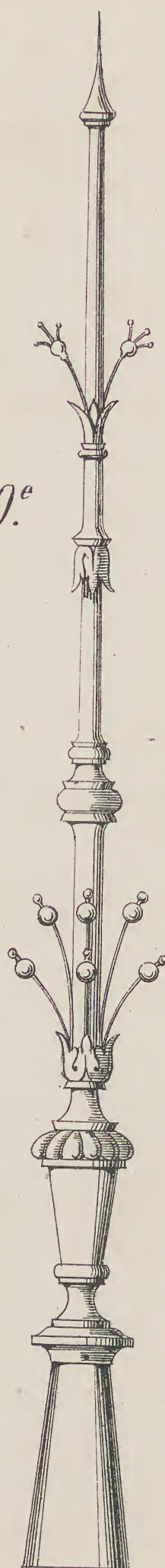
Imp. Becquet, Paris.



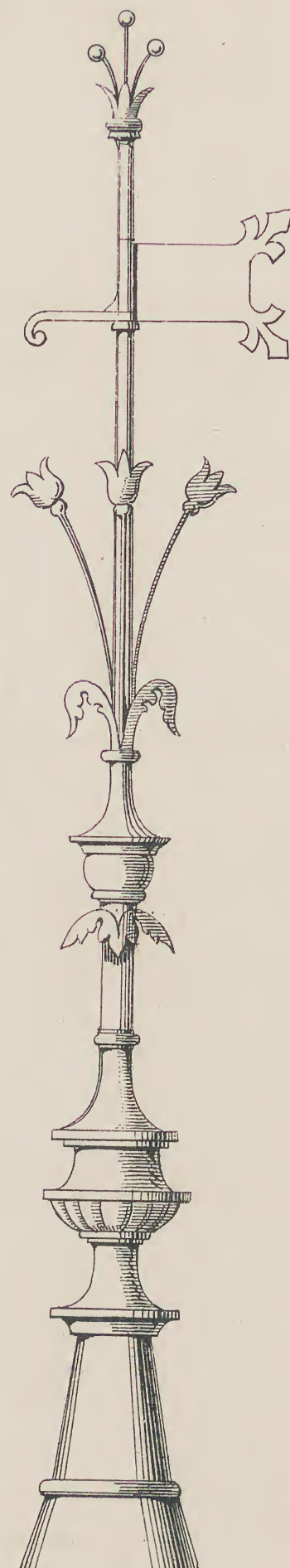
132.



133.

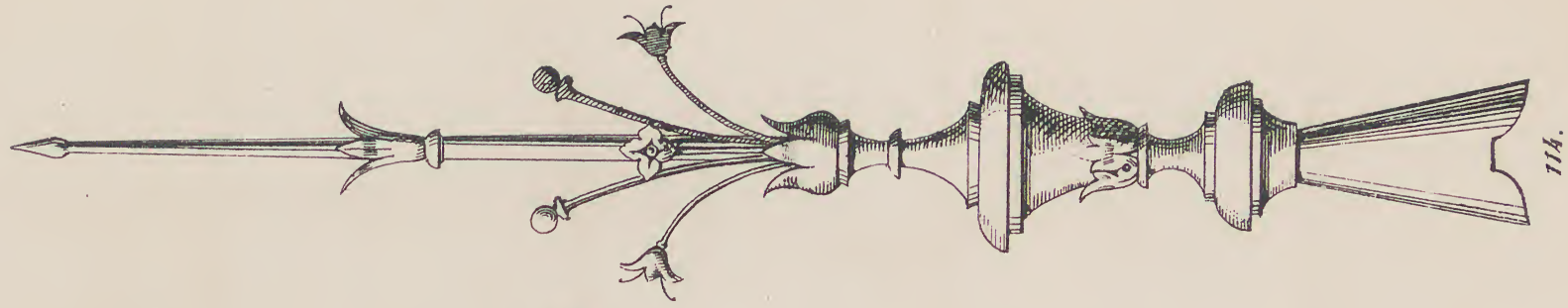
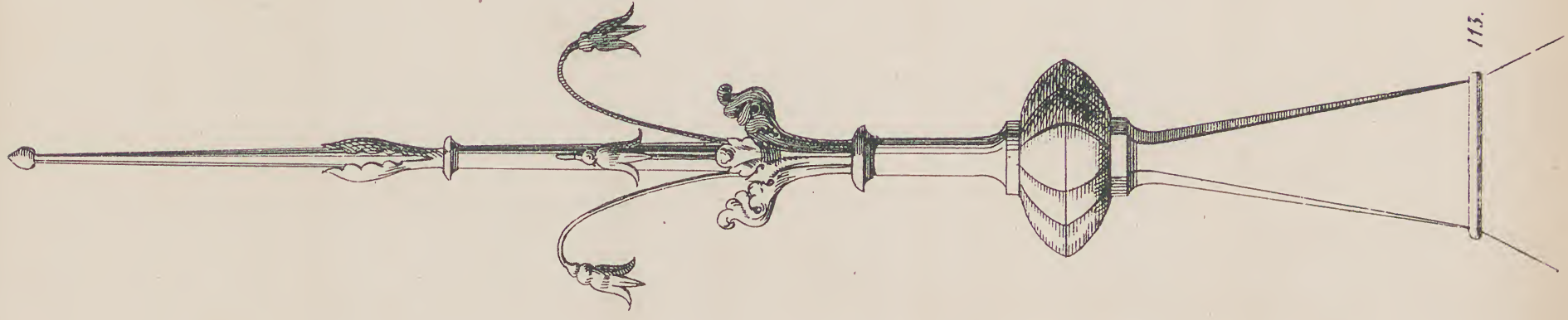
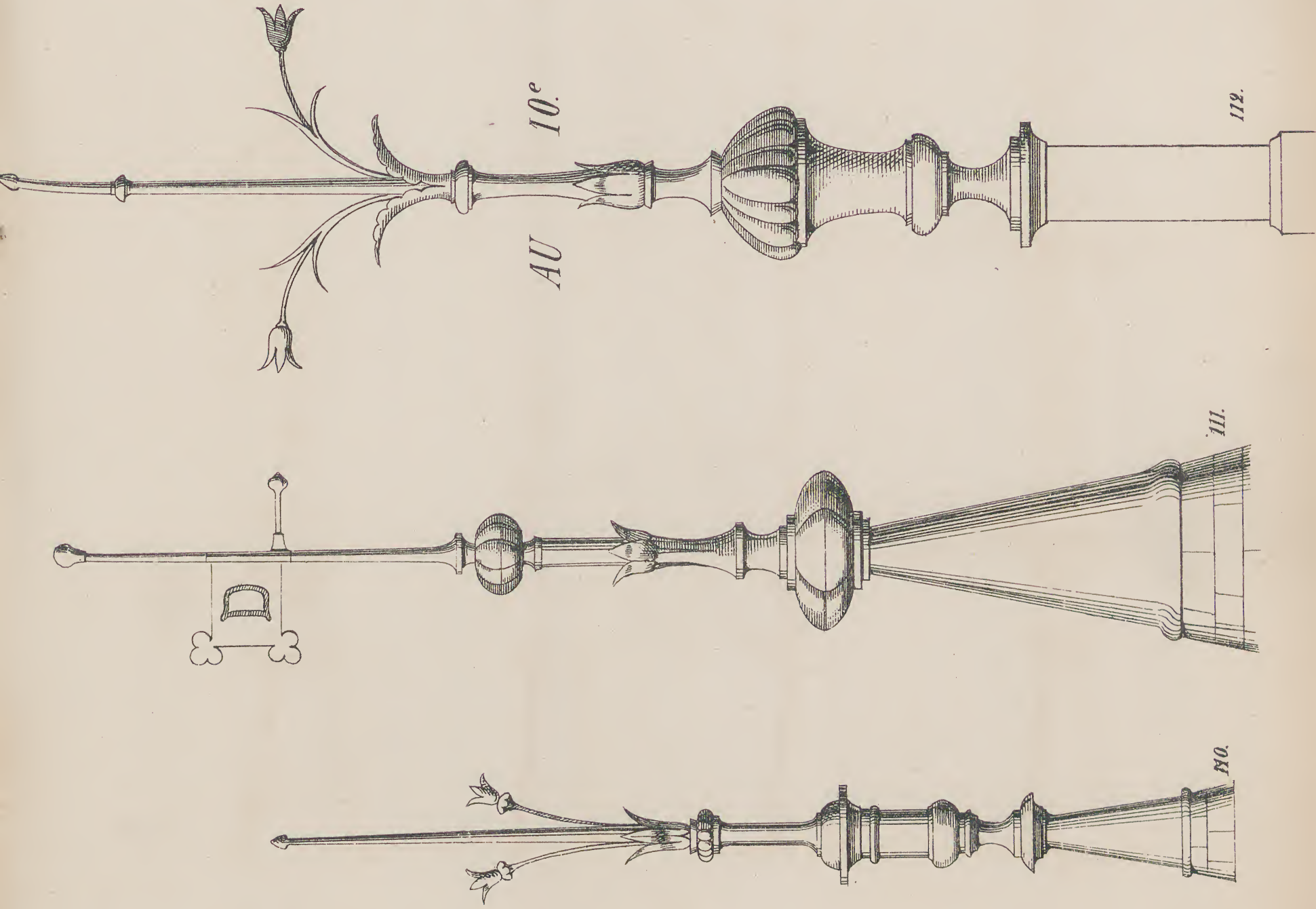


134.



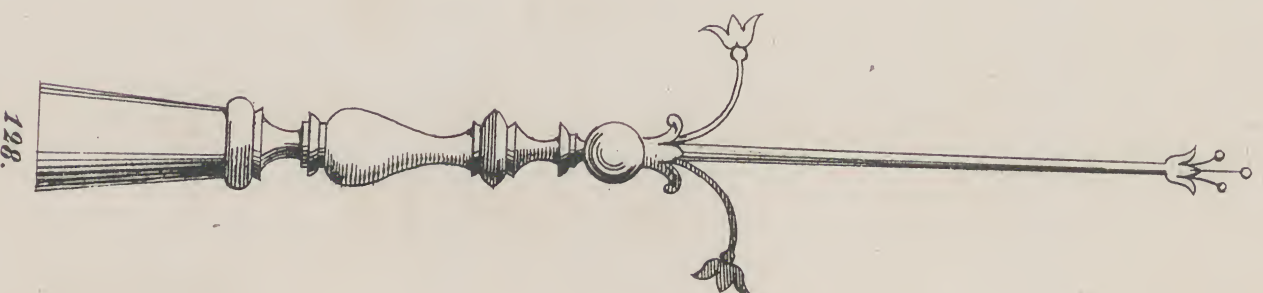
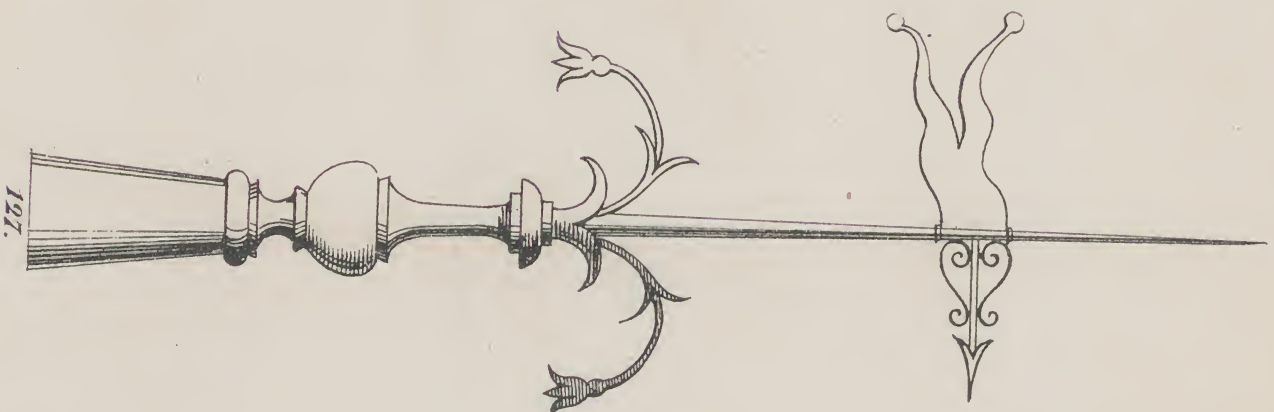
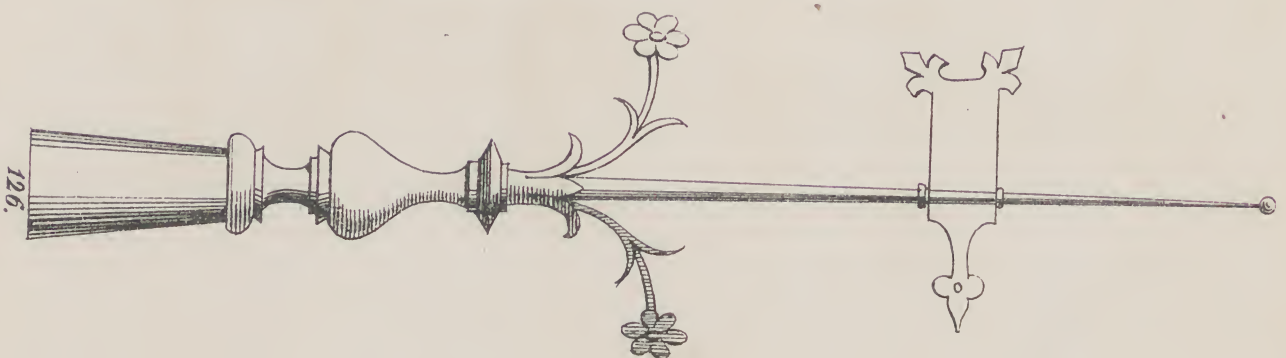
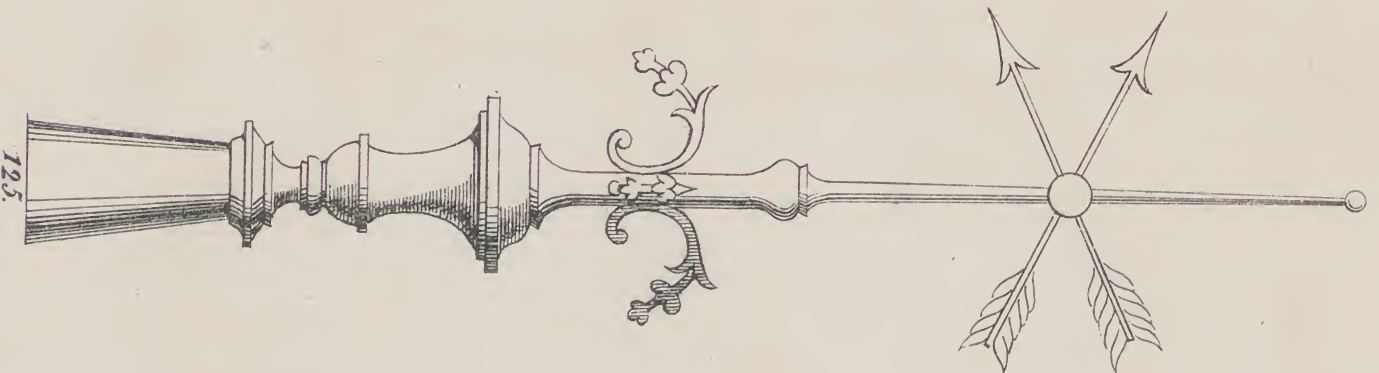
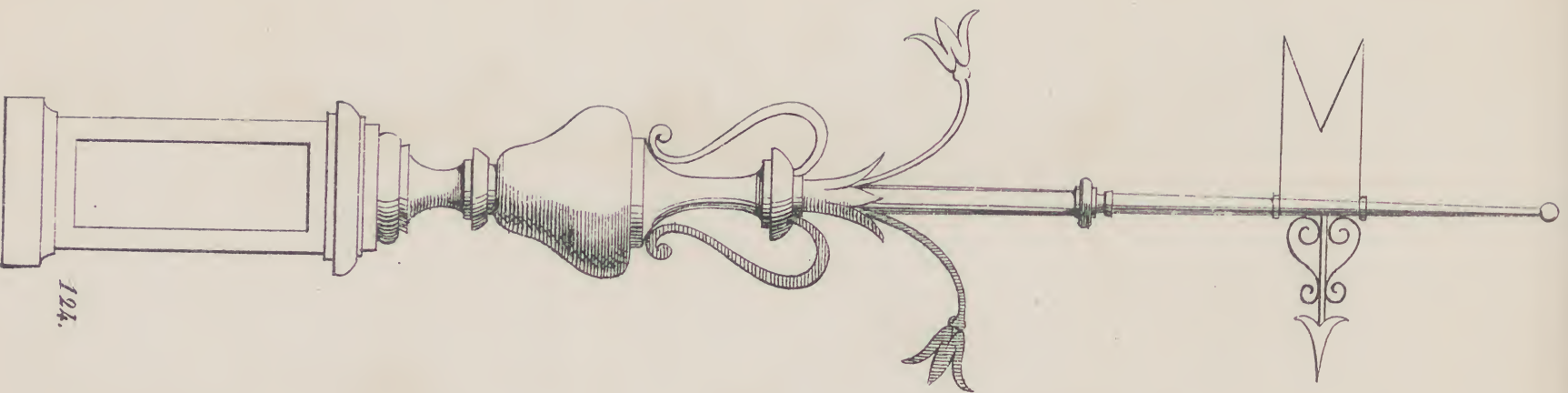
135.

AU 10^e



A. Sanguinetti del.

AU 10^e



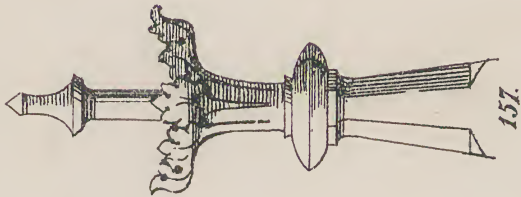
AU 10^e.



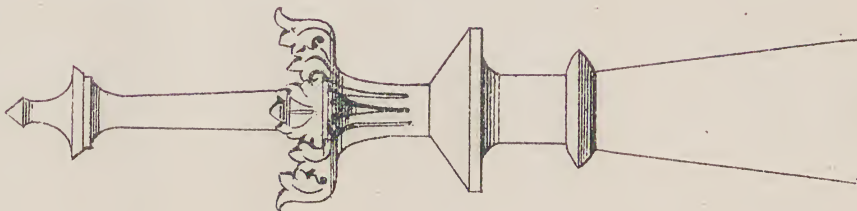
155.



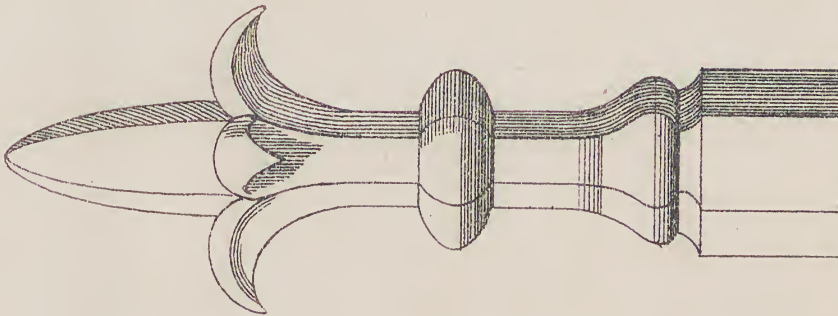
156.



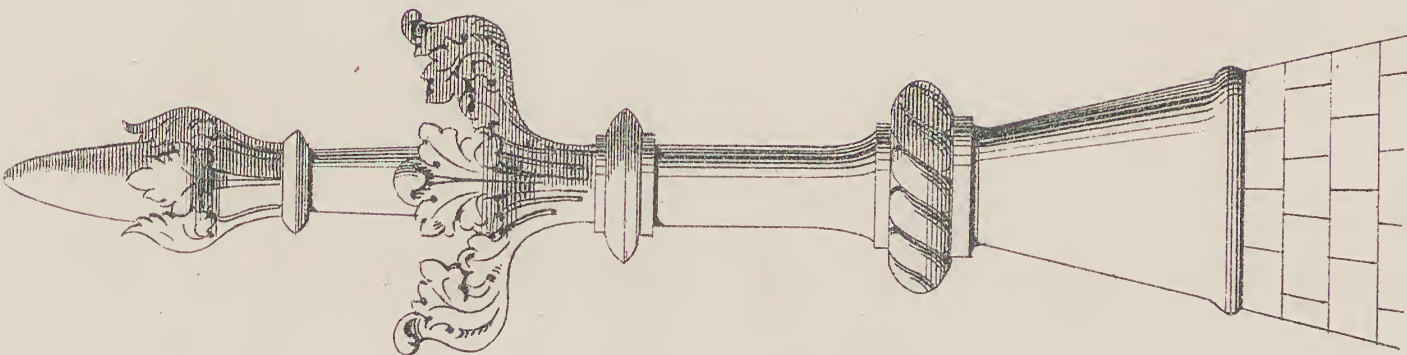
157.



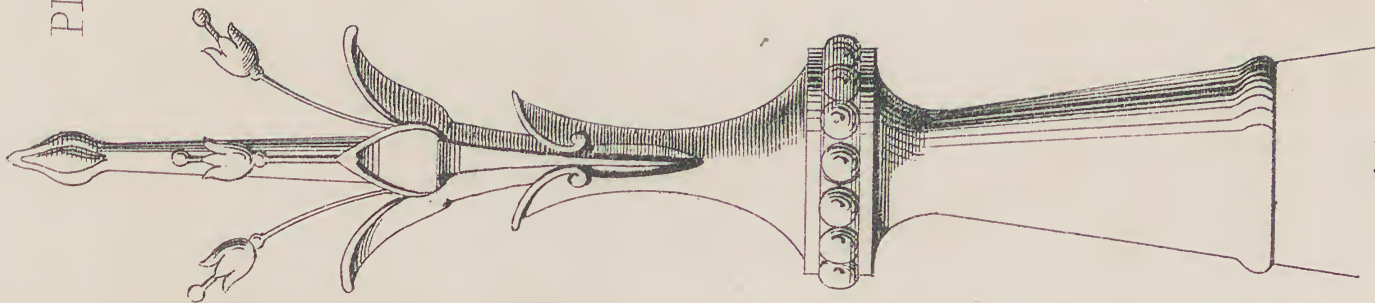
158.



159.



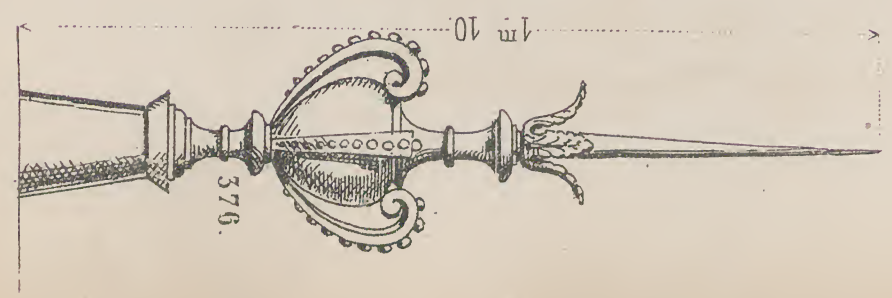
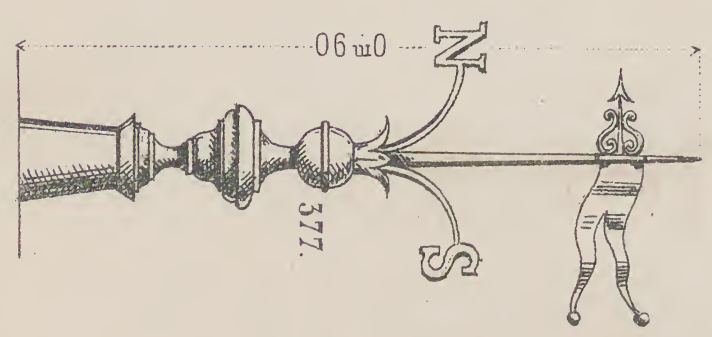
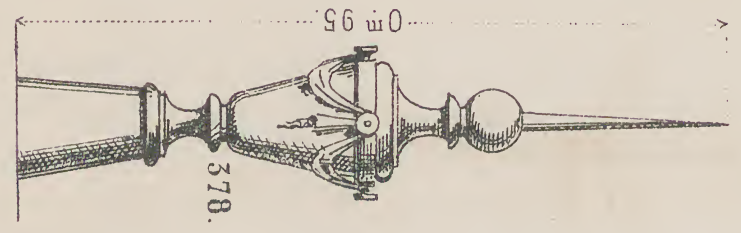
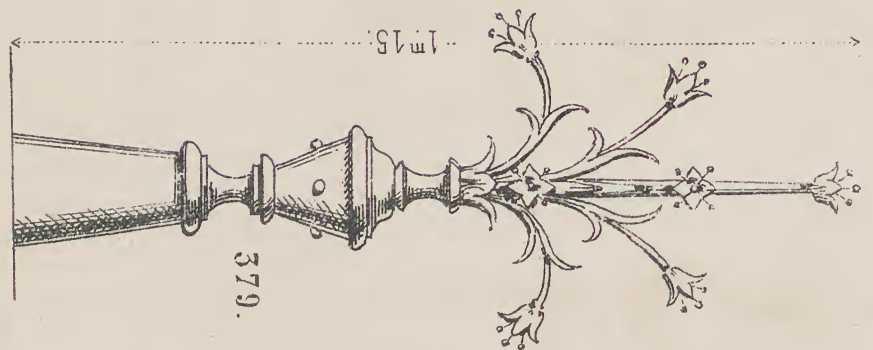
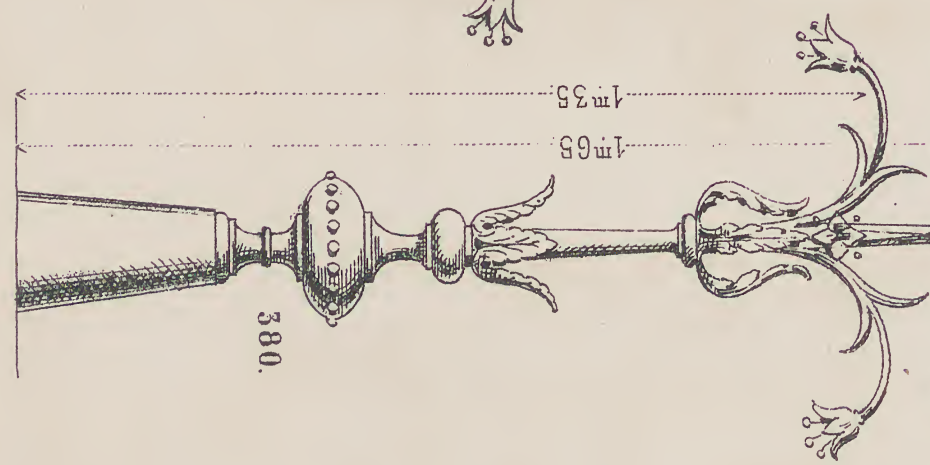
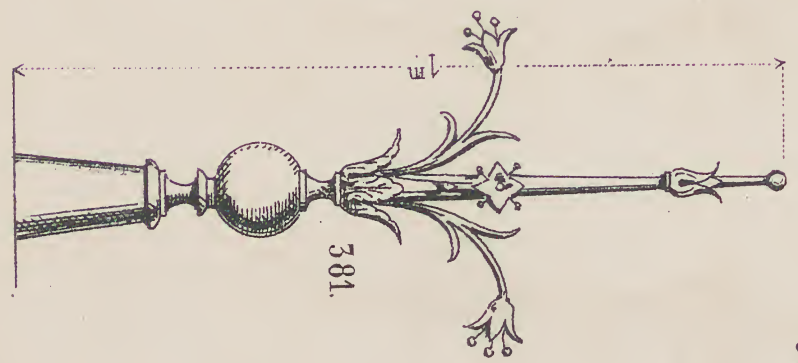
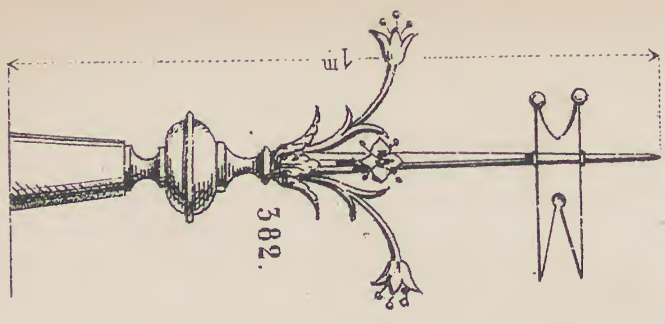
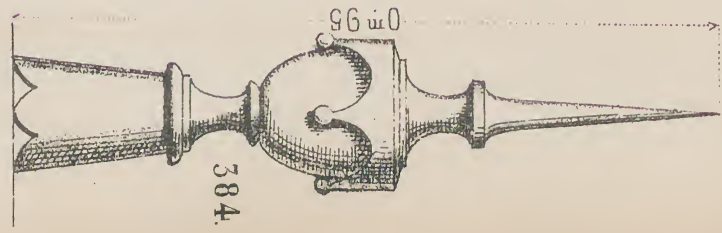
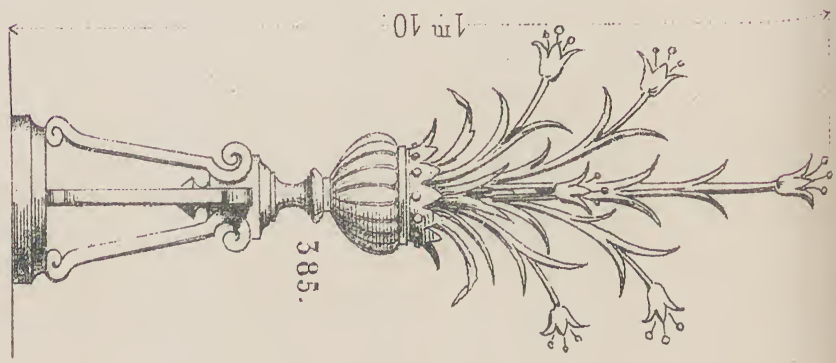
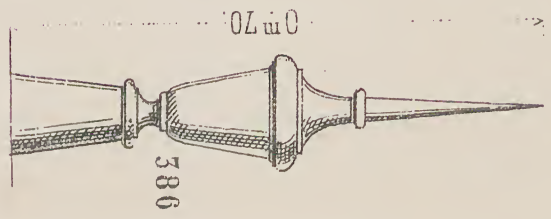
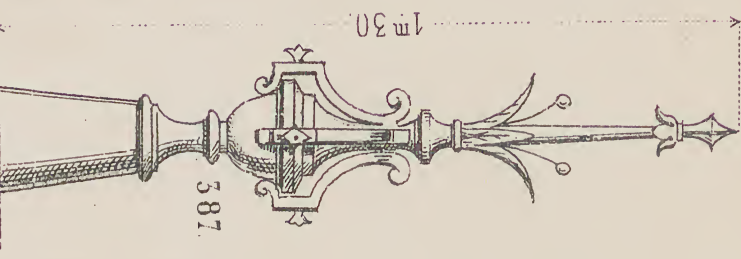
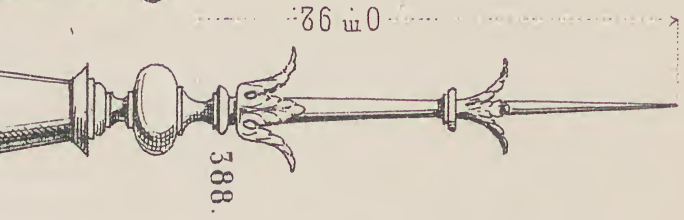
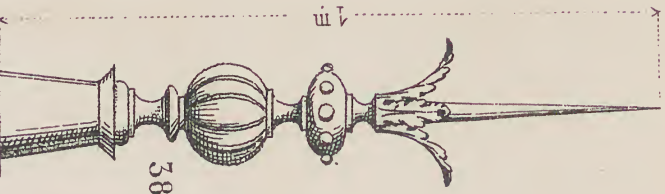
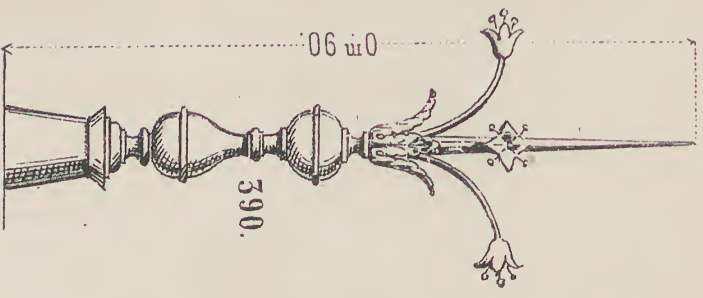
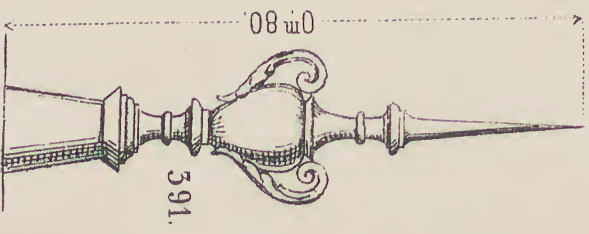
160.



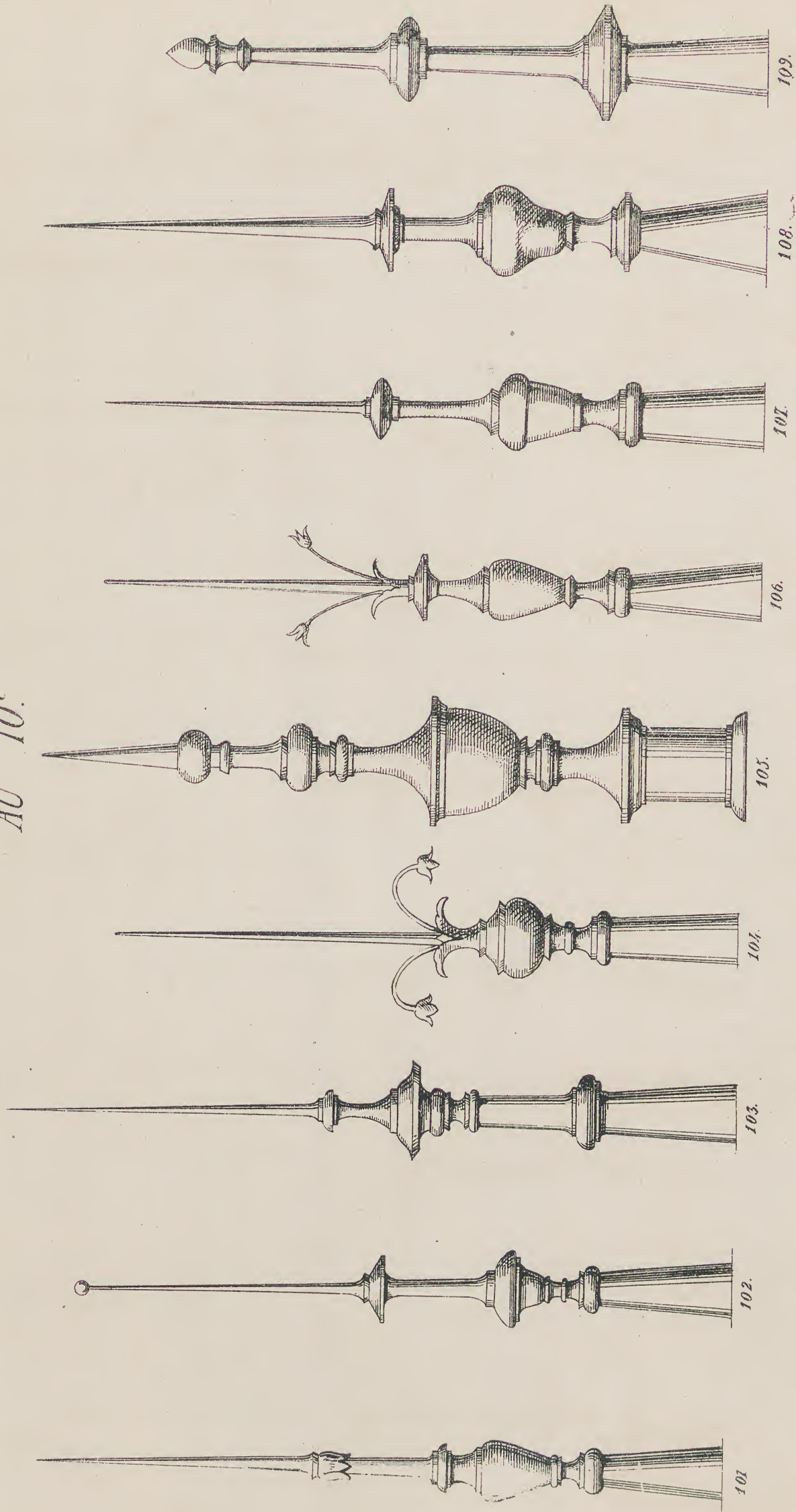
161.

A. Sanguinetti del.

F. FAUCHOIS .

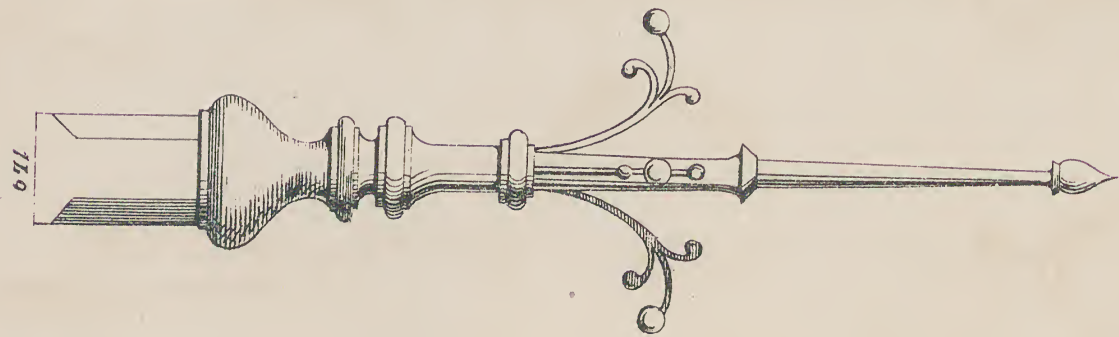
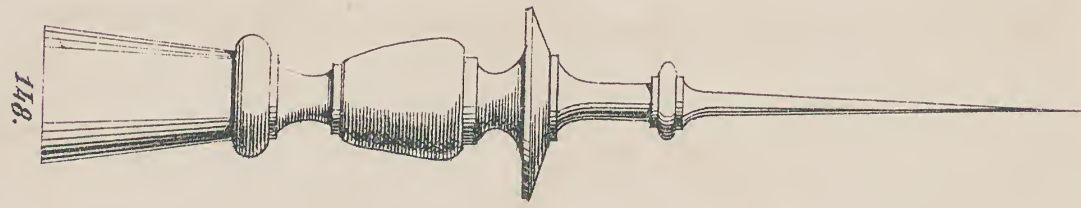
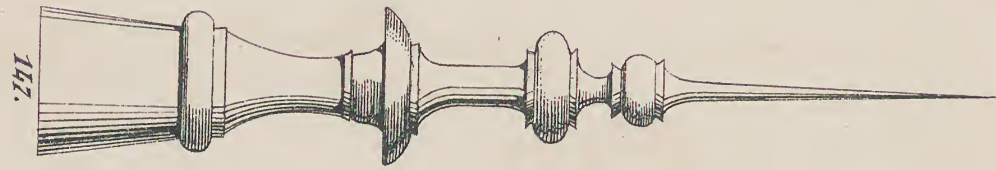
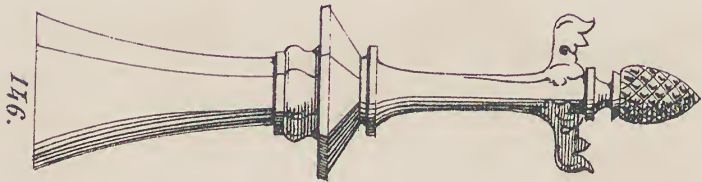
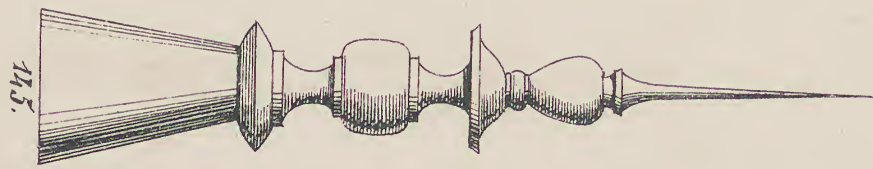
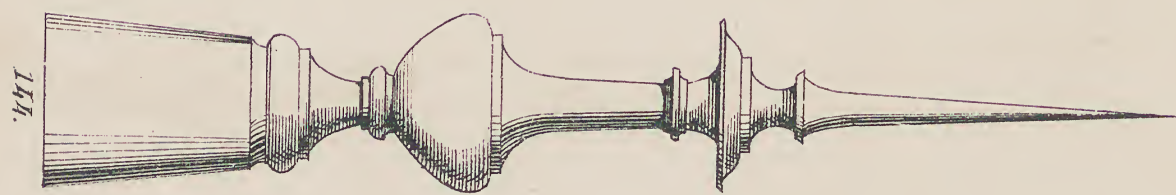
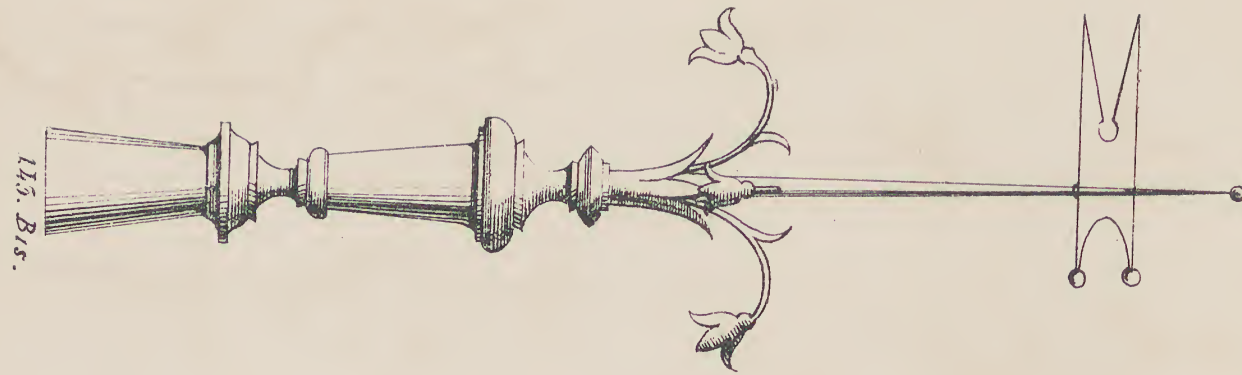


AU 10^e.



imp. Rouquet, Paris.

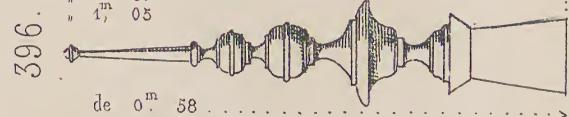
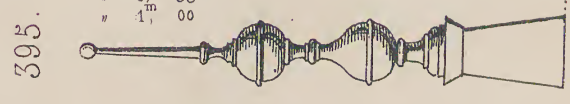
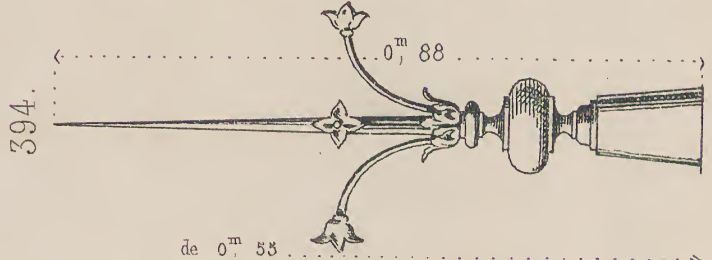
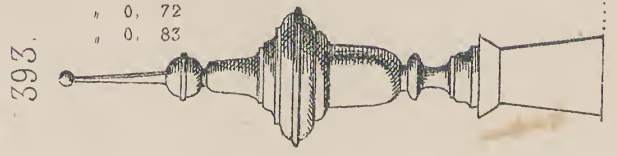
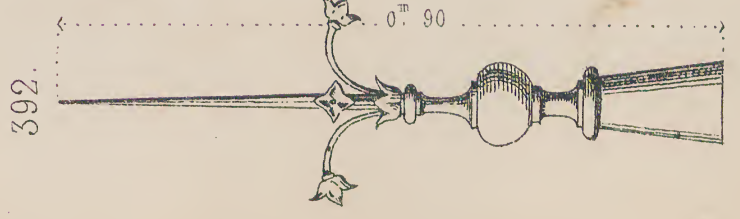
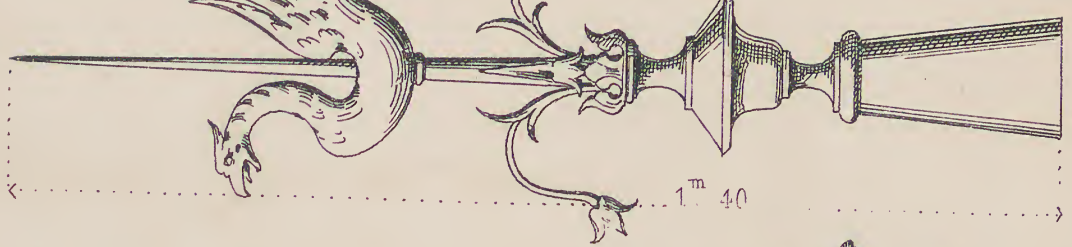
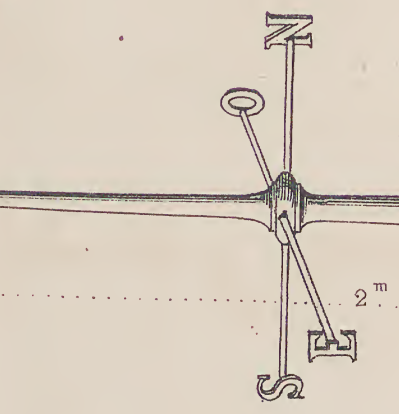
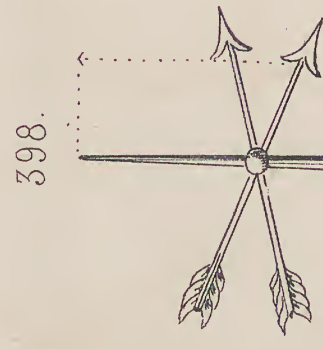
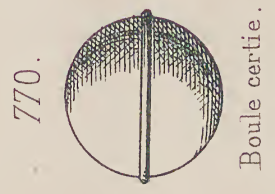
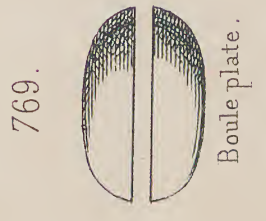
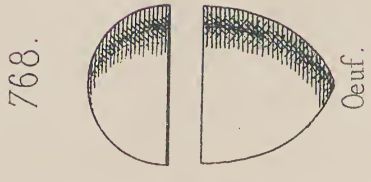
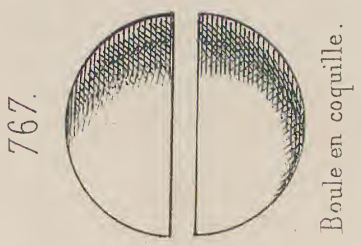
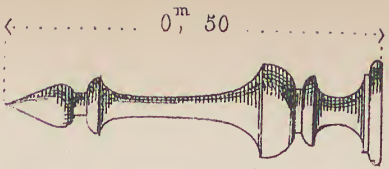
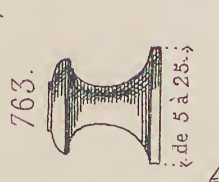
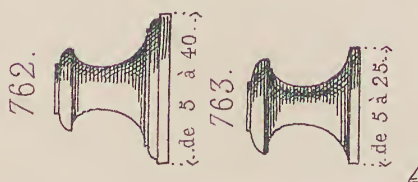
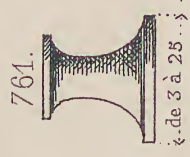
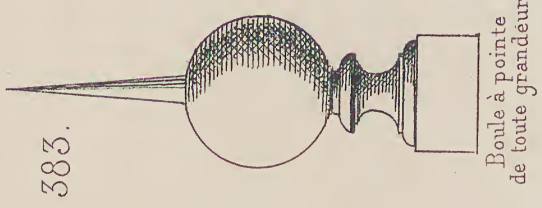
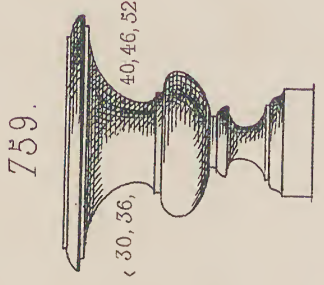
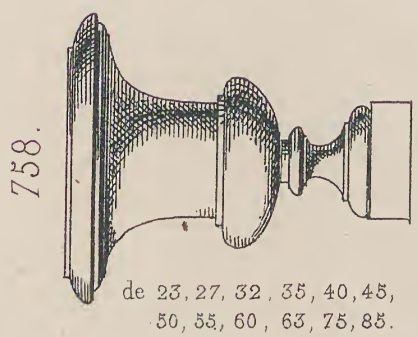
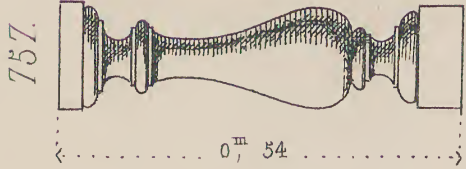
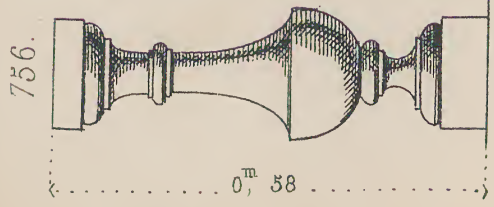
E. FAUCHOIS.



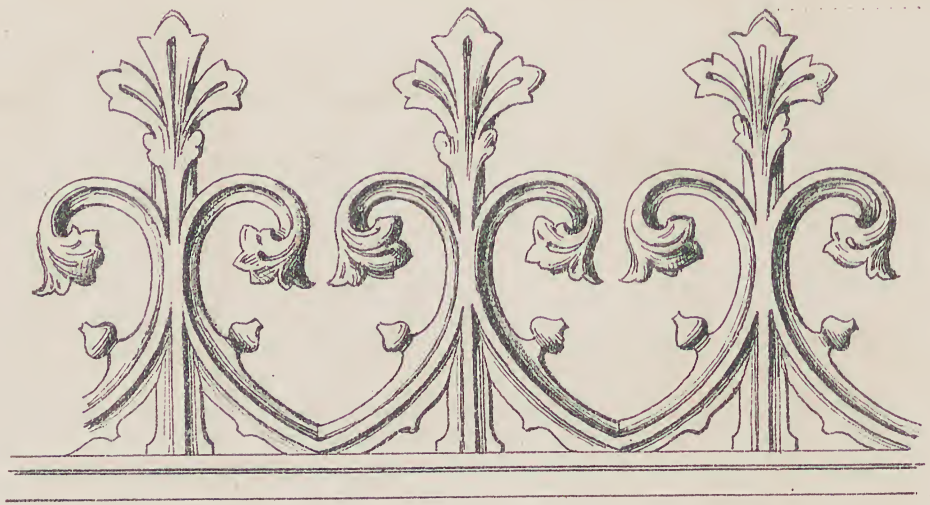
AU 10^e

E. FAUCHOIS.

Imp. Bequet, Paris.



458.



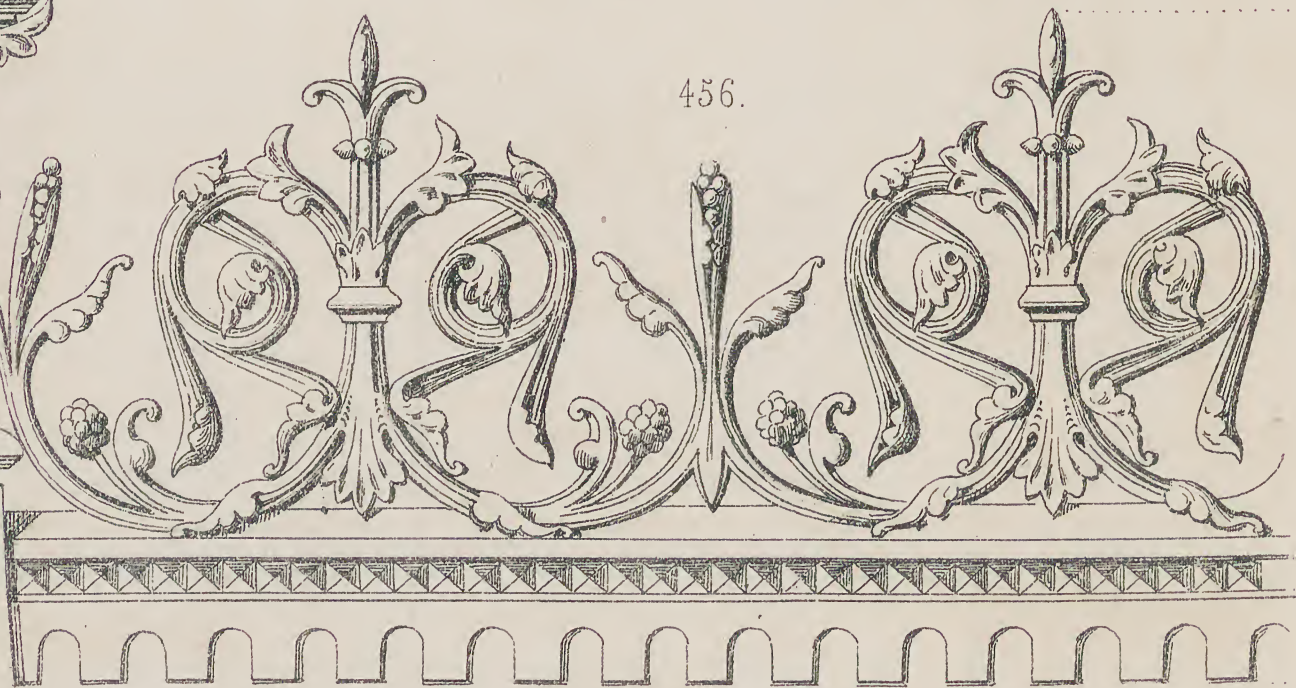
0^m 63

457.



0^m 85

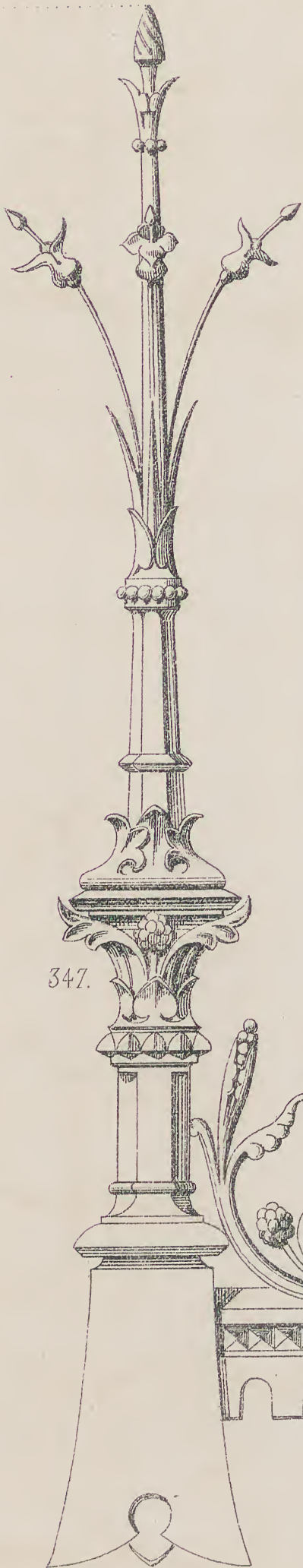
456.



0^m 75

0^m 25

347.



Imp. Becquet, Paris.

E. FAUCHOIS.

472.



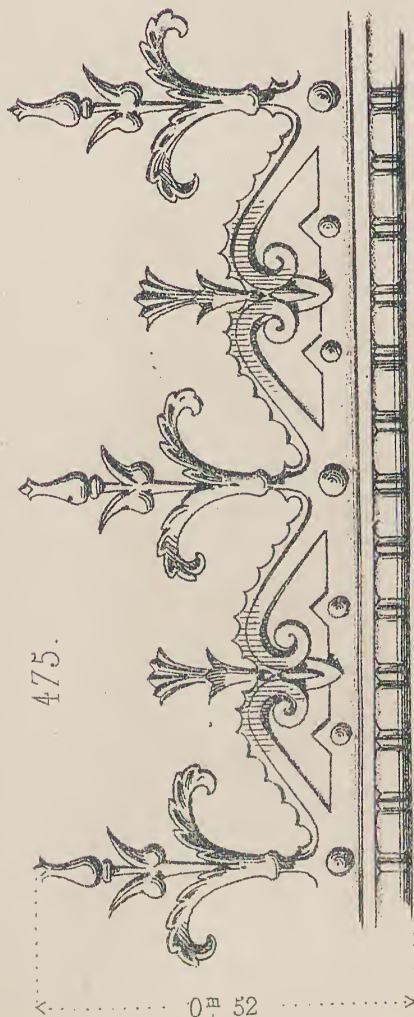
470.



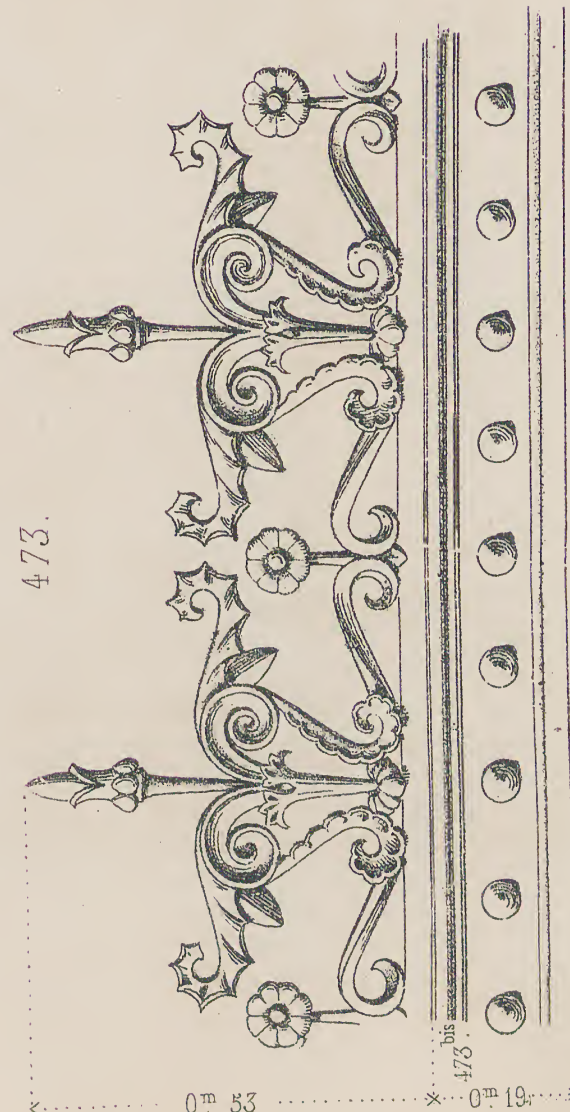
474.



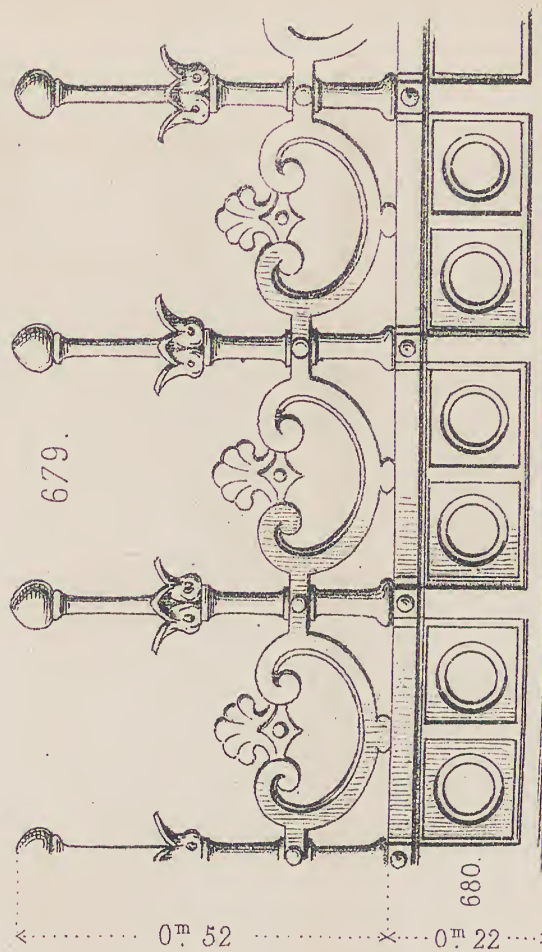
475.



473.



679.



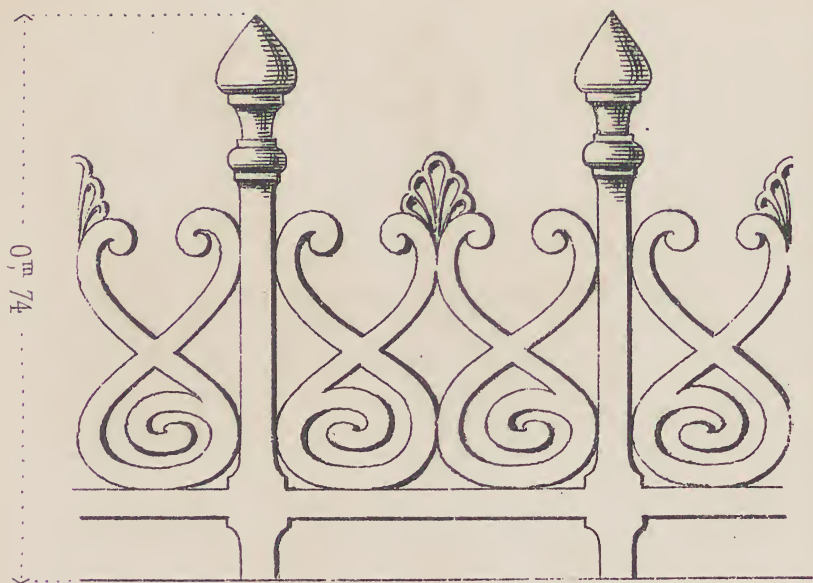
680.

Imp. Bequet, Paris.

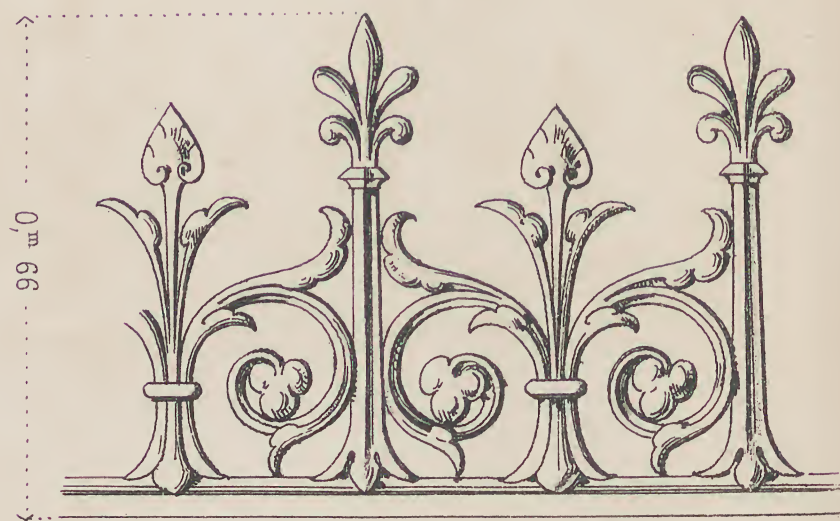
E. FAUCHOIS.

A. Sanguinetti del.

463.



462.



460.



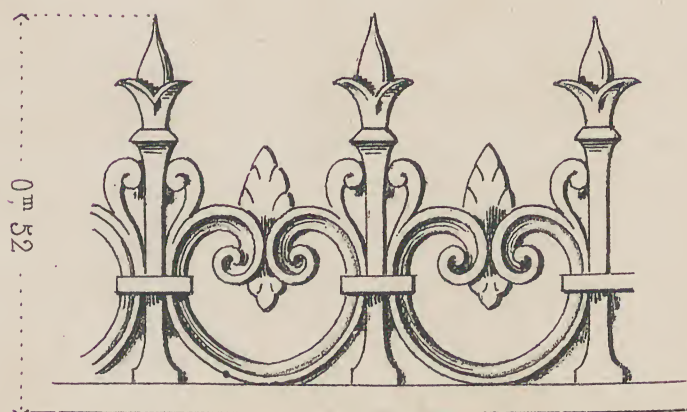
461.



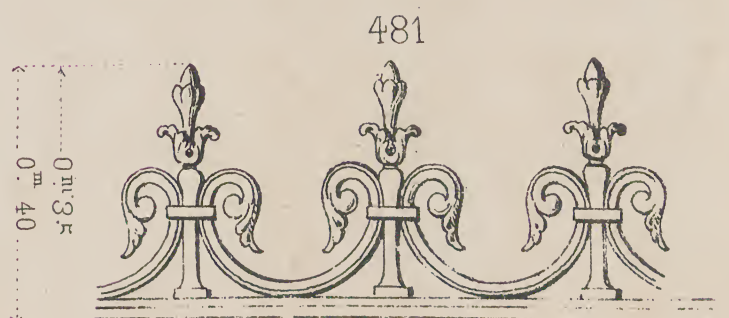
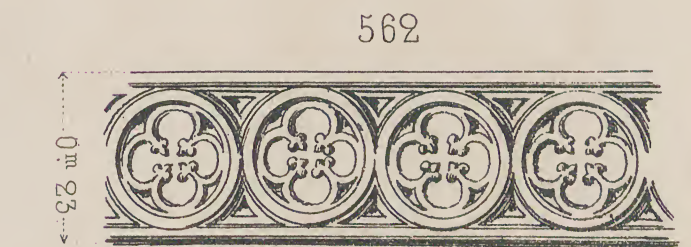
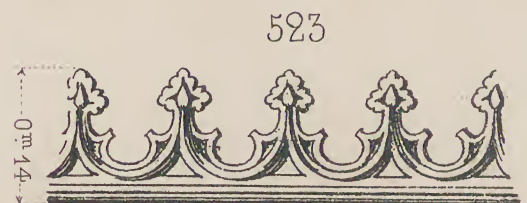
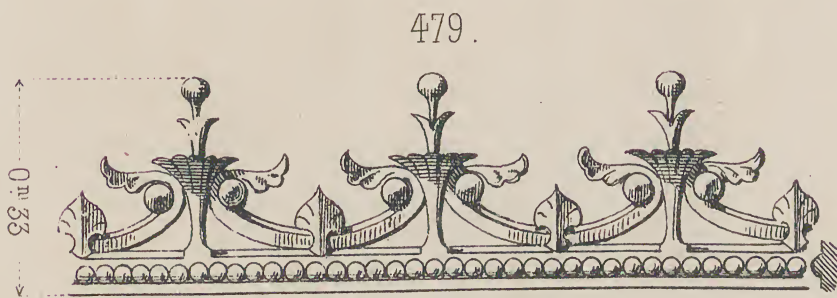
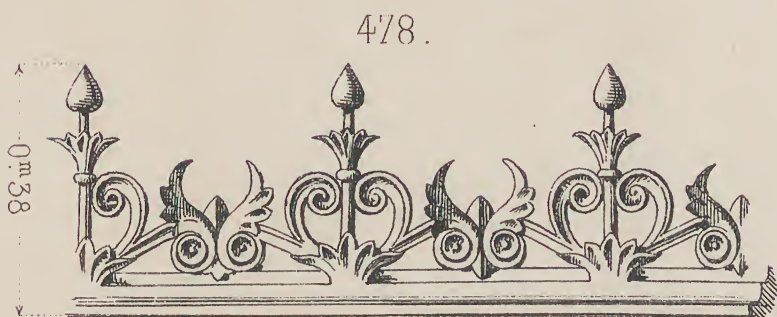
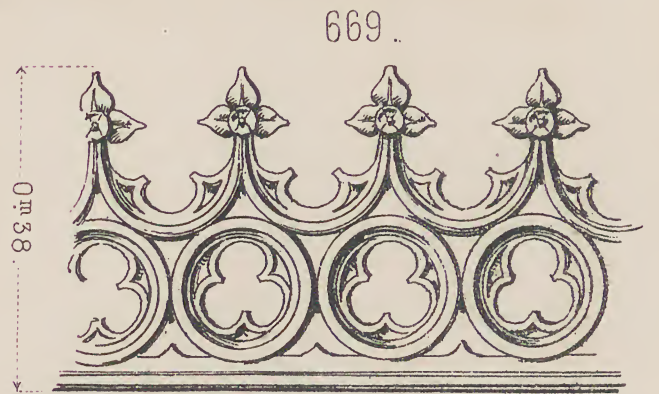
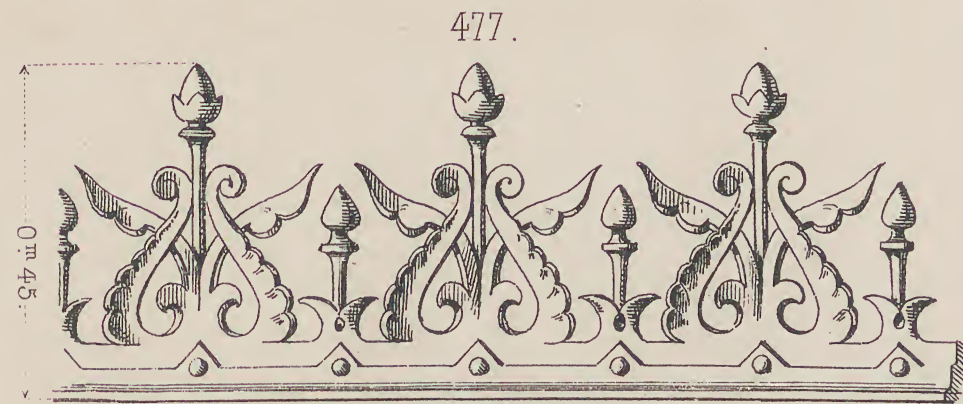
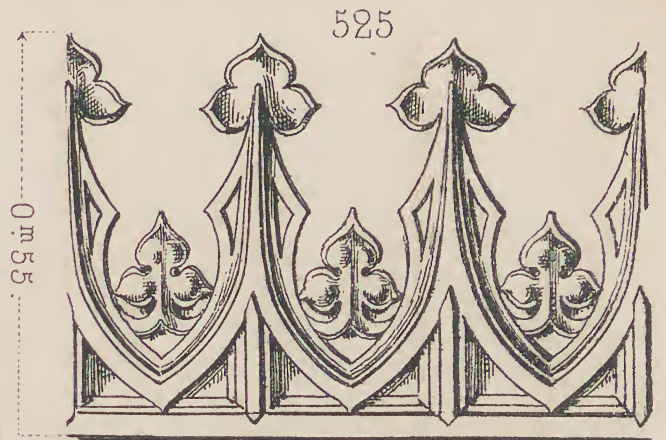
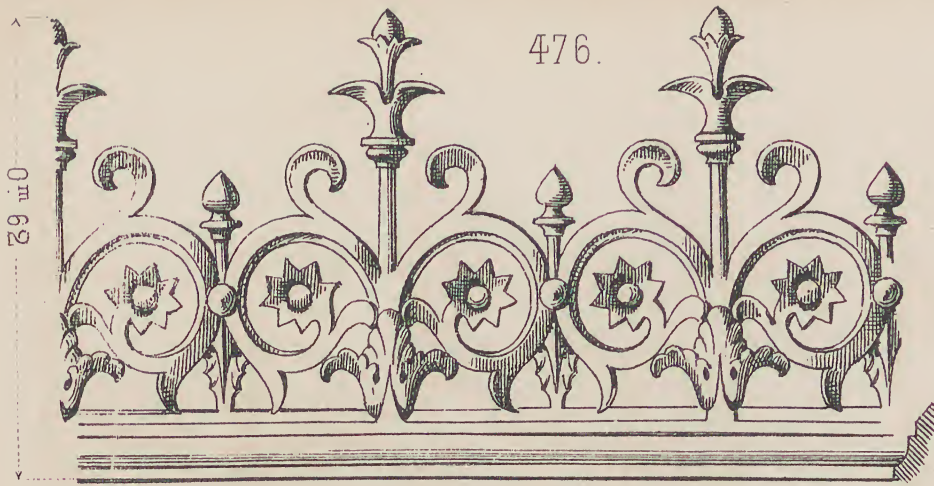
459.



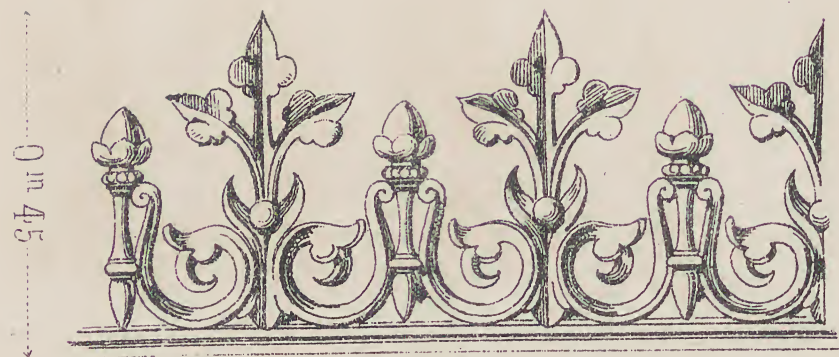
497.



Imp. Becquet, Paris.



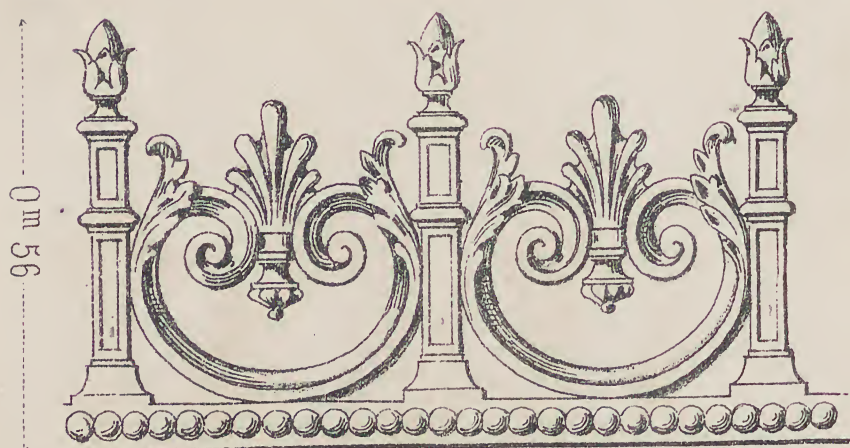
467



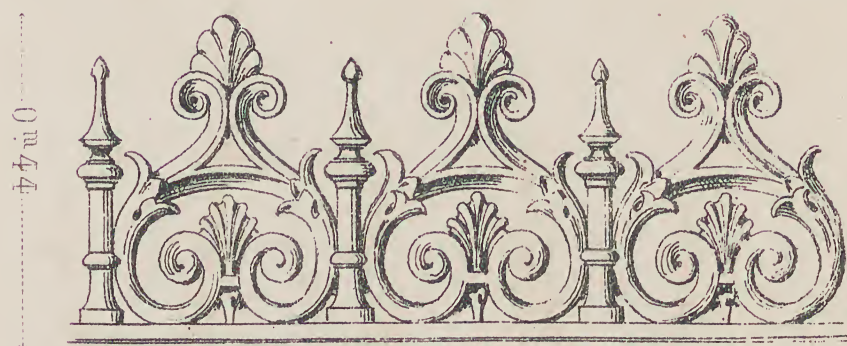
468



466



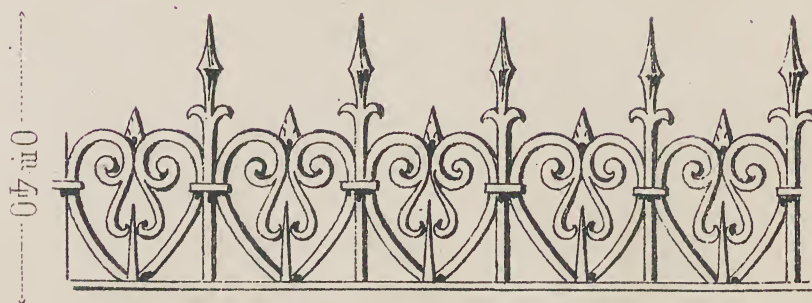
469



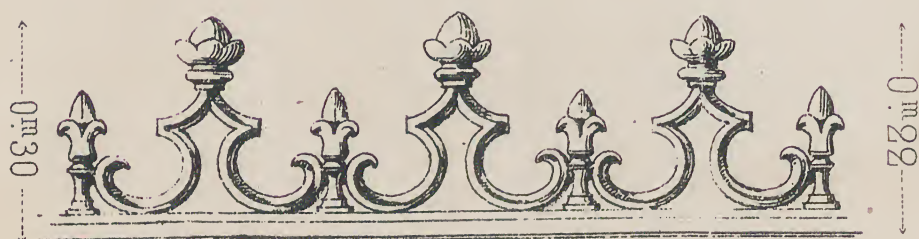
465



698



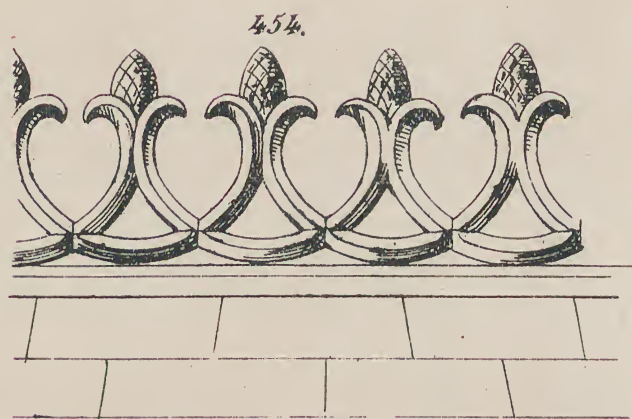
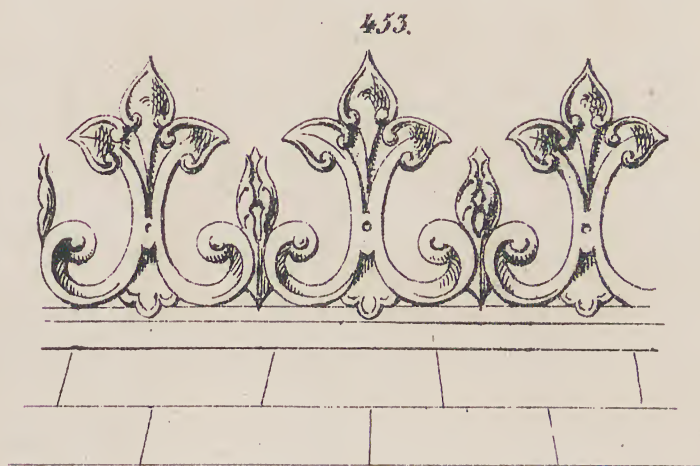
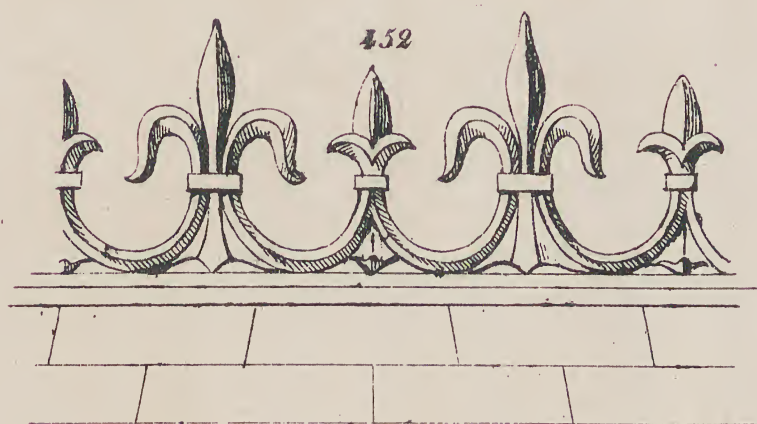
464



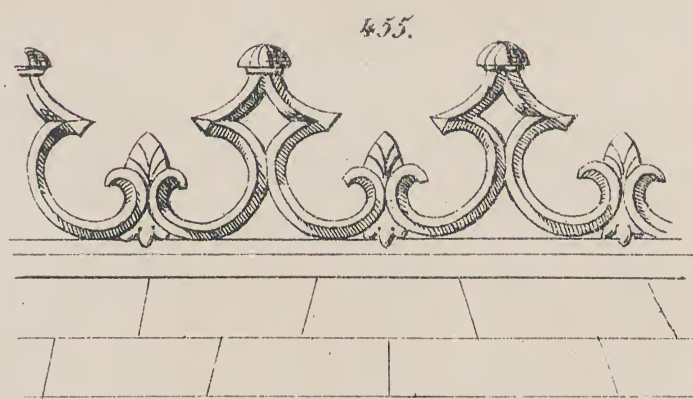
741



AU 10^e



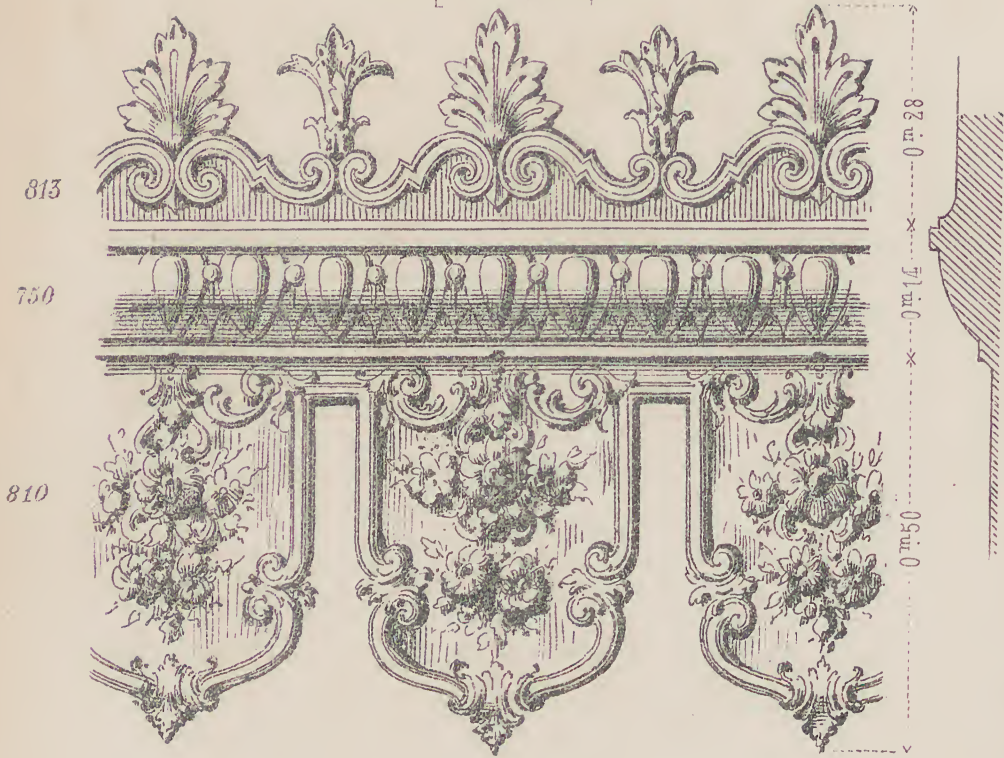
A. Sanguinetti del.



Imp. Becquet, Paris.

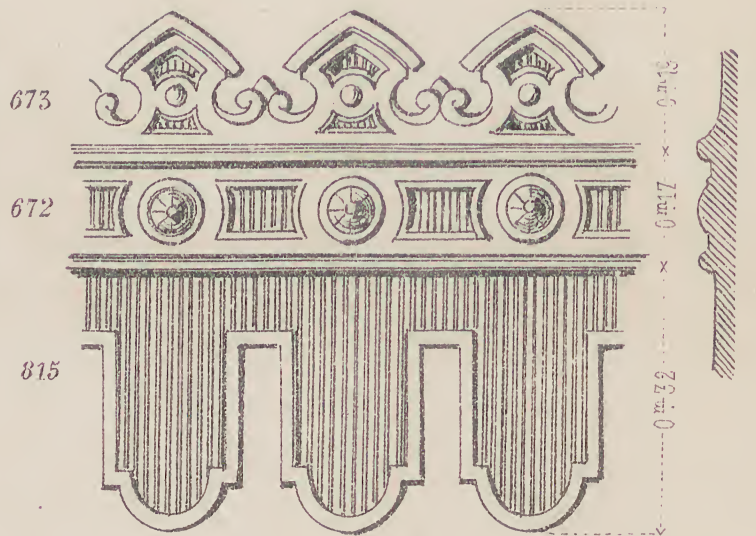
E. FAUCHOIS.

Marquise complete.

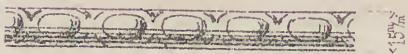


814.

Marquise complete.



578



561



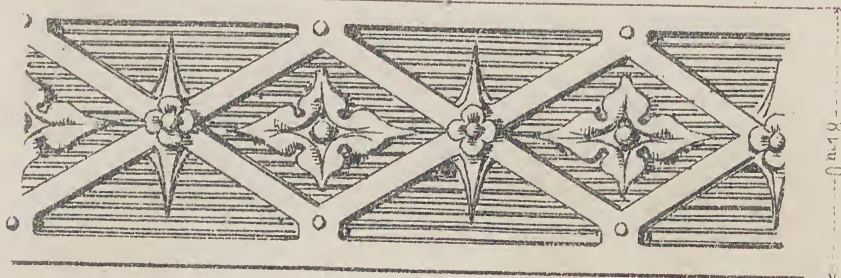
647



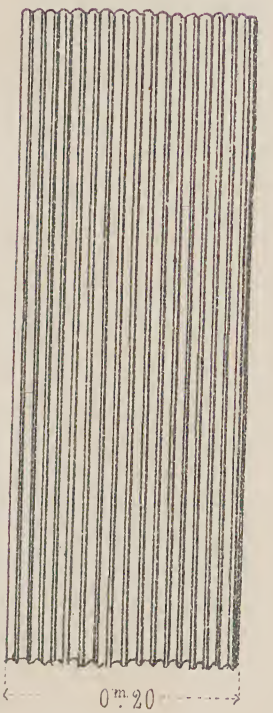
471



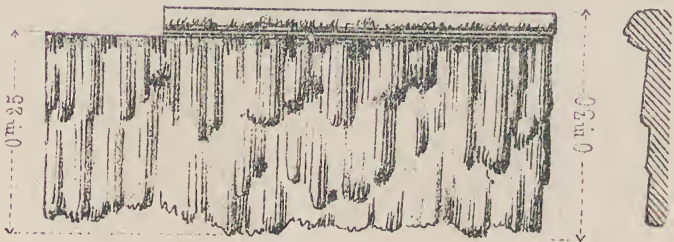
548



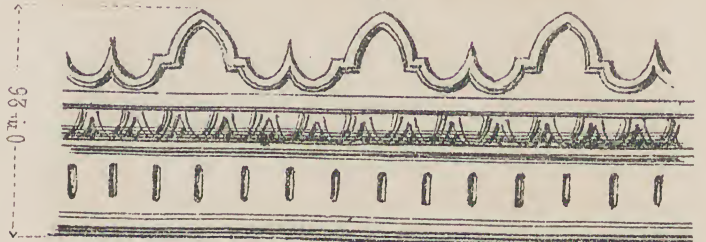
661



696

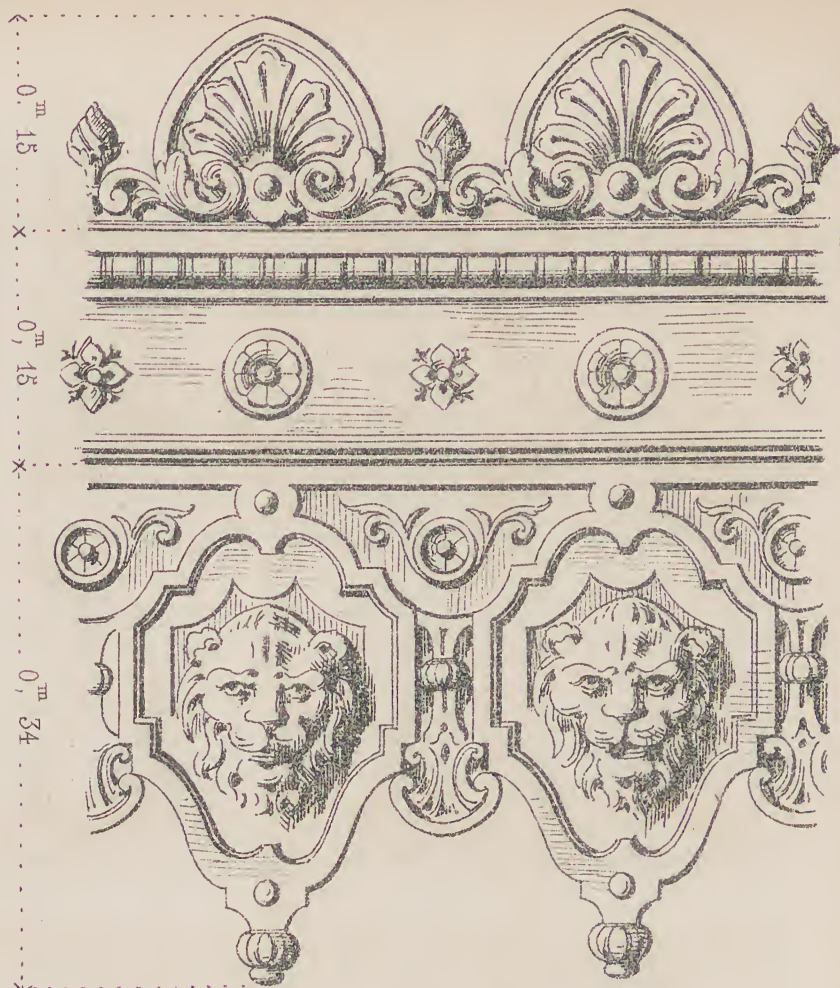
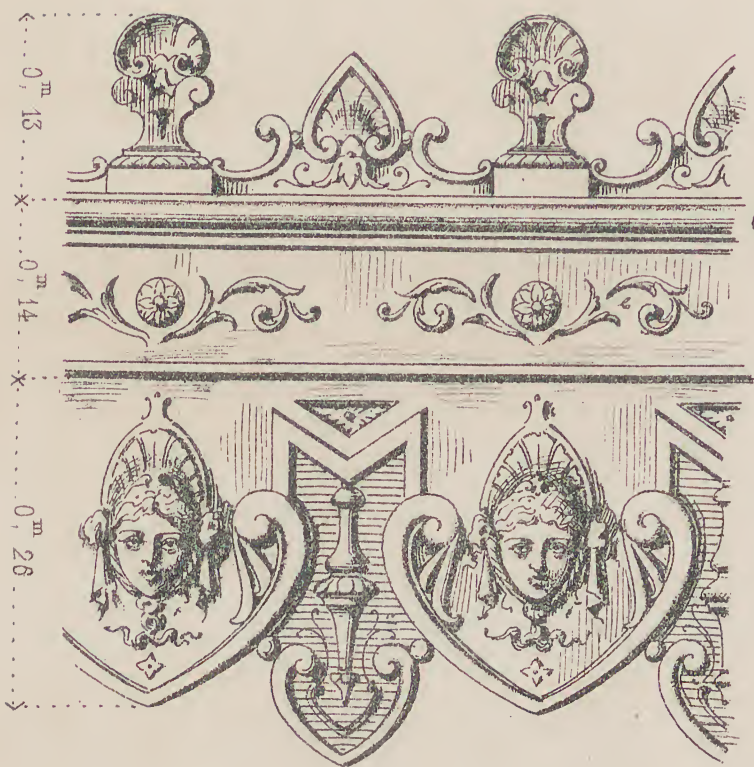


811

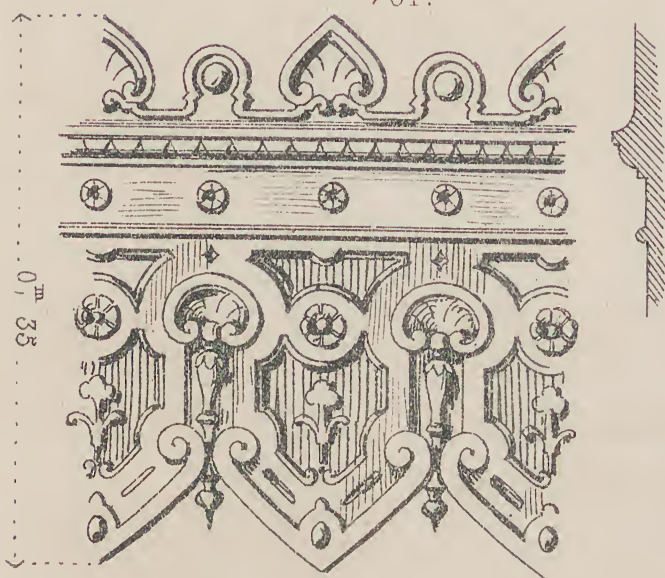


700.

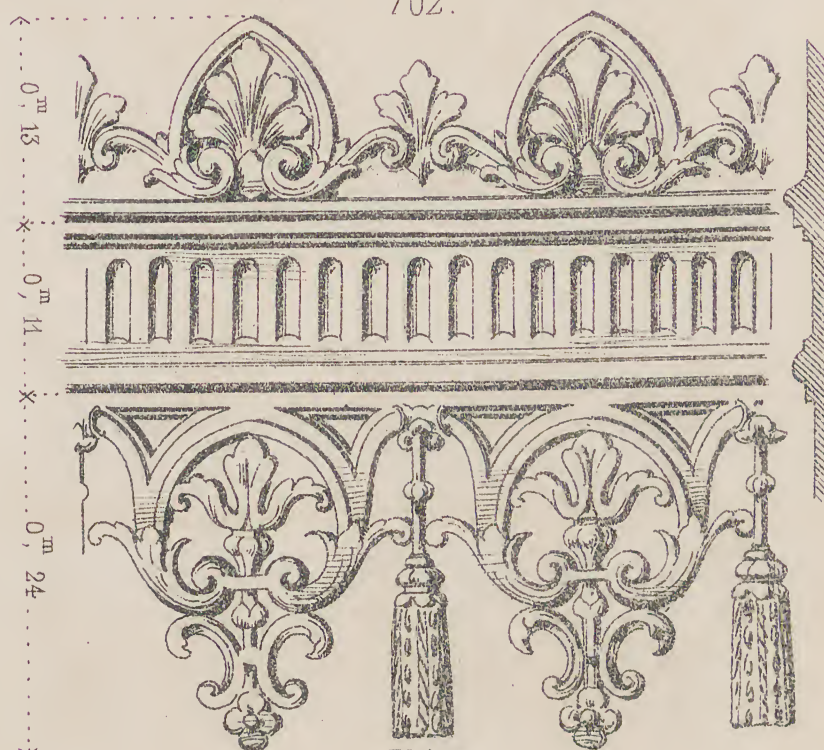
699.



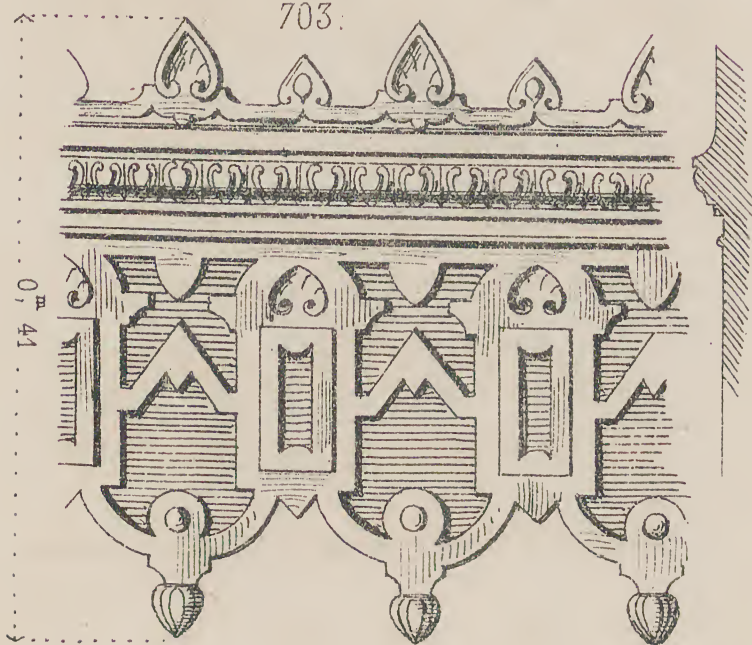
701.



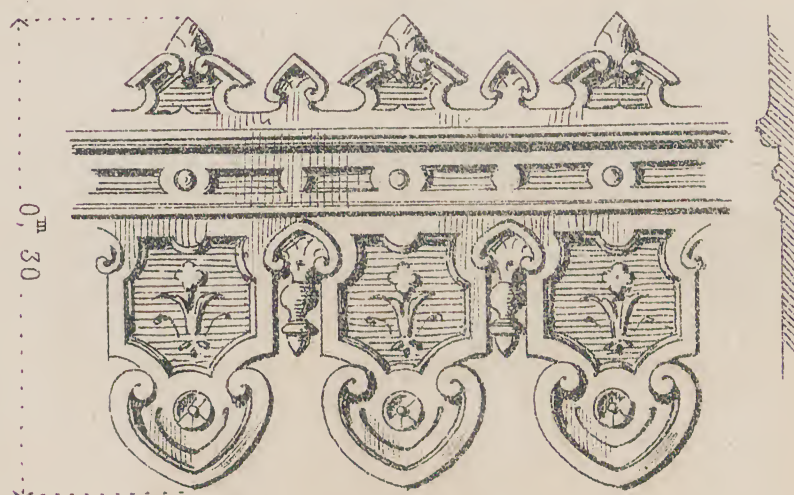
702.



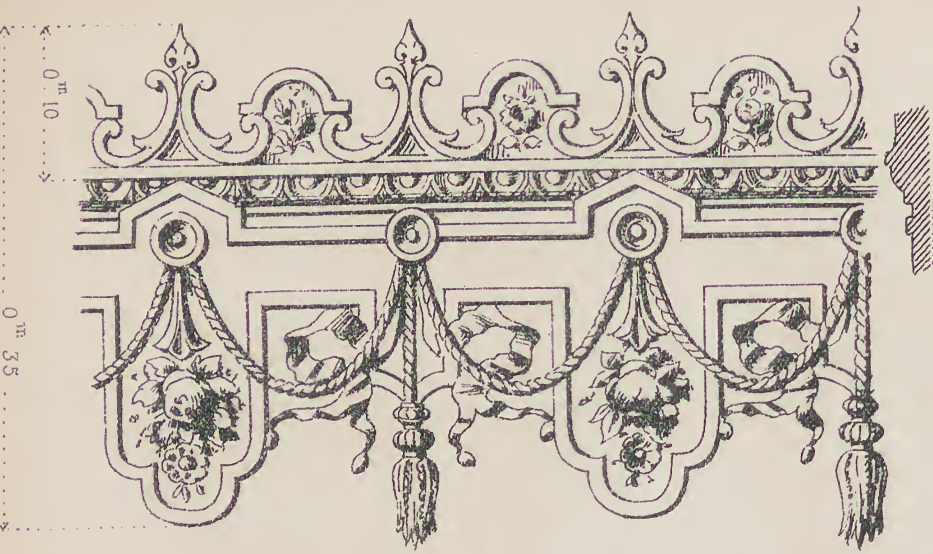
703.



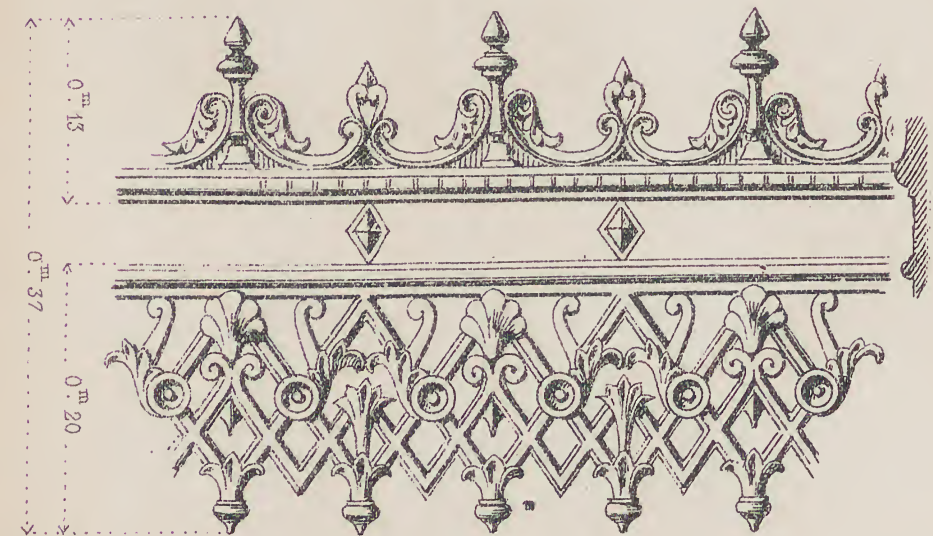
704.



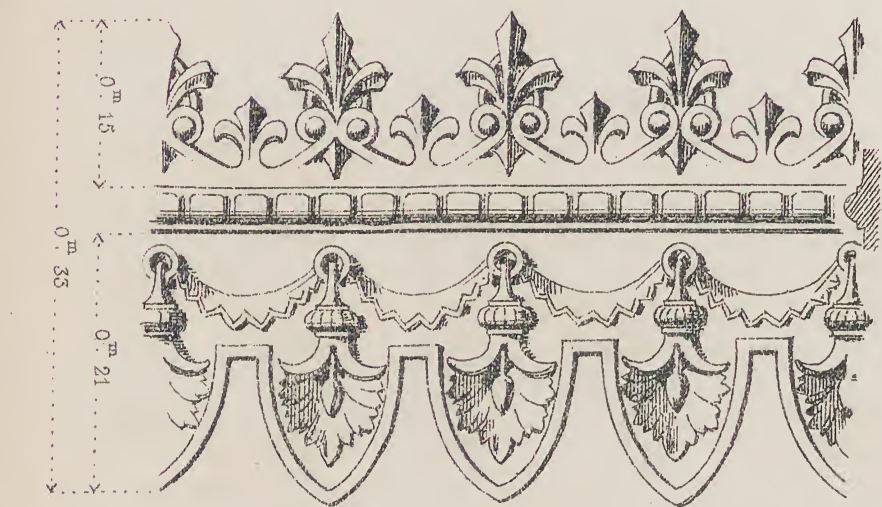
771.



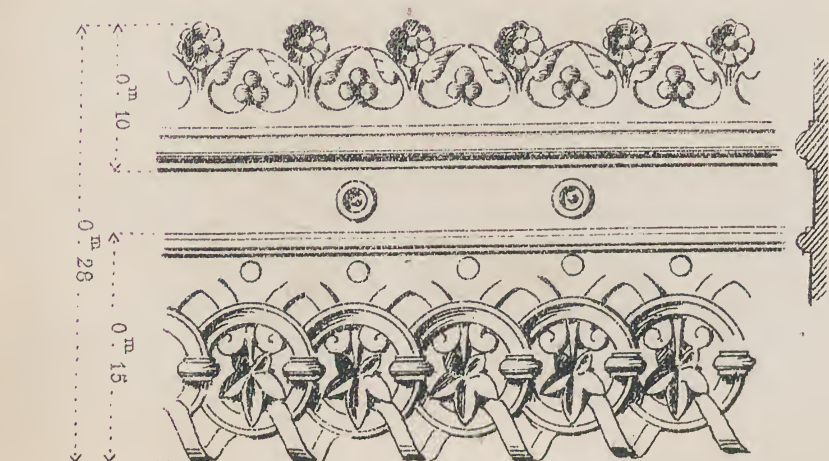
774.



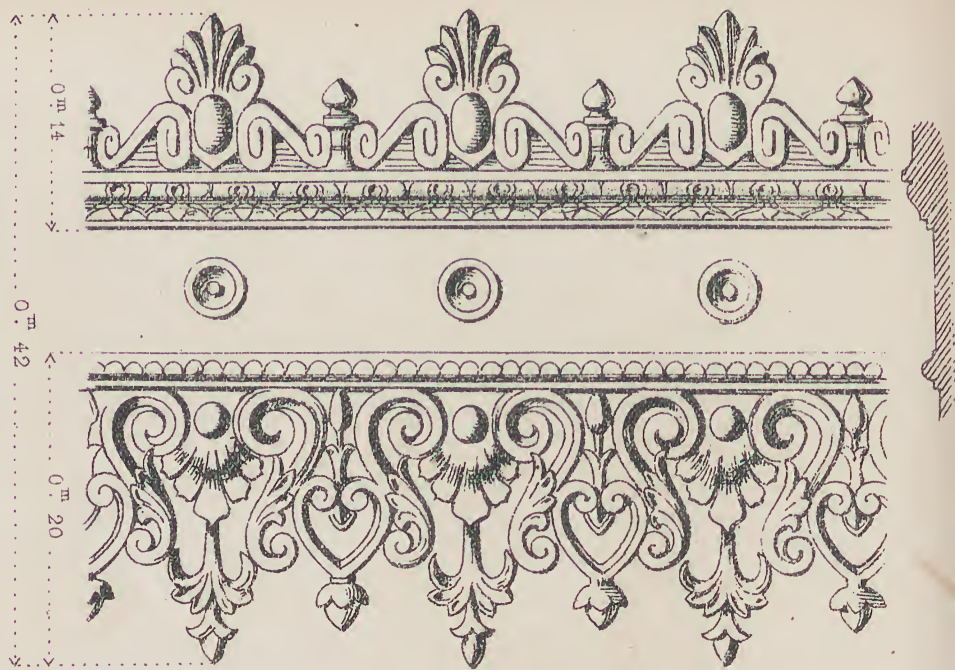
778.



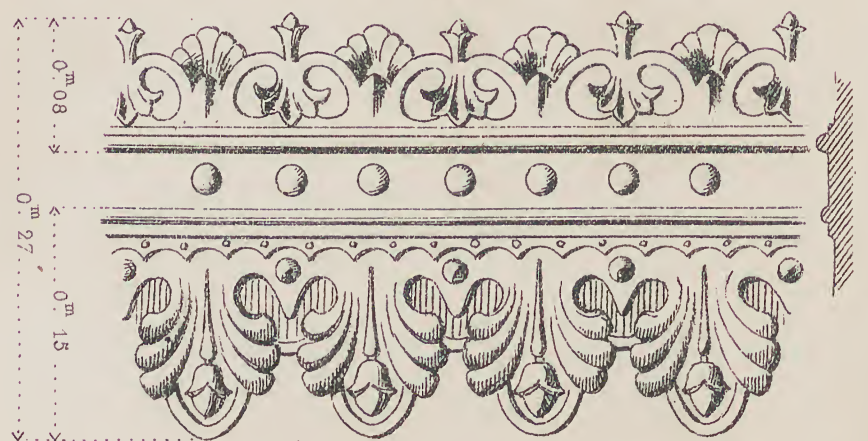
781.



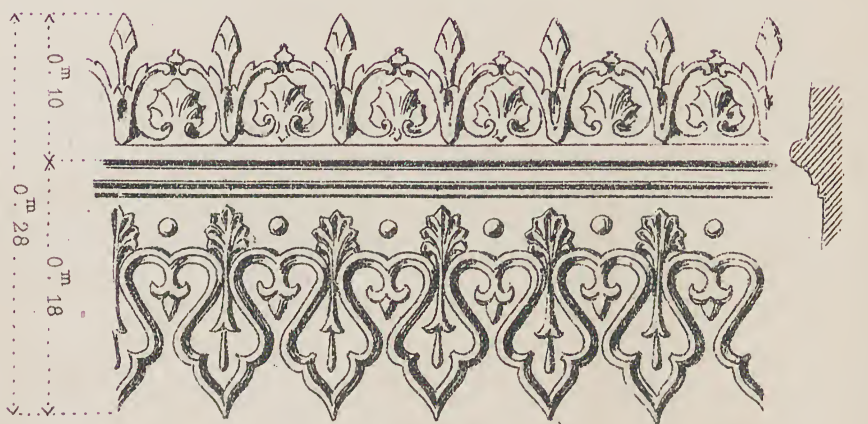
785.



789.



793.



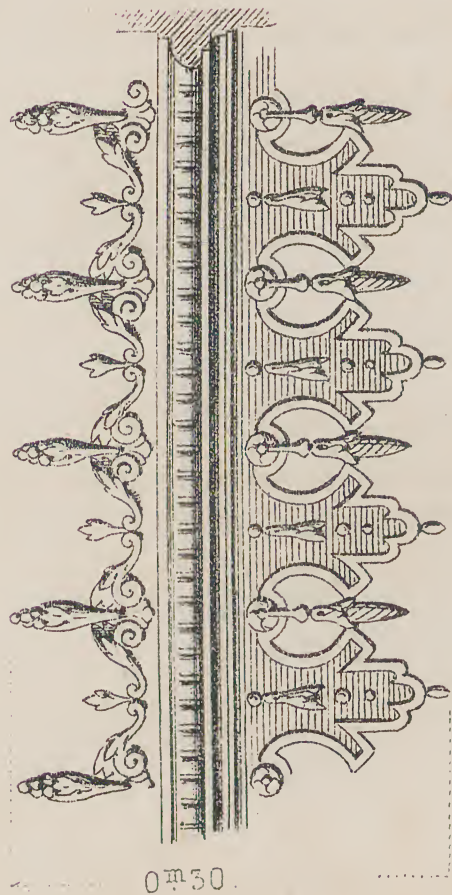
796.



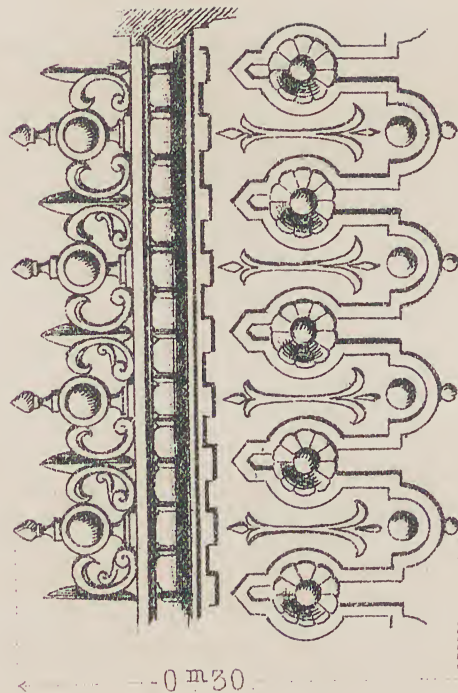
799.



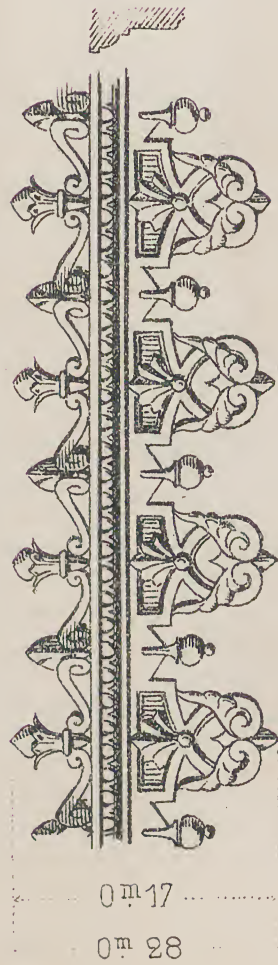
705



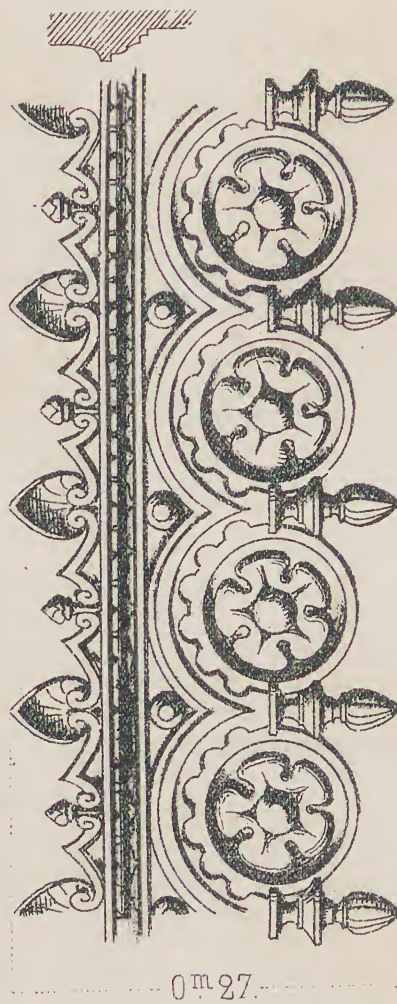
706



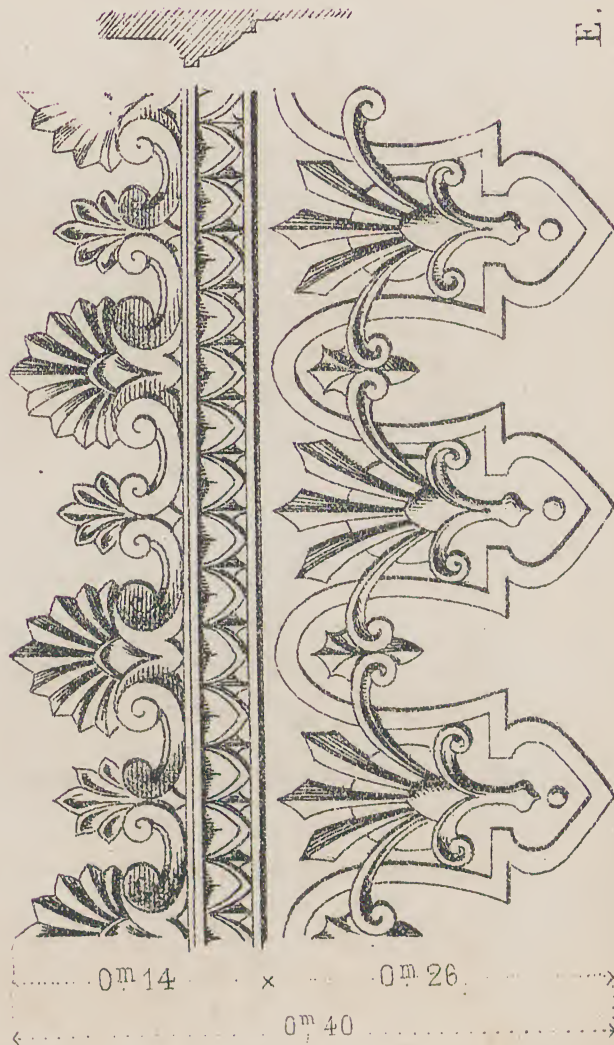
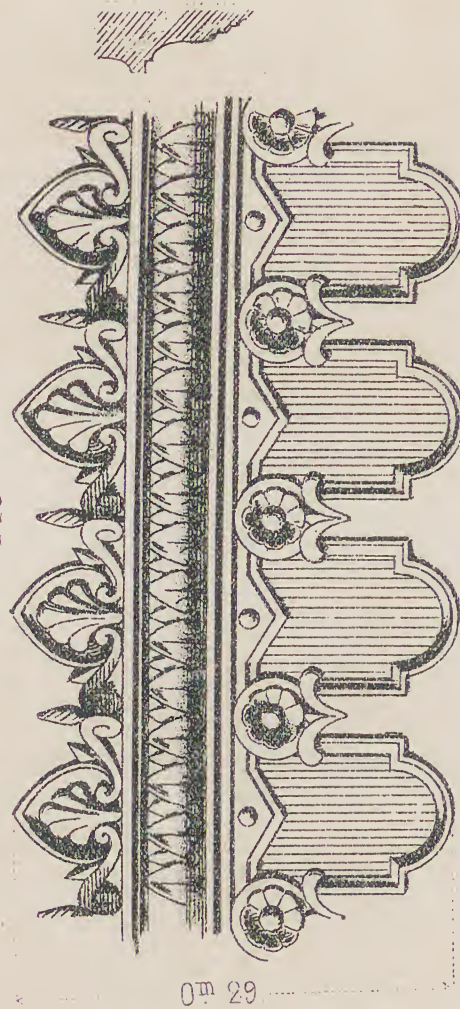
707



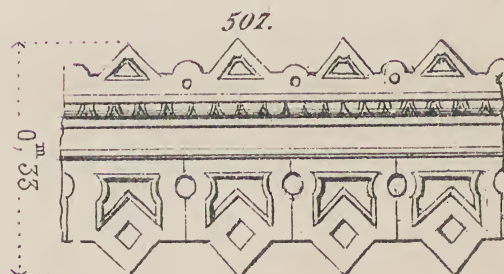
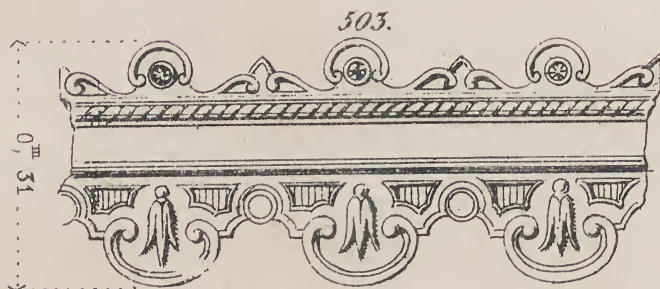
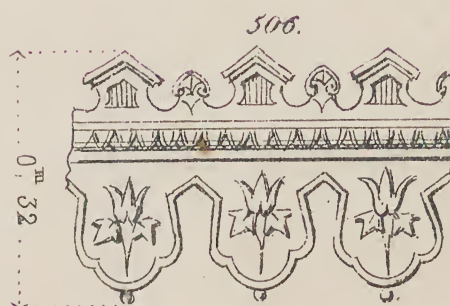
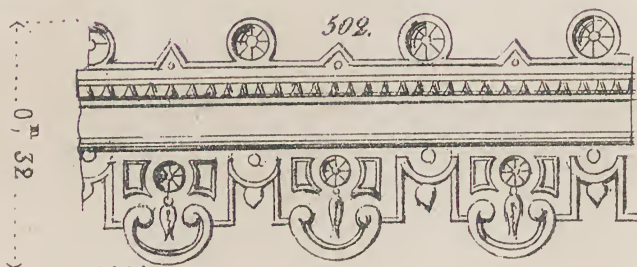
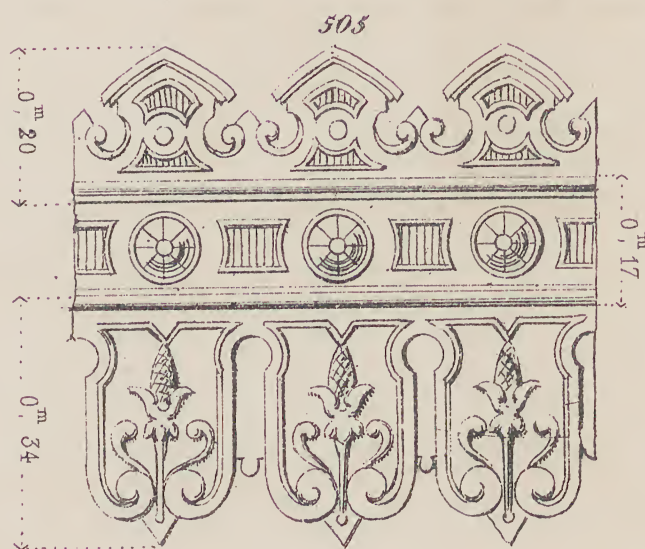
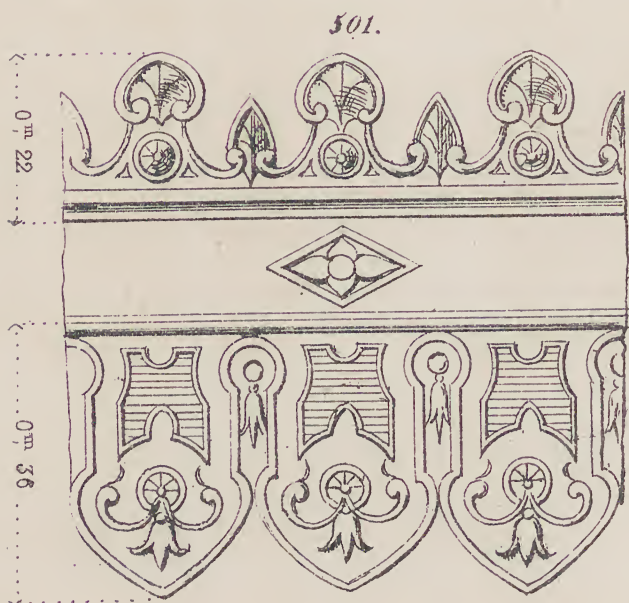
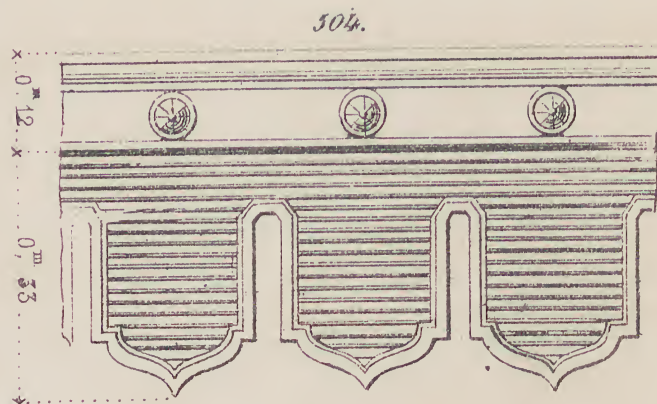
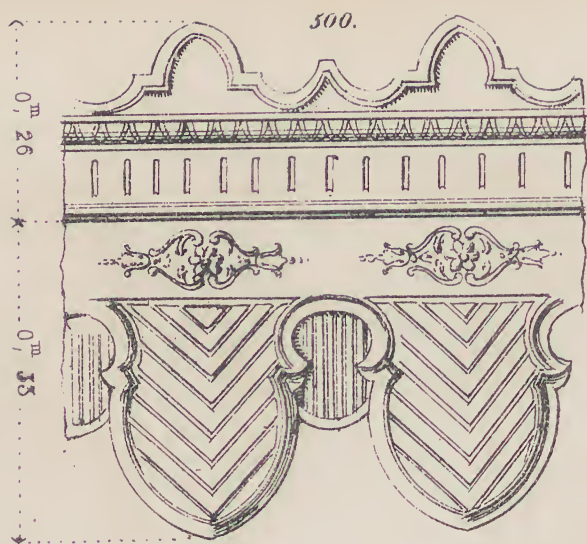
708



710



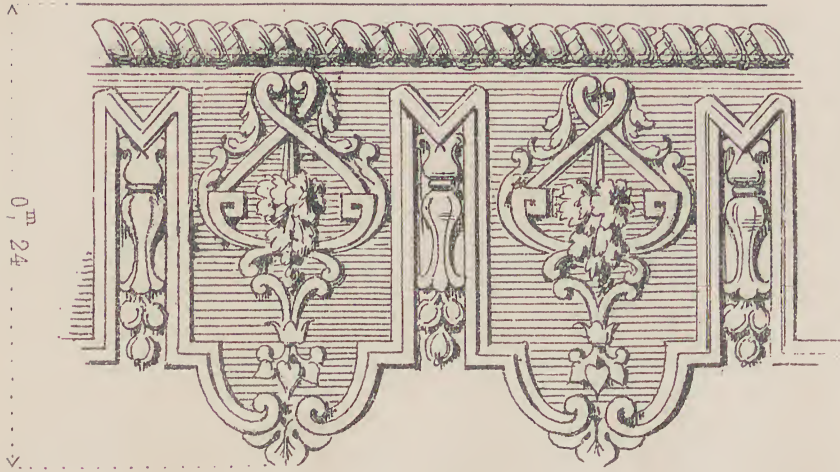
AU 10^e



Imp. Bacquet, Paris.

E. FAUCHOIS.

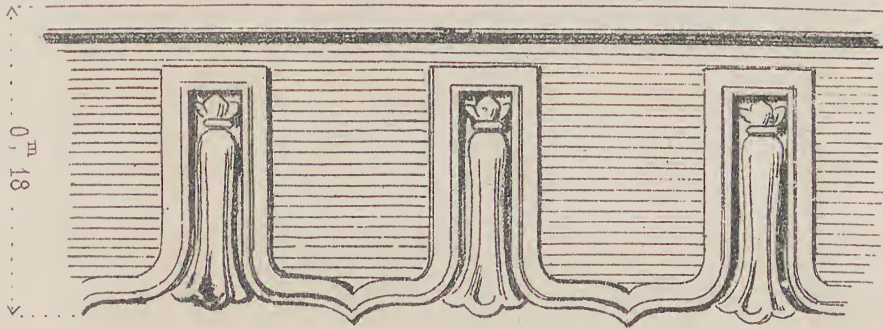
516.



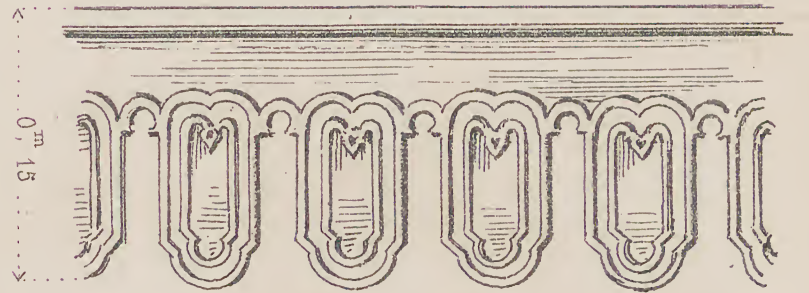
712.



513.



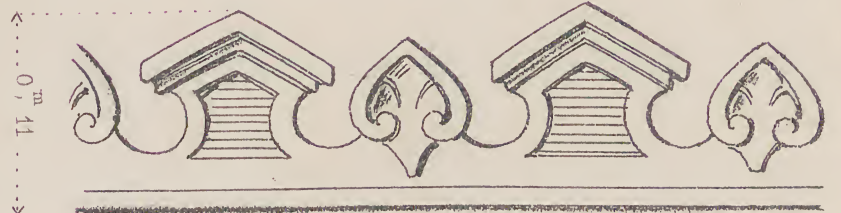
519.



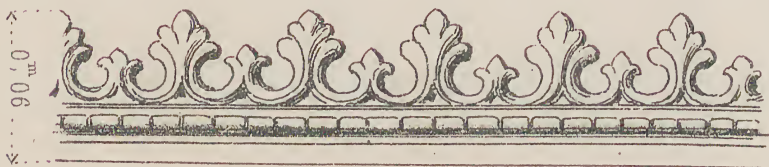
689.



732.



684.



509.



687.



685.



686.



688.



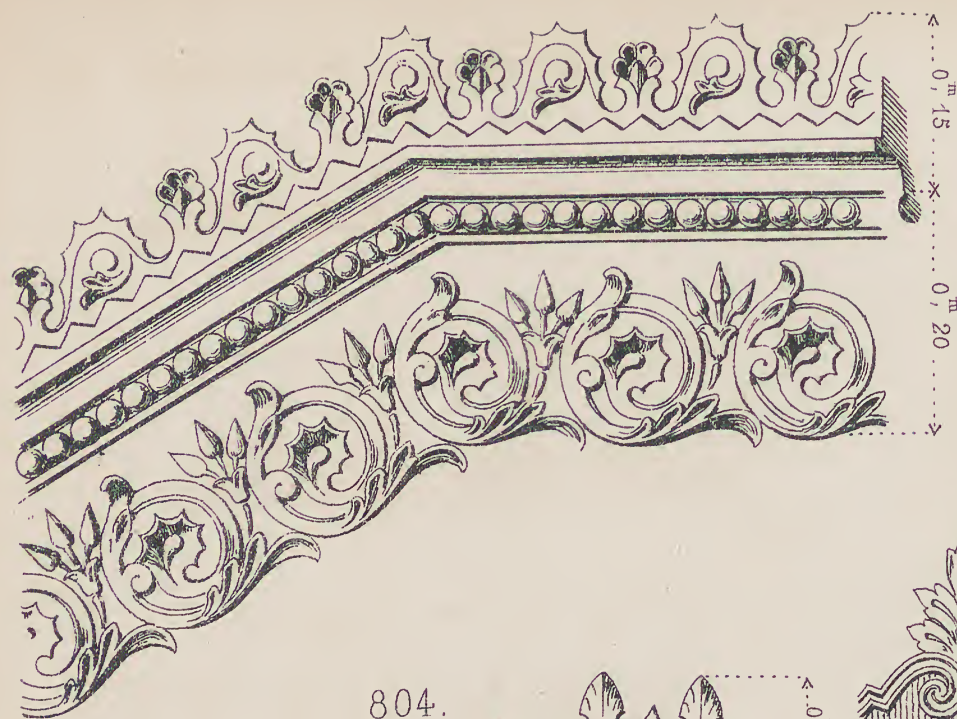
683.



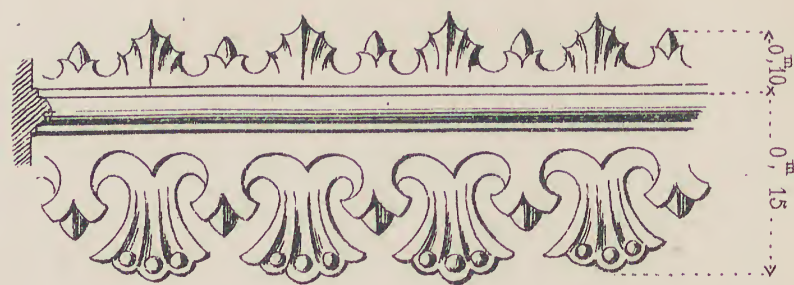
A. Sanguinetti del.

Imp. Becquet à Paris.

800.



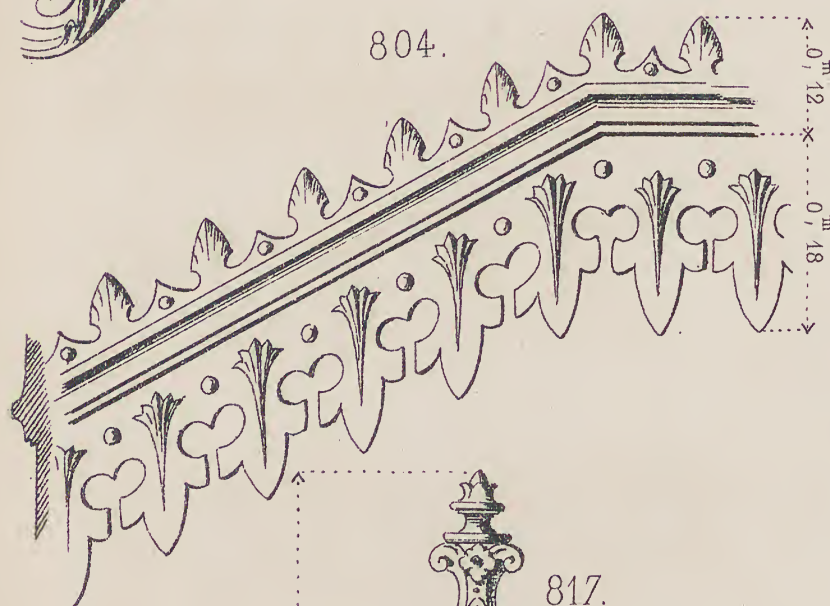
812.



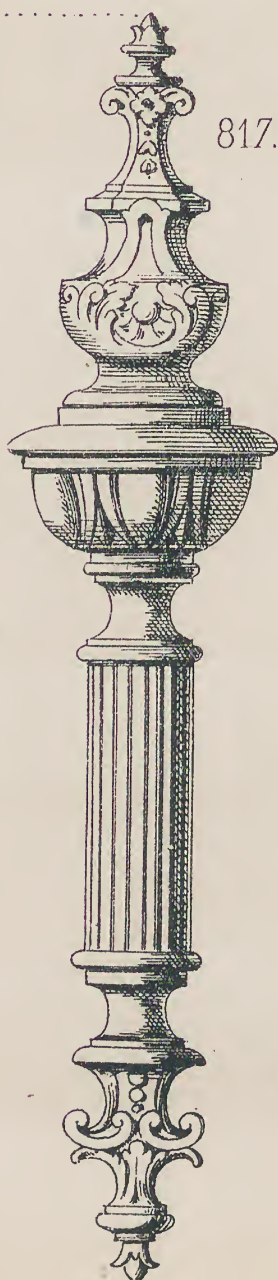
808.



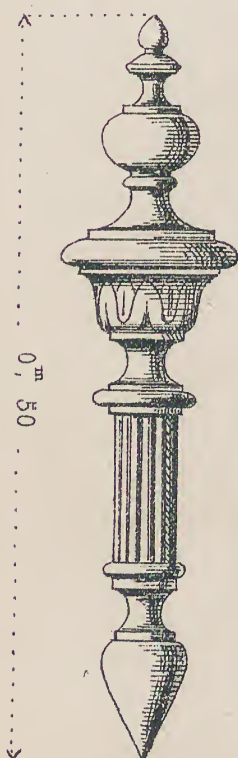
804.



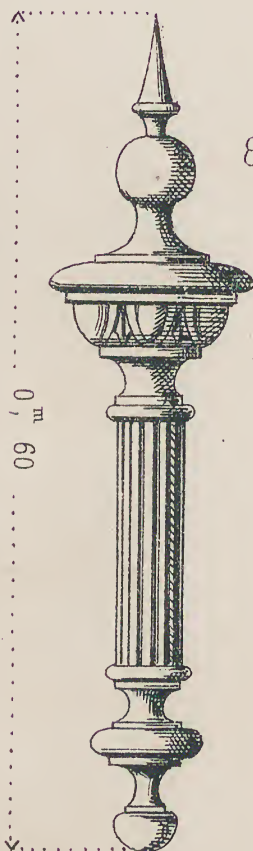
817.



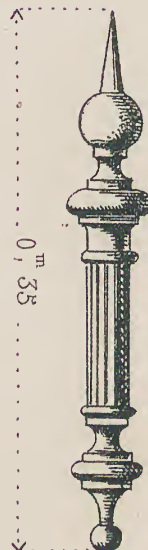
816.



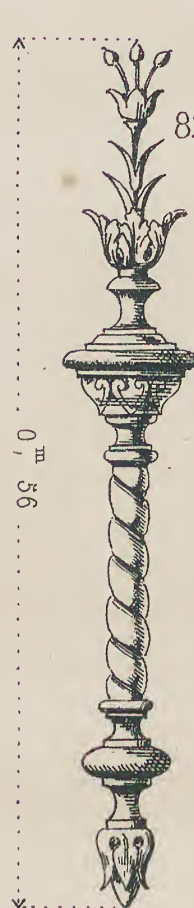
818.



819.



820.

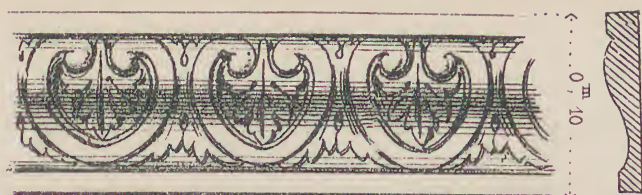


821.



E. FAUCHOIS.

554.



529.



520.



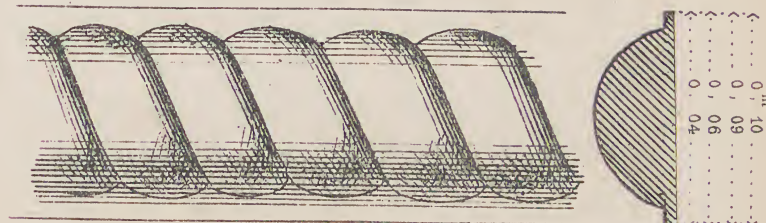
549.



552.



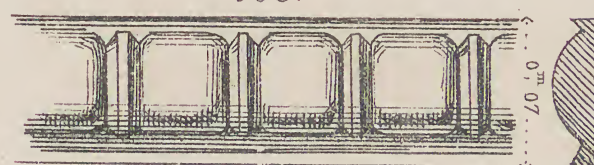
521.



645.



598.



557.



530.



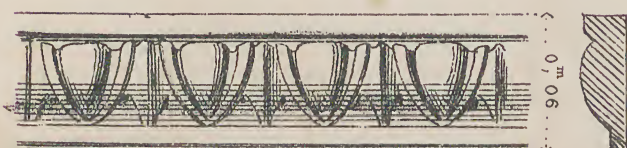
644.



568.



643.



872.



654.



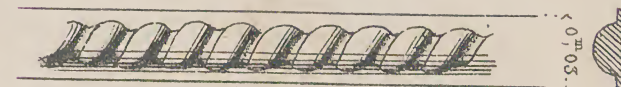
653.



553.



720.



871.



652.

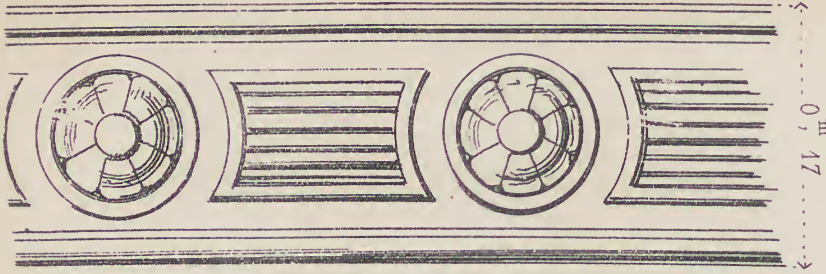


656.



CORDES ET MOULURES.

672.



550.



551.



558.



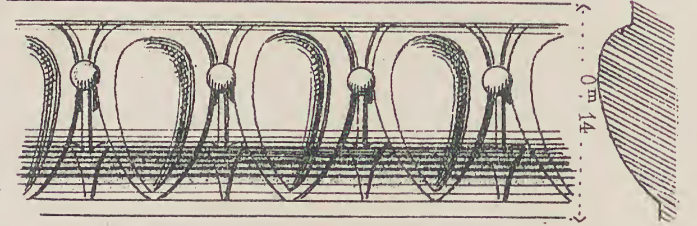
557.



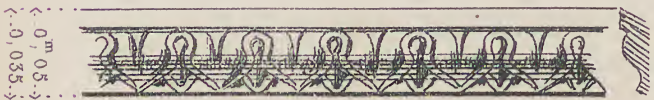
611.



750.



646.



751.



752.



547.



754.



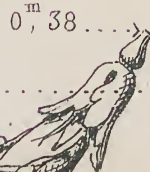
643.



648.

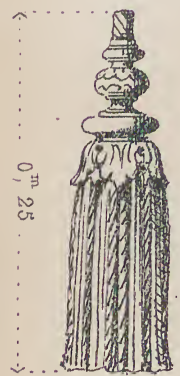


737.



616.

0m, 80



538.



749 bis



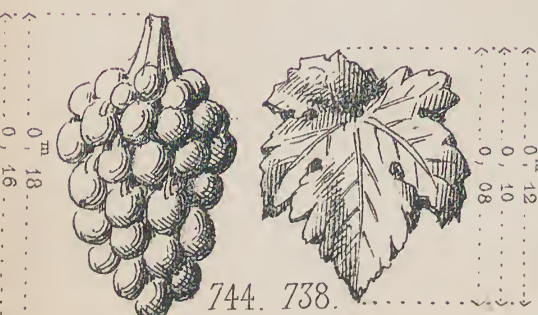
749.



749 ter



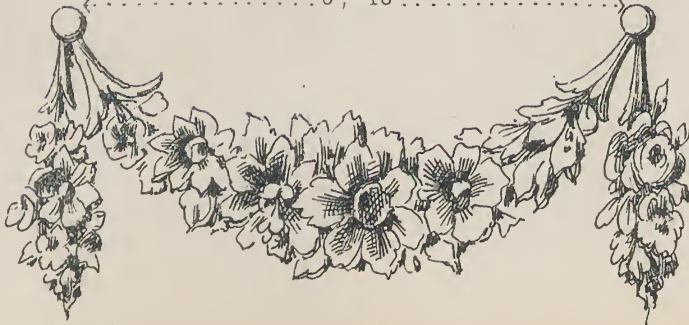
539.



744.

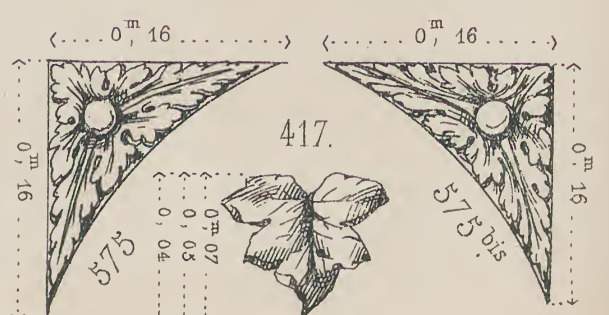


738.



560 bis

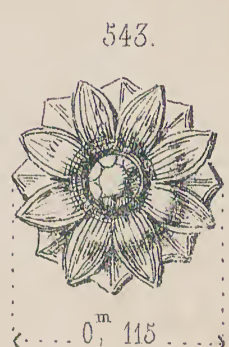
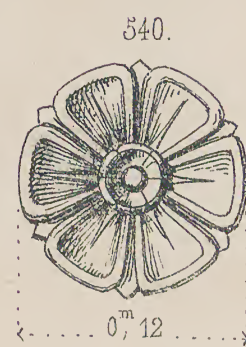
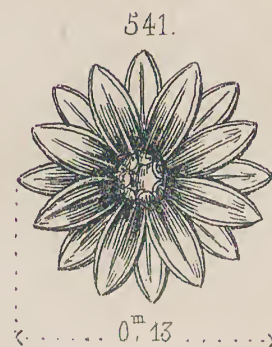
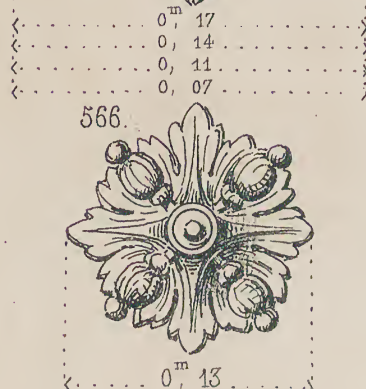
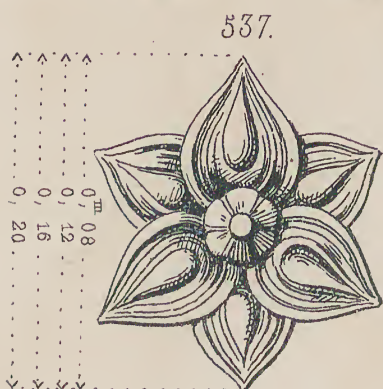
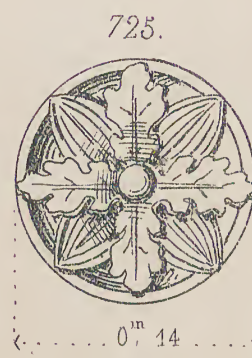
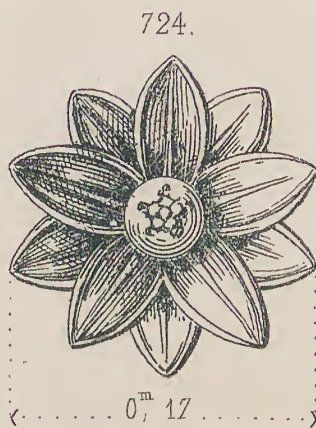
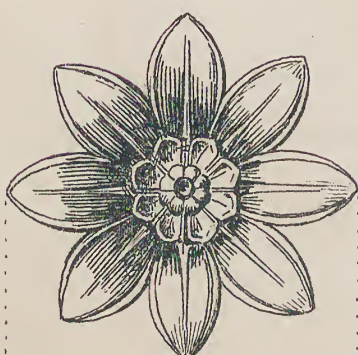
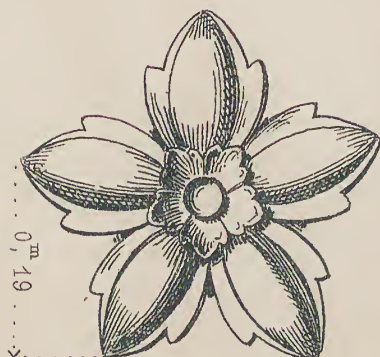
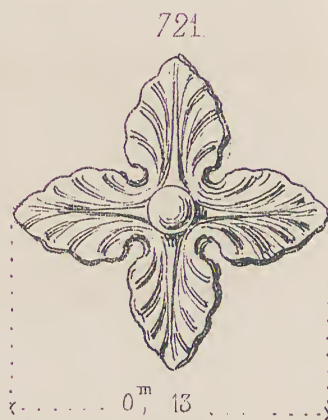
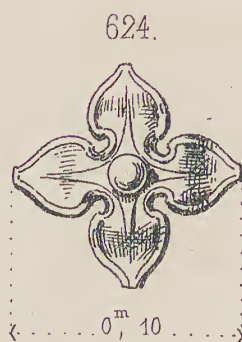
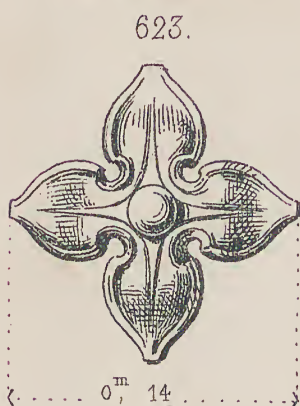
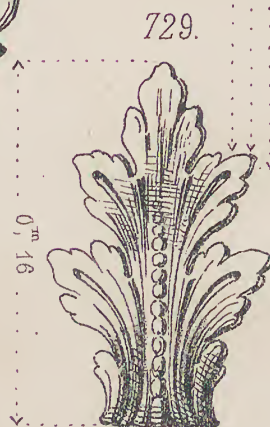
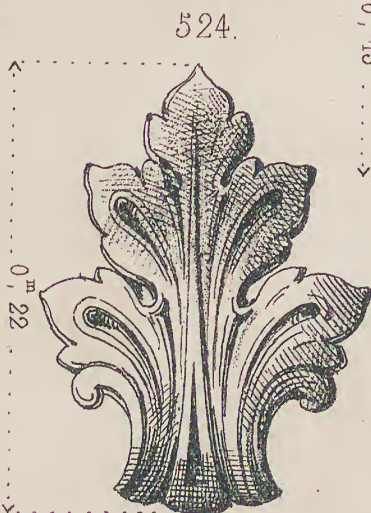
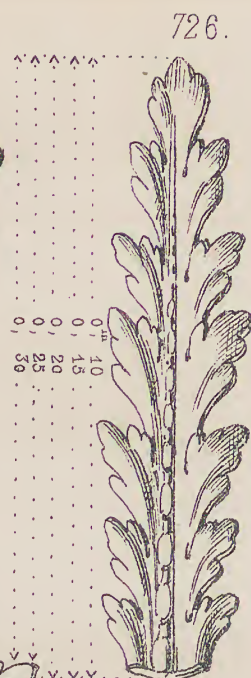
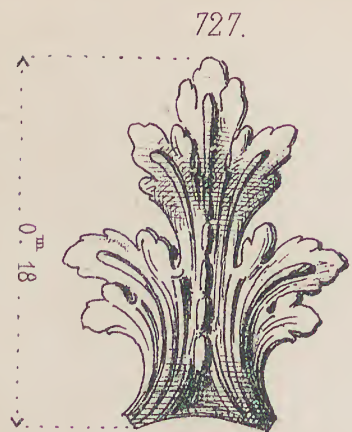
560.



417.

575

575 bis





833.



Arbres pour Jardin d'hiver &c.
se font de toutes grandeurs.



834.



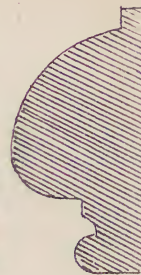
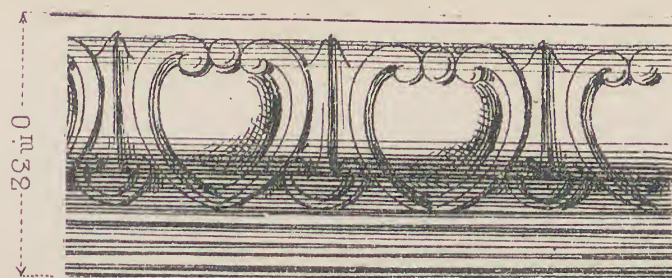
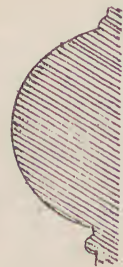
835.



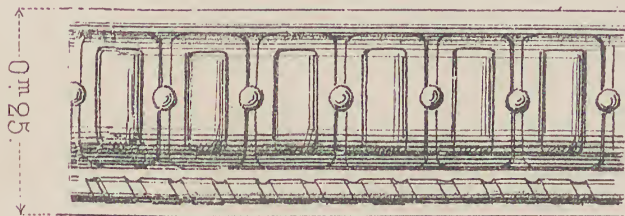
338



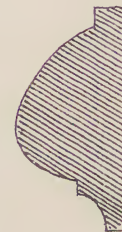
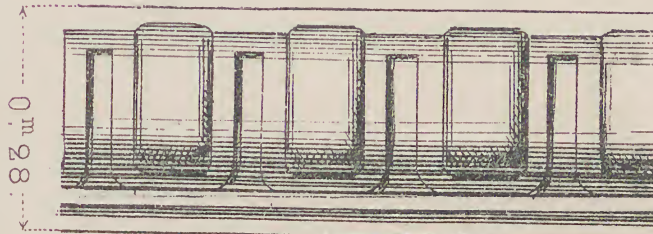
331.



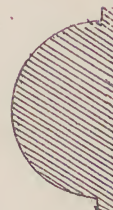
317



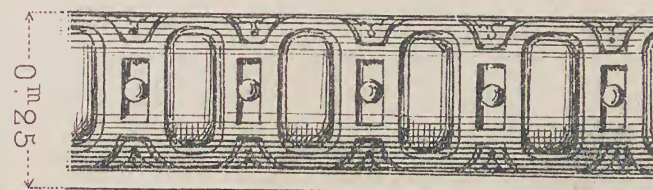
313.



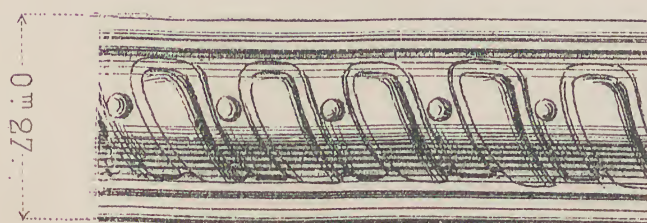
671.



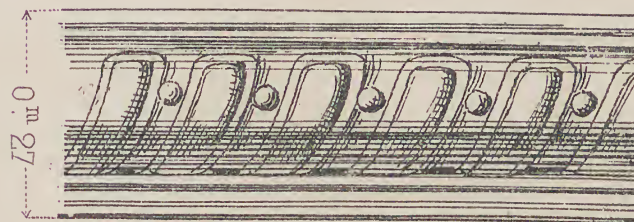
309.



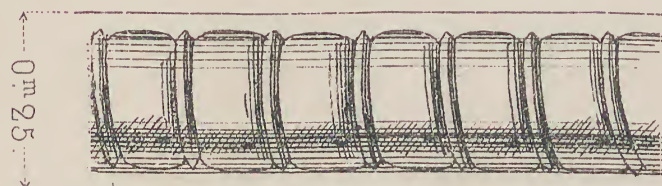
304 bis



304.



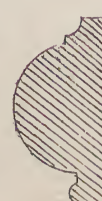
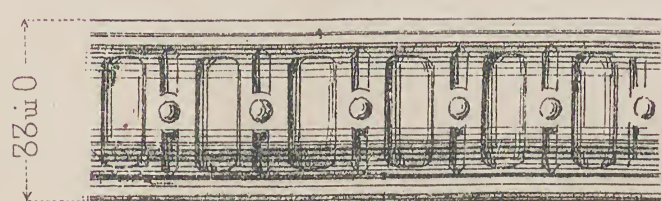
527.



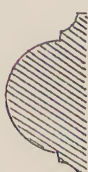
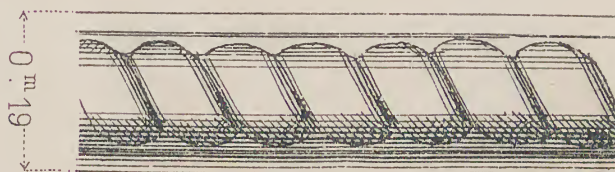
582.



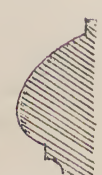
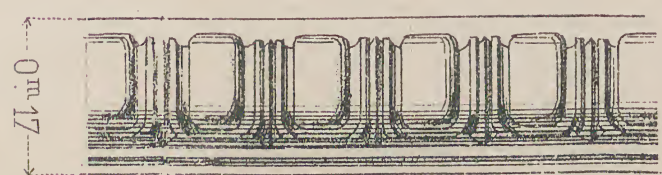
581.



668.



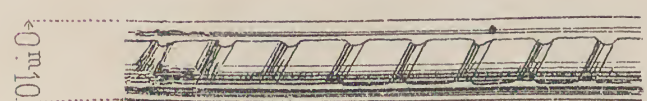
567.



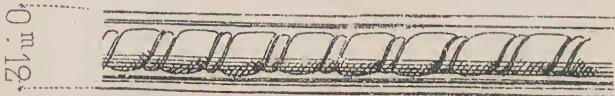
320.



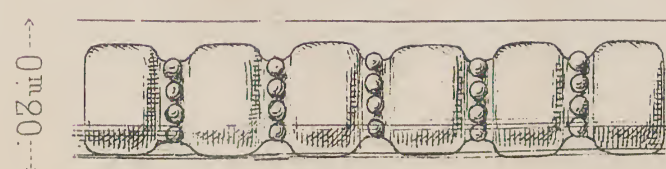
733.



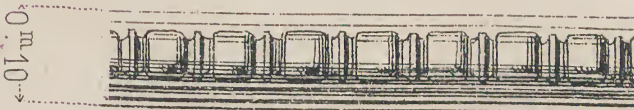
315.



878.

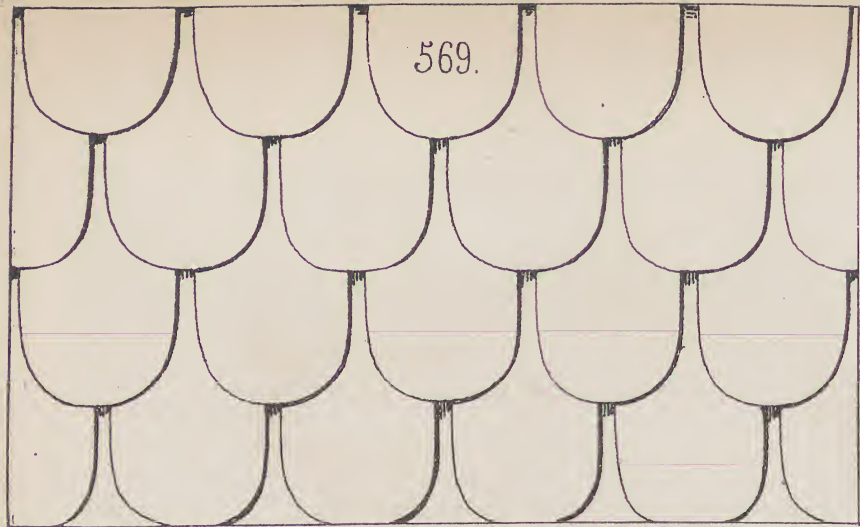


583.

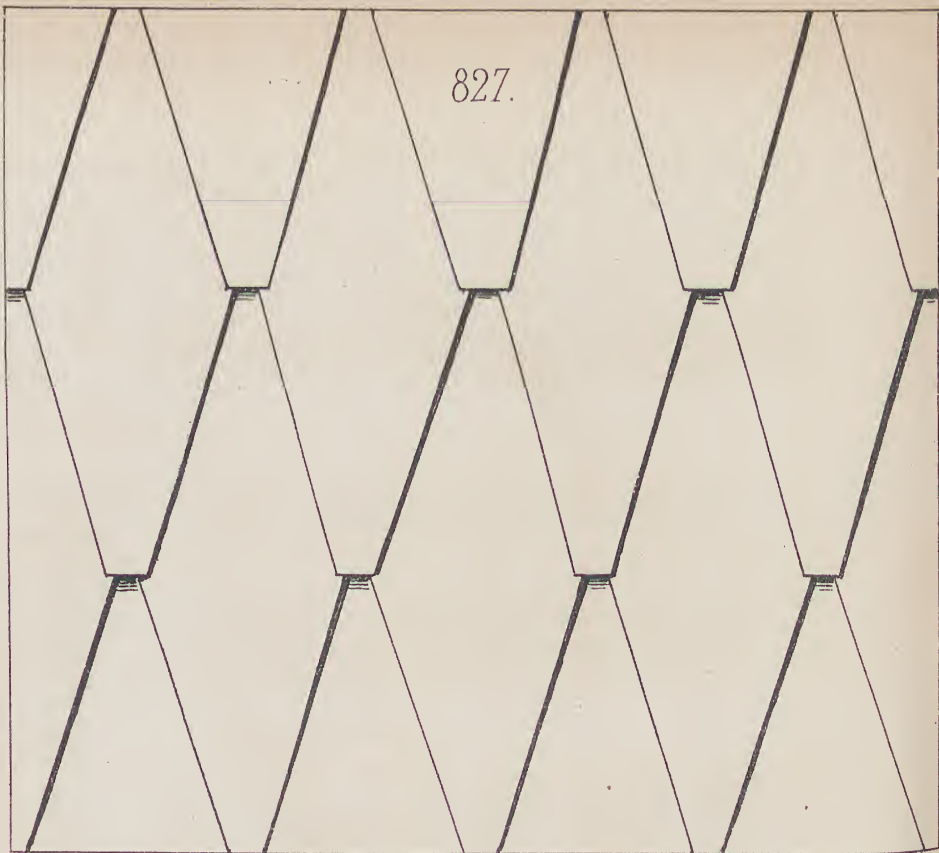


322.

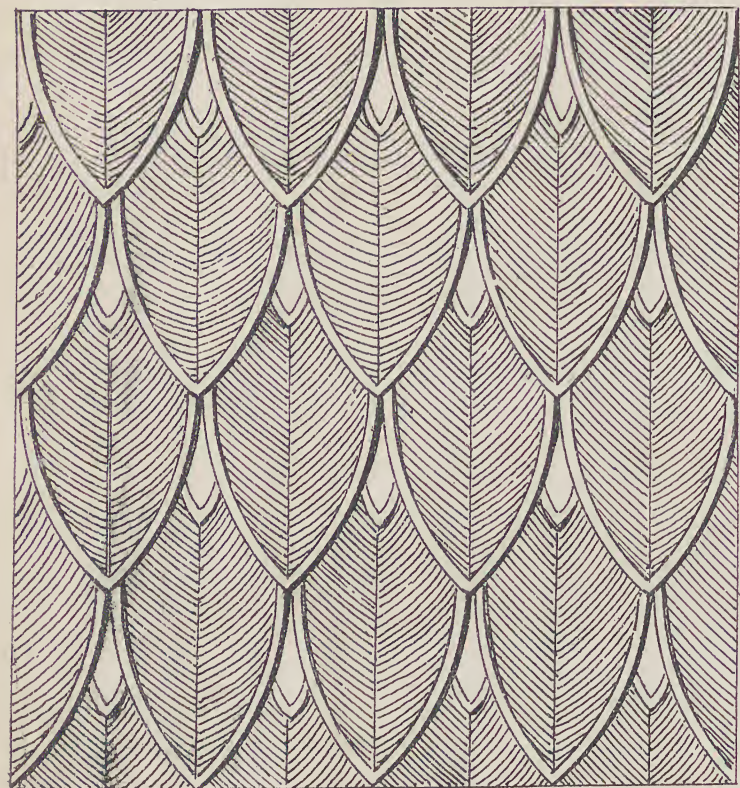




569.

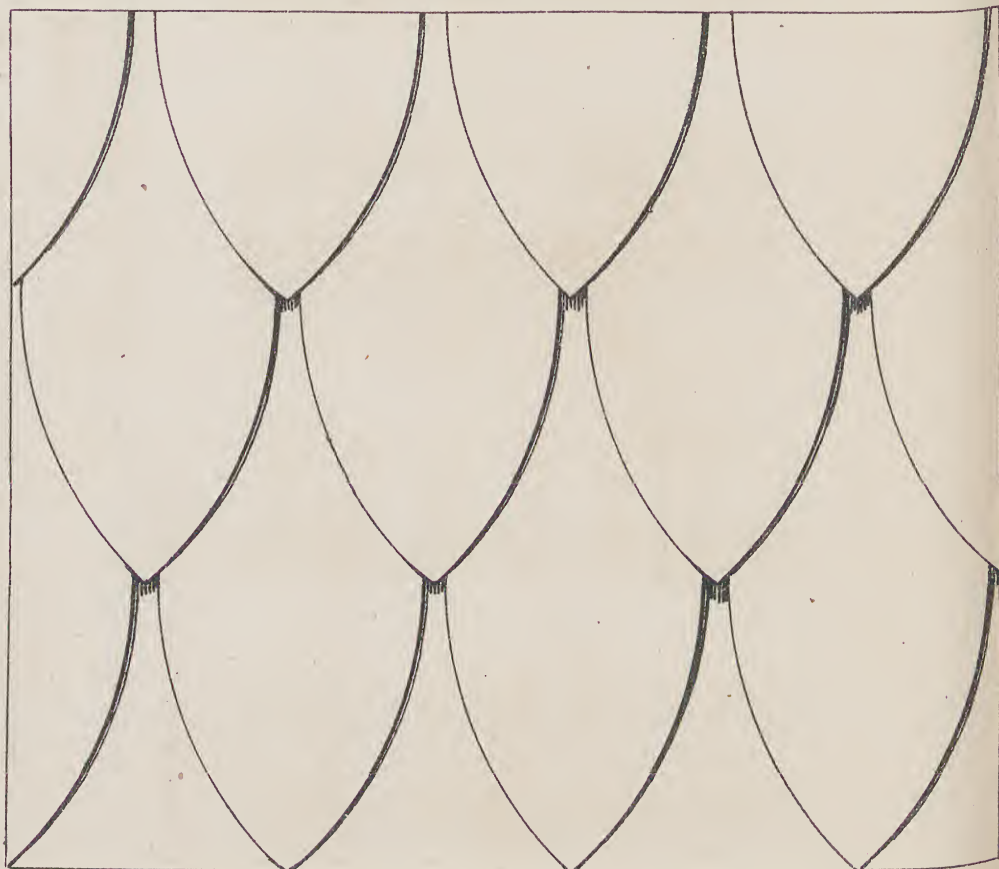


827.

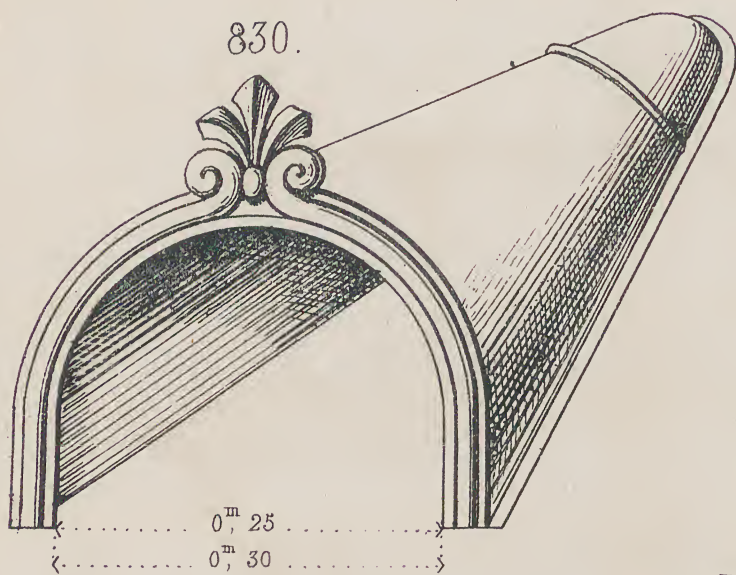


829.

ARDOISES AU 5^{ème}

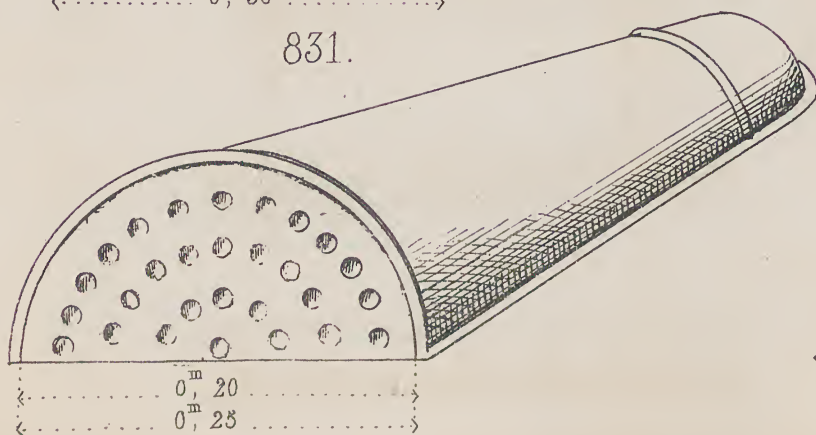


828.



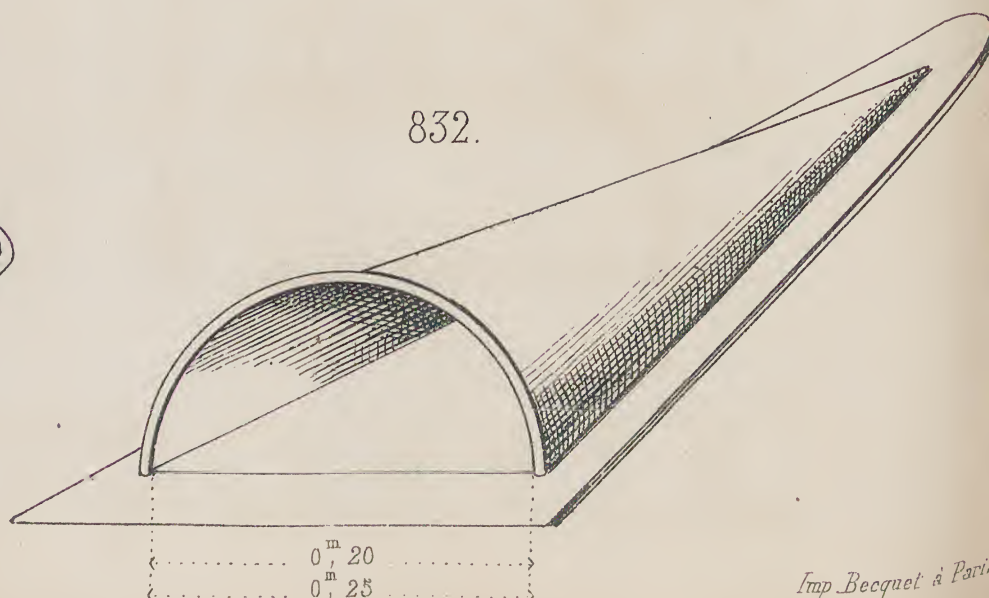
830.

0^m, 25
0^m, 30



831.

0^m, 20
0^m, 25

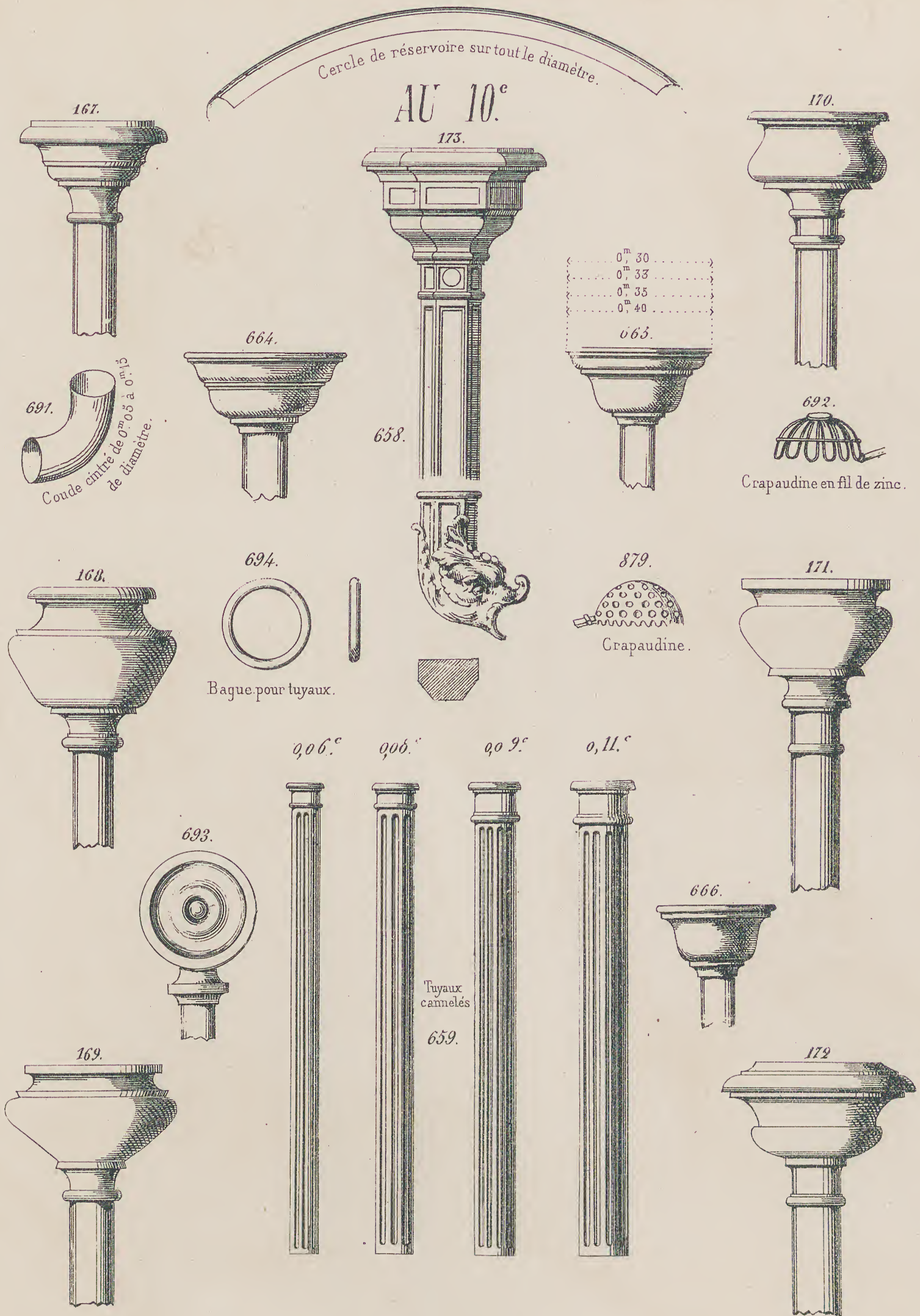


832.

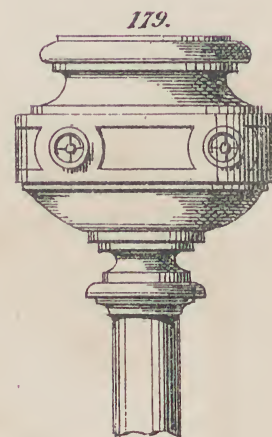
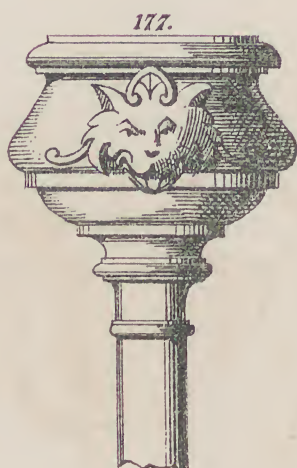
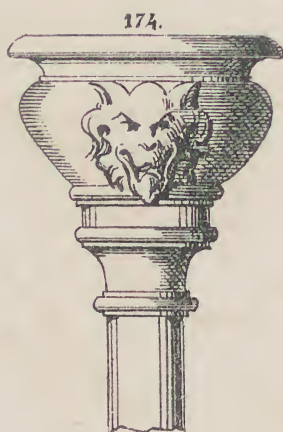
0^m, 20
0^m, 25

E. FAUCHOIS.

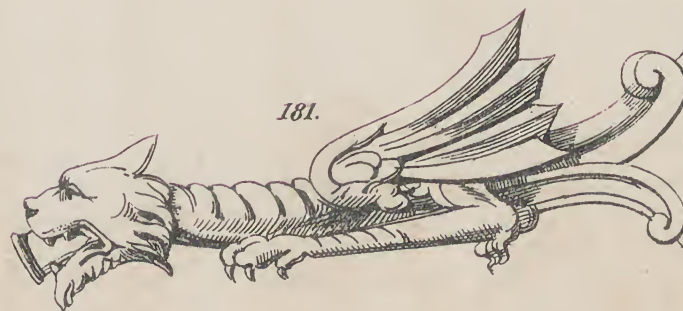
Imp. Becquet à Paris



E. FAUCHOIS.

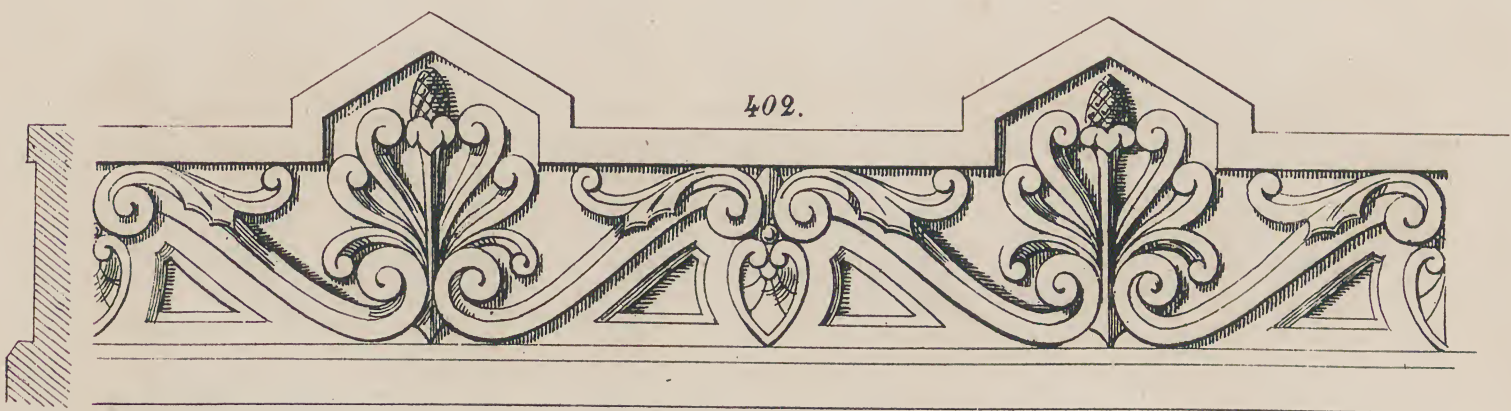
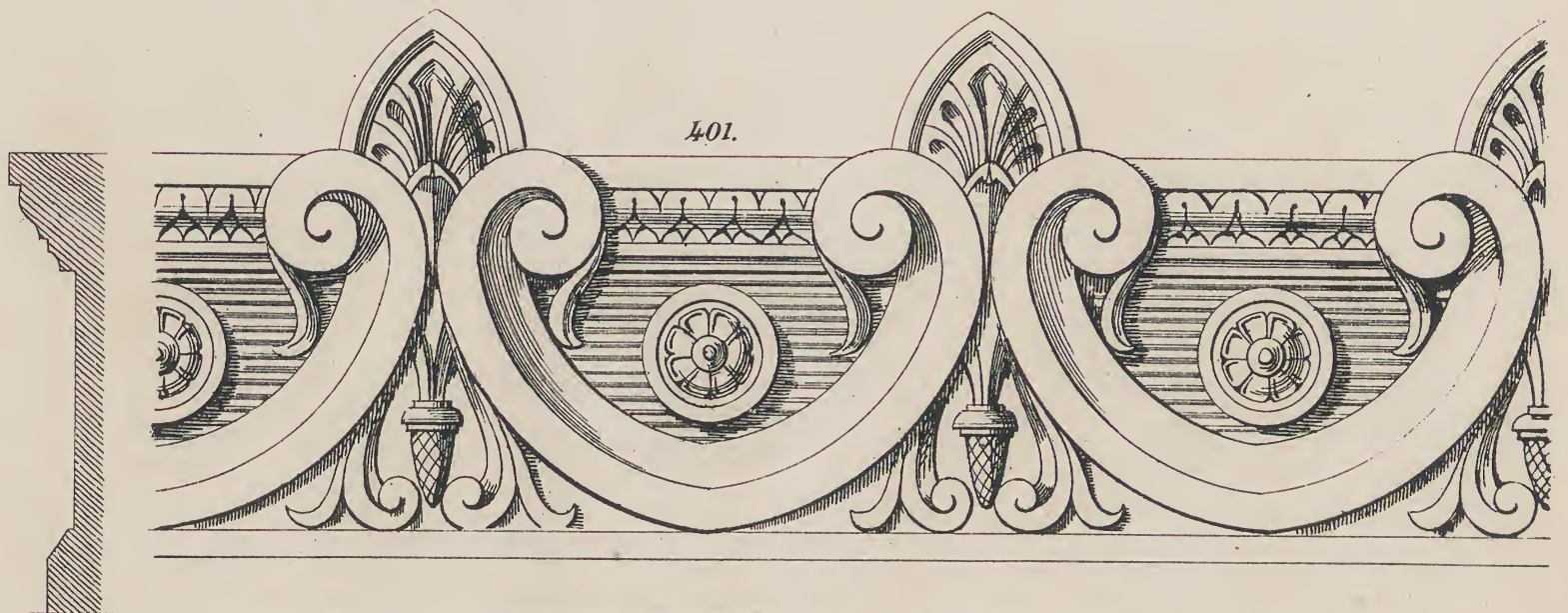
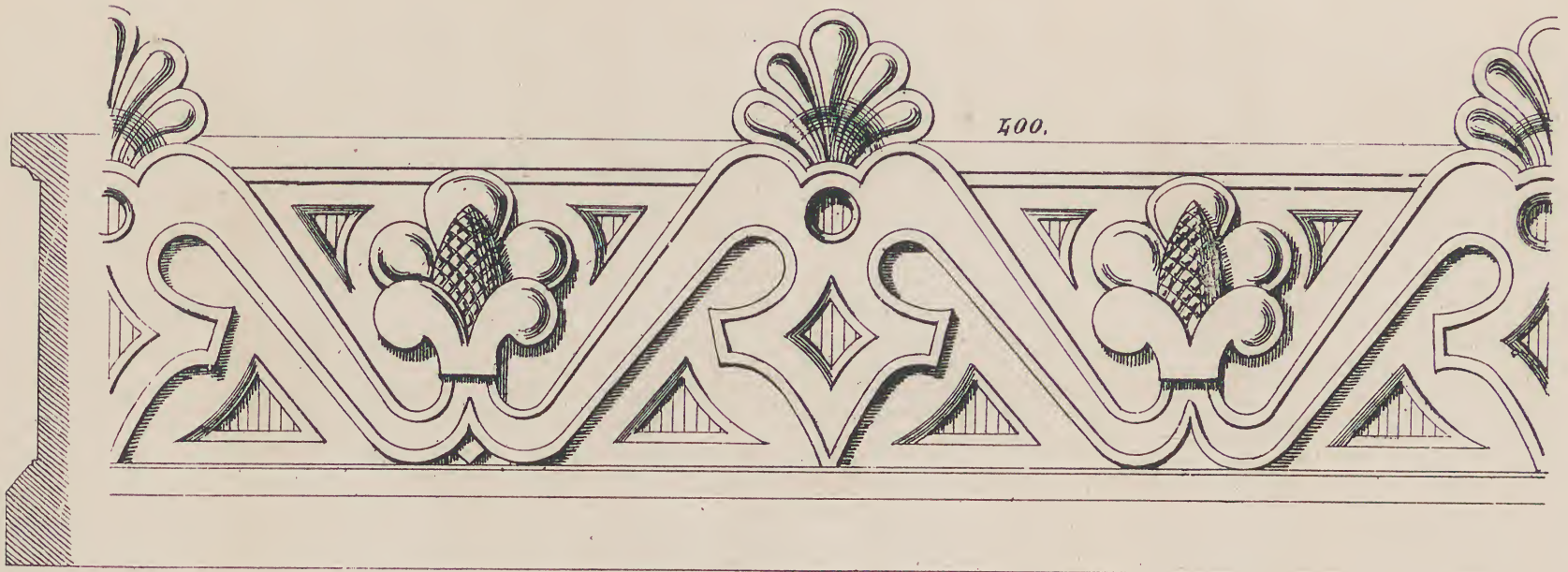


AU 10^e

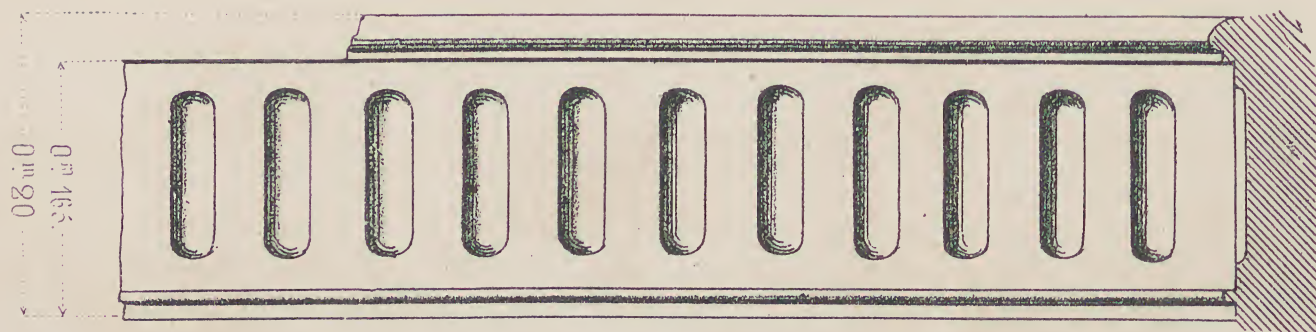


Imp. Becquet, Paris.

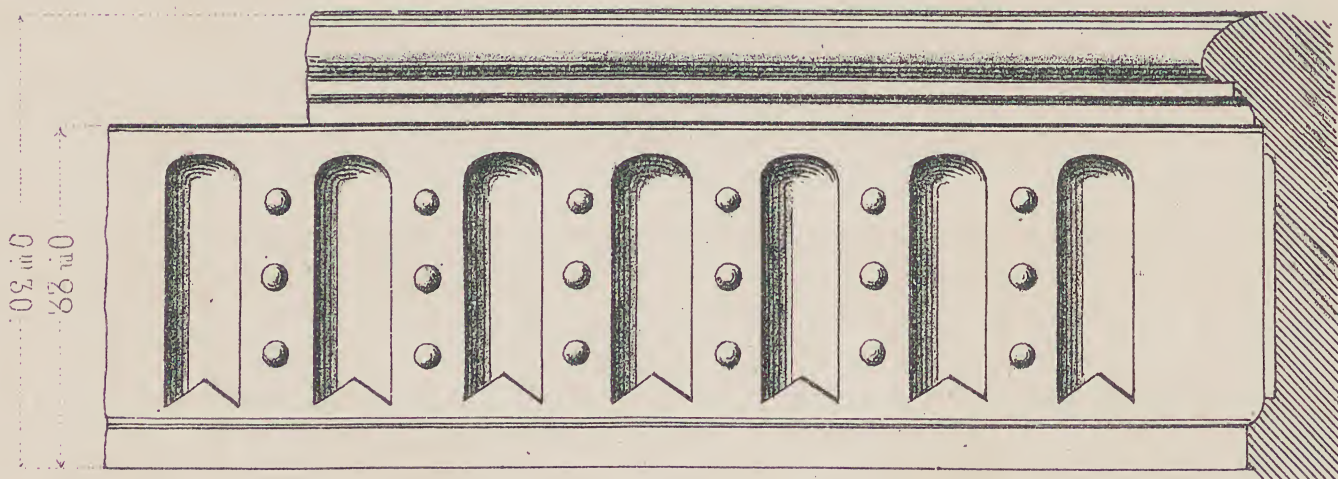
E. FAUCHOIS.



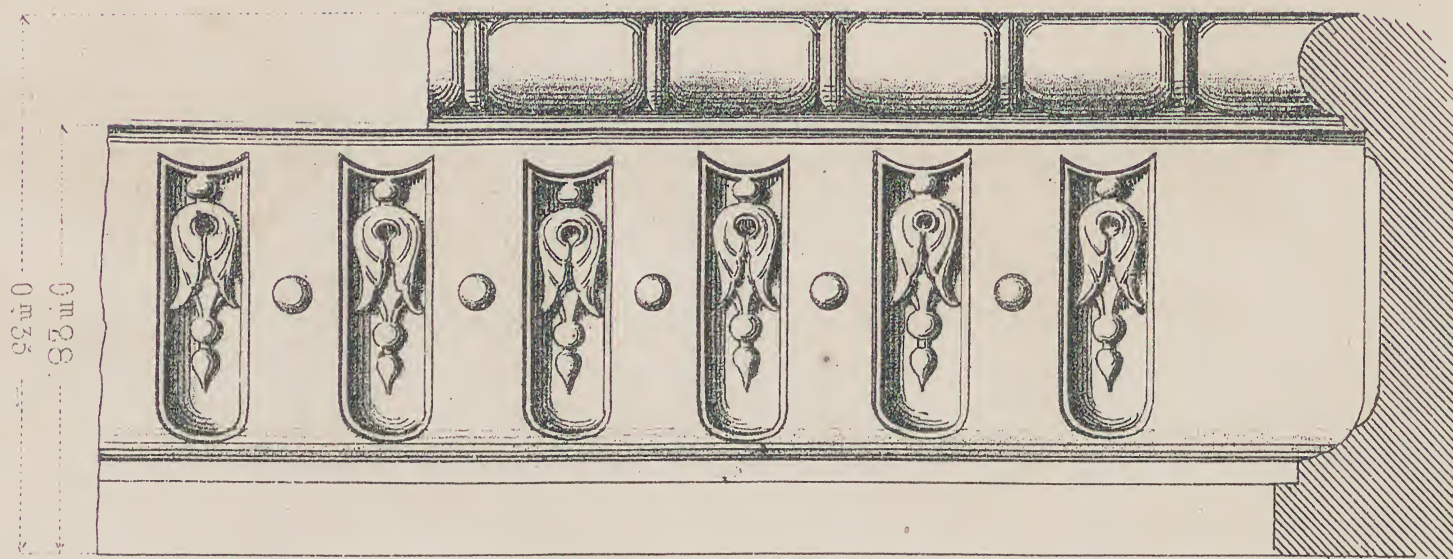
416.



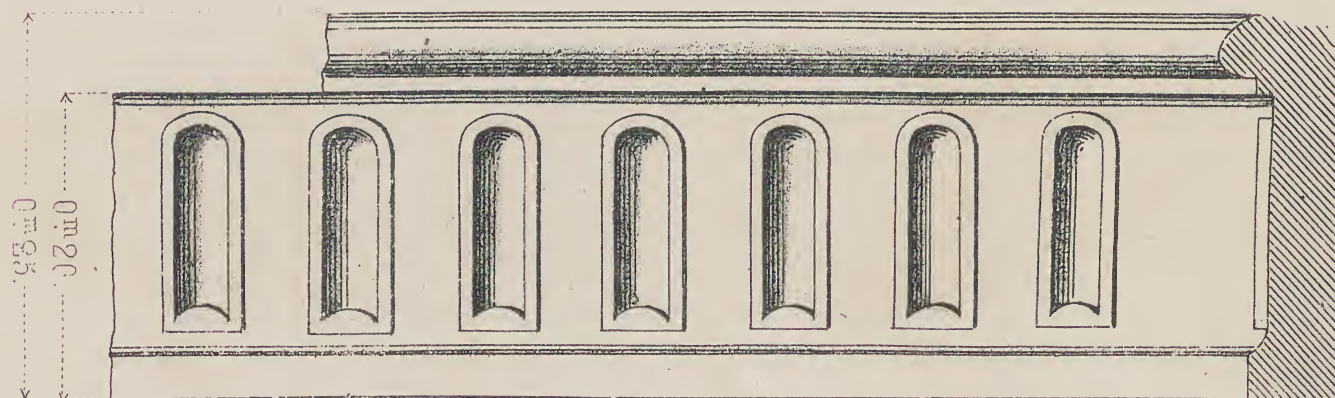
642.



415.



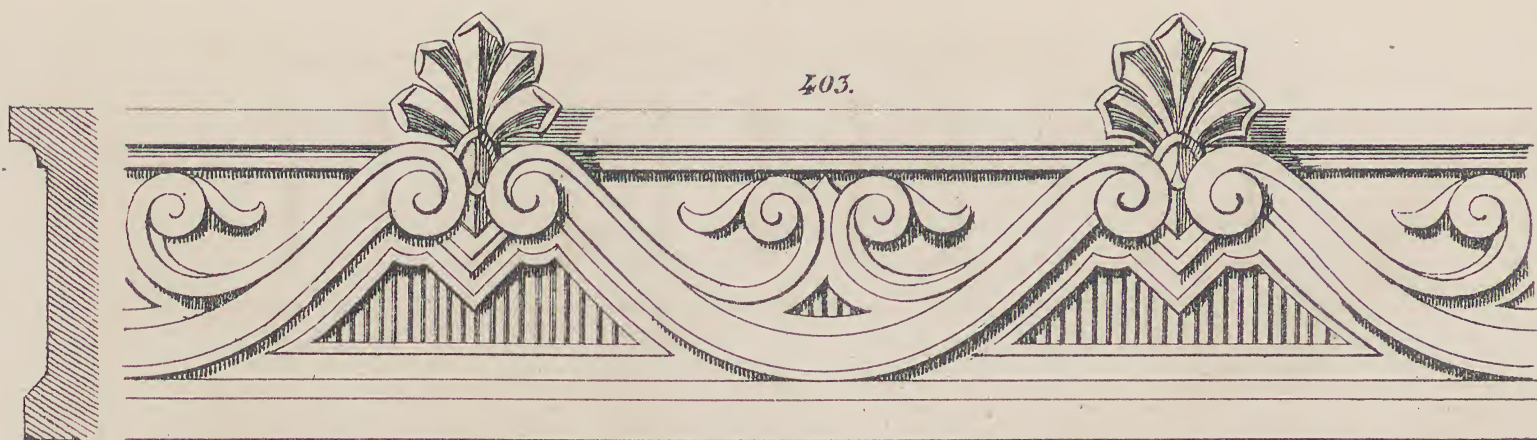
413.



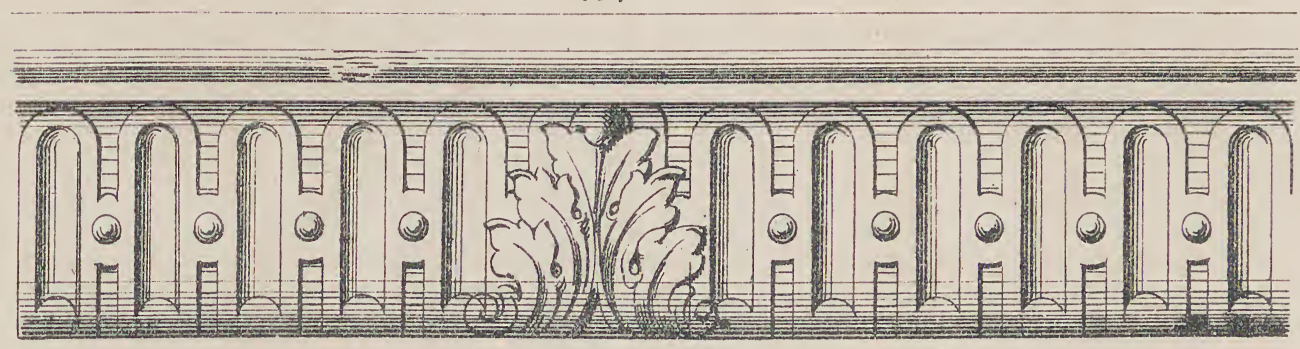
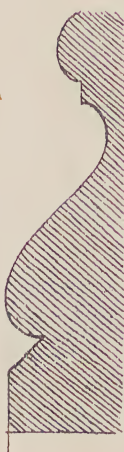
Imp. Becquet à Paris.

AU 5^e

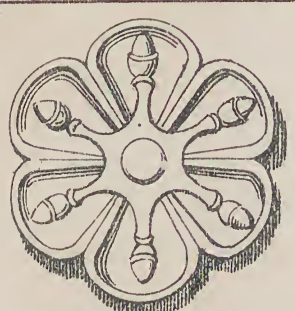
403.



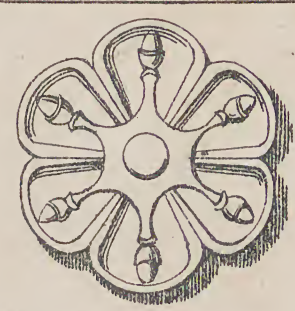
404



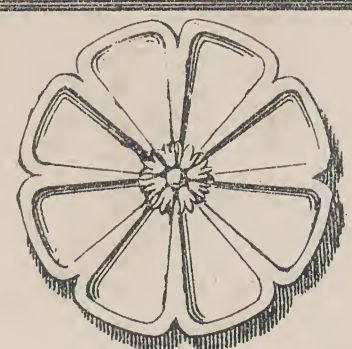
405.



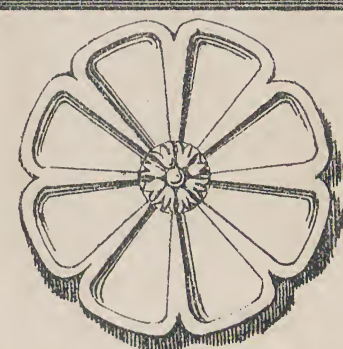
405.
BIS.



406.



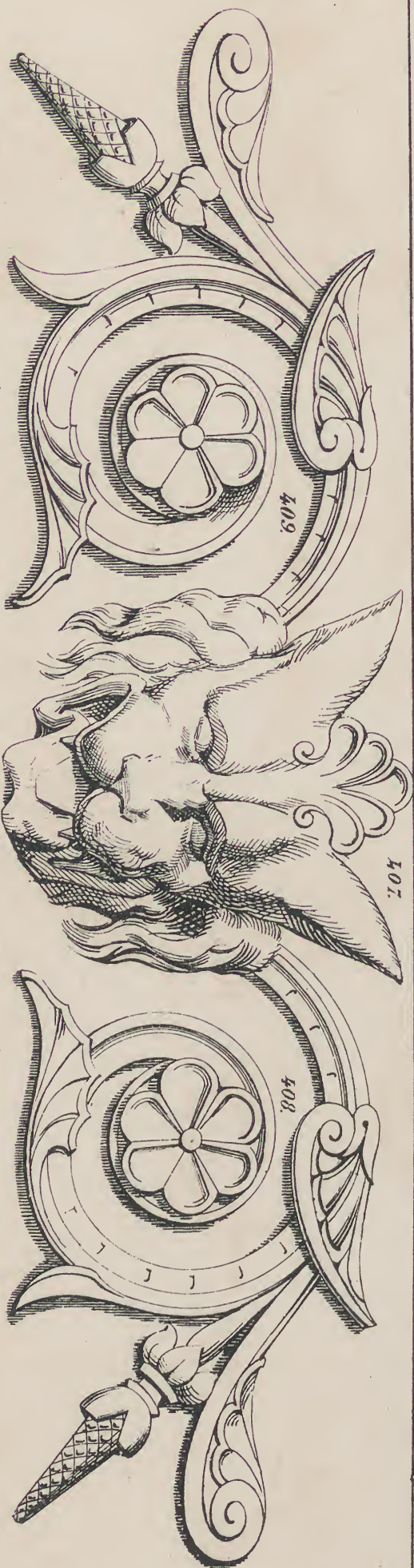
406.
BIS.



Imp. Becquet à Paris.



410.



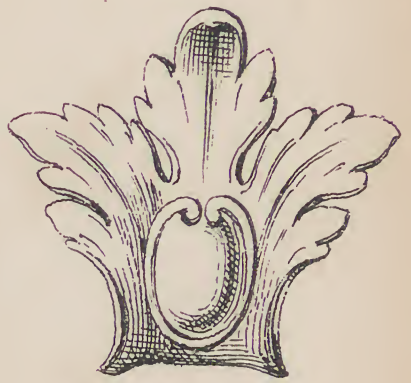
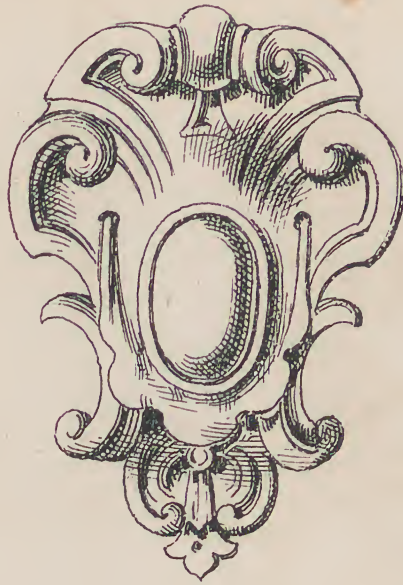
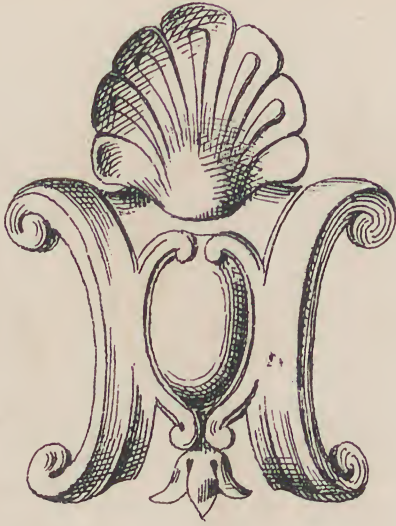
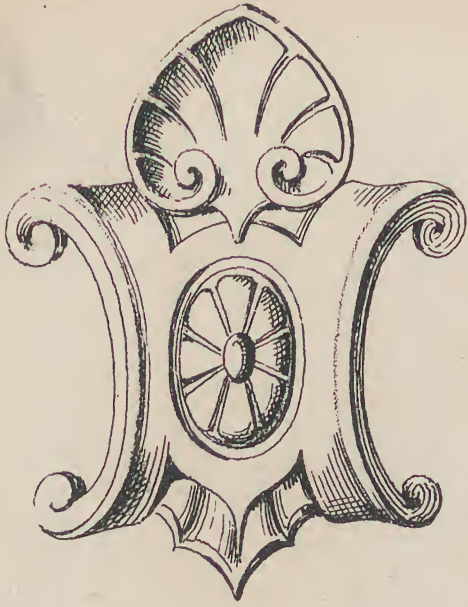
0.35.

563

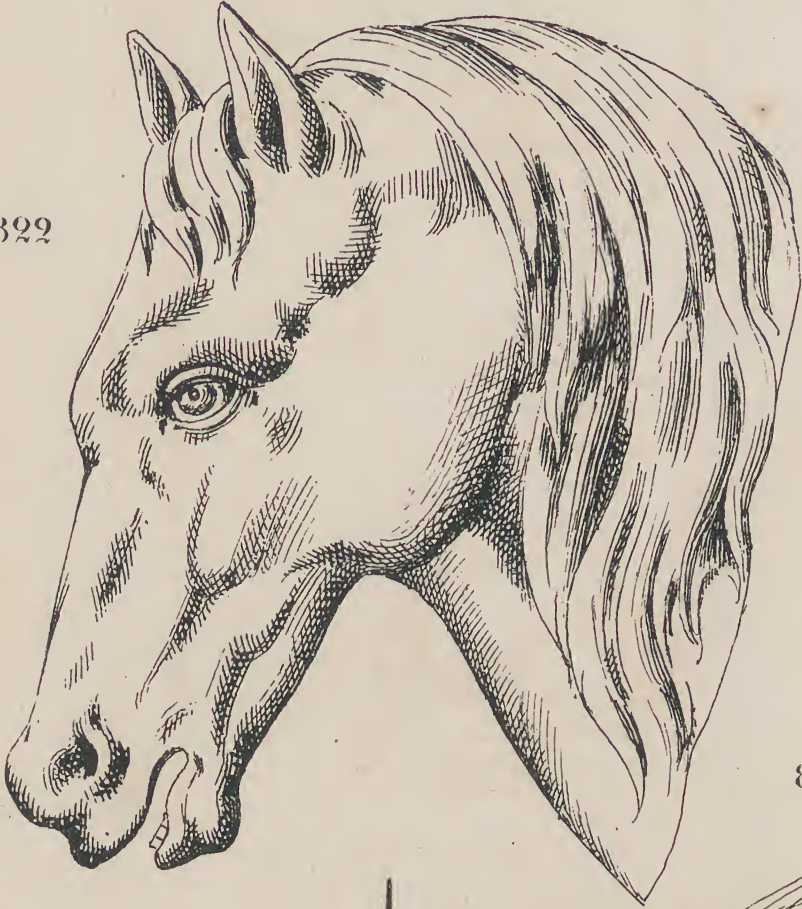
564

518

574



822



0m 45
0m 55
0m 65
0m 75

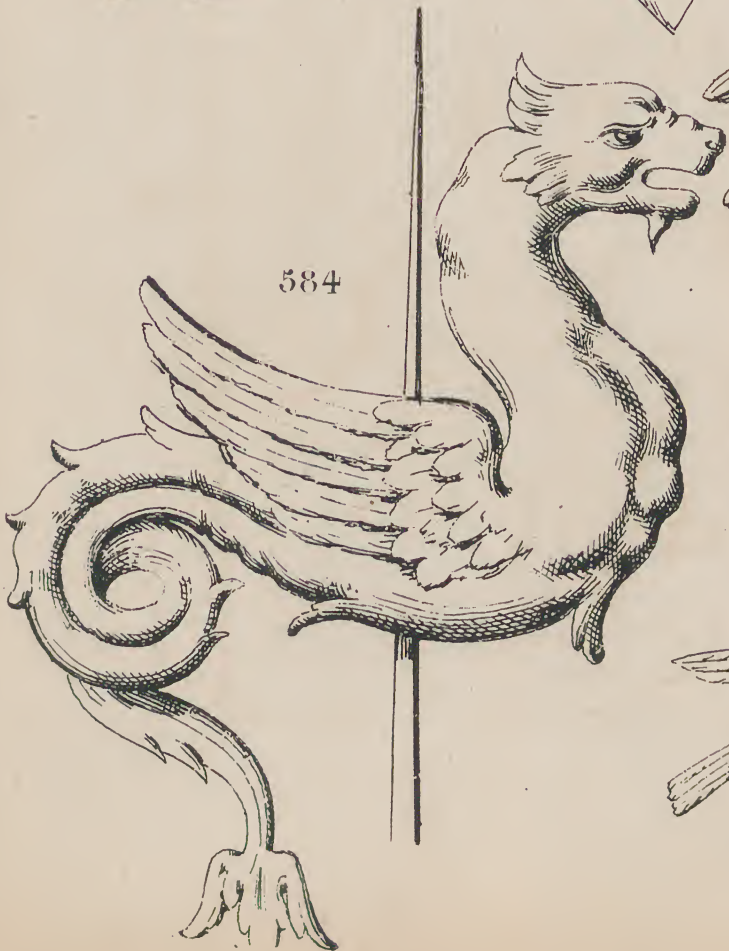


823

824



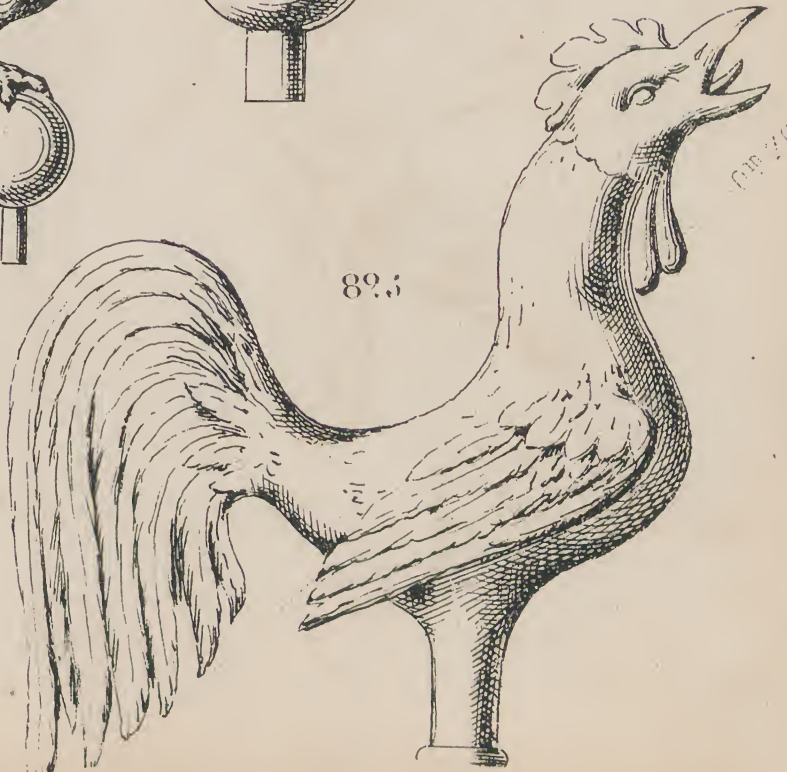
584



826



825



et de toutes grandeurs.

411.



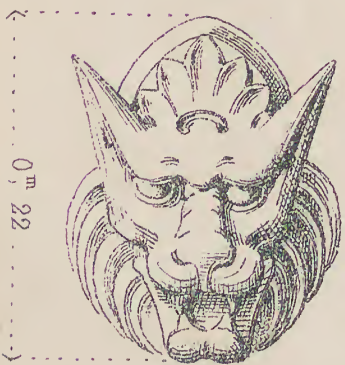
407.



579.



715.



343.



716.



718.



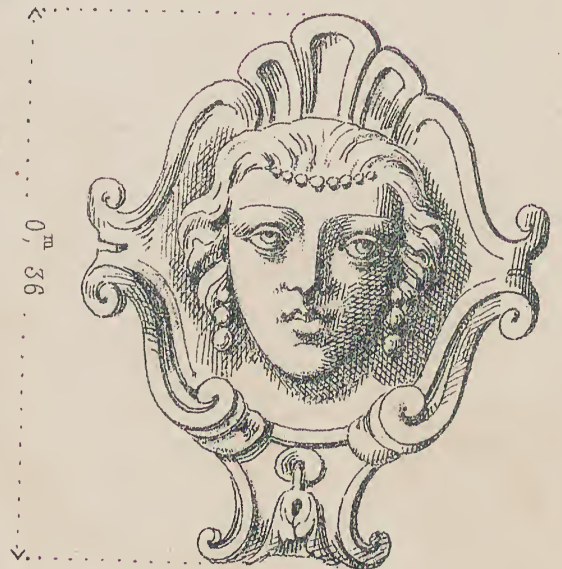
717.



531.



532.



719.

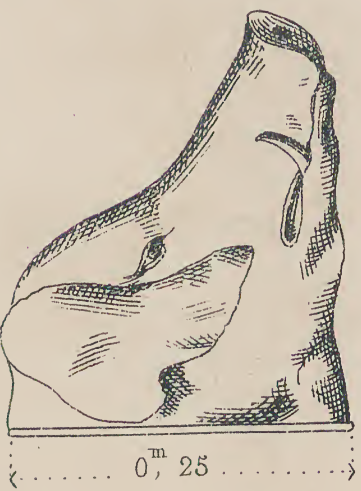


A. Sanguinetti del.

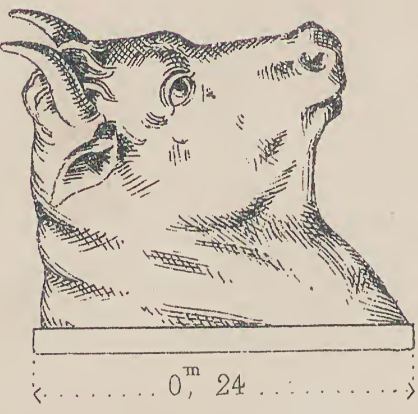
Imp. Becquet à Paris.

E. FAUCHOIS.

836.



837.



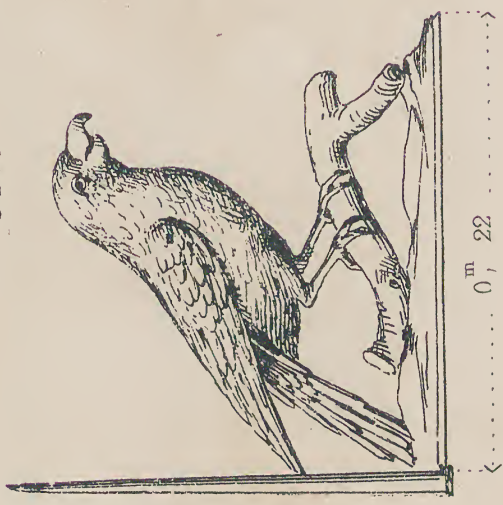
838.



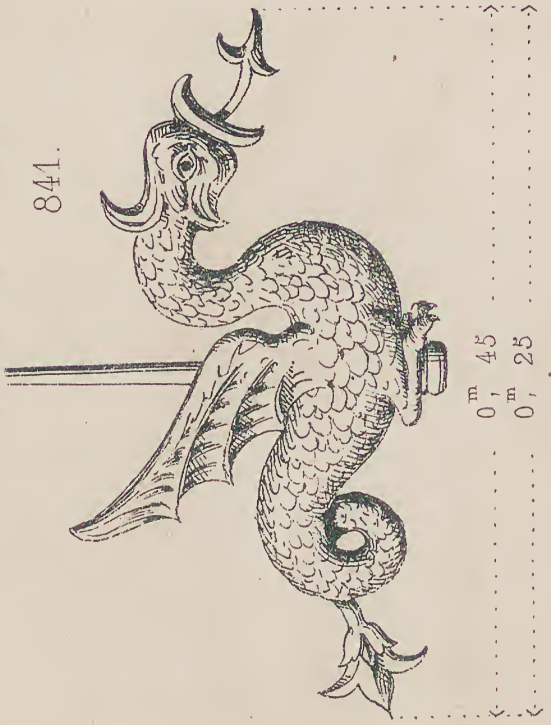
839.



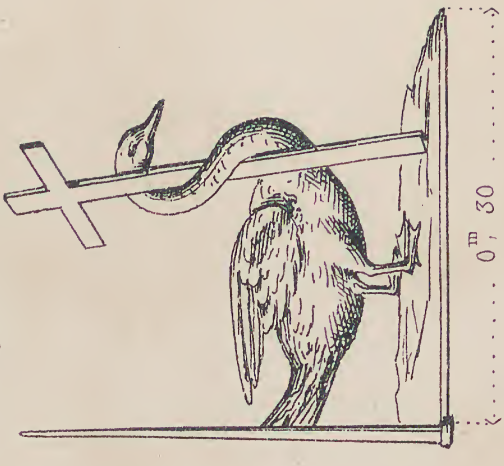
840.



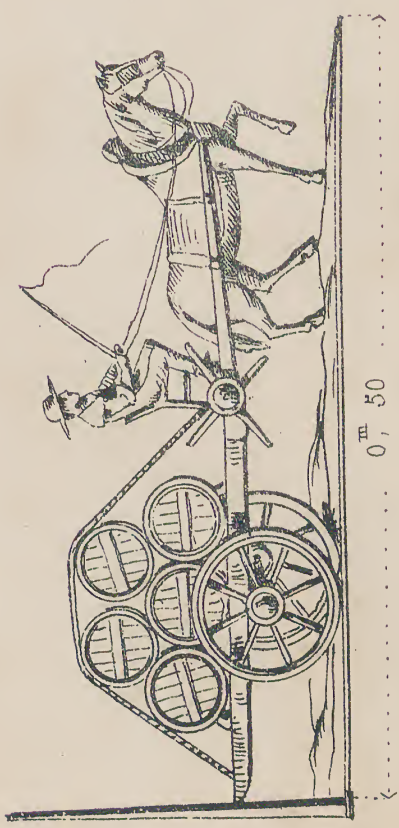
841.



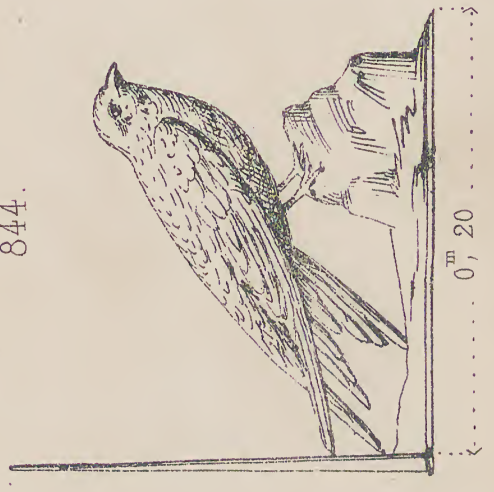
842.



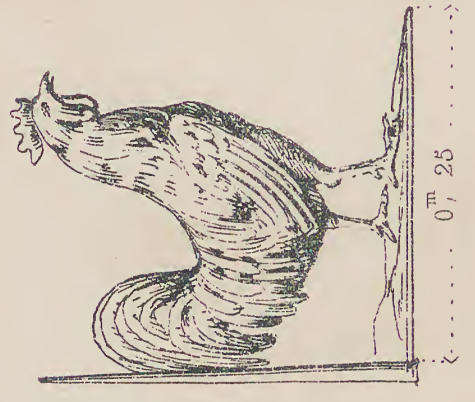
843.



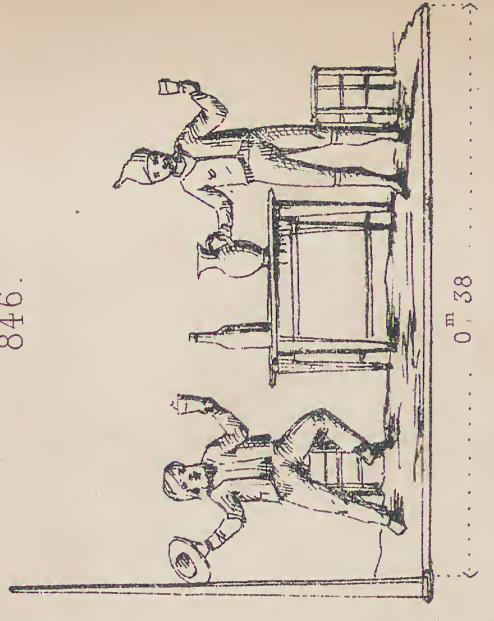
844.



845.

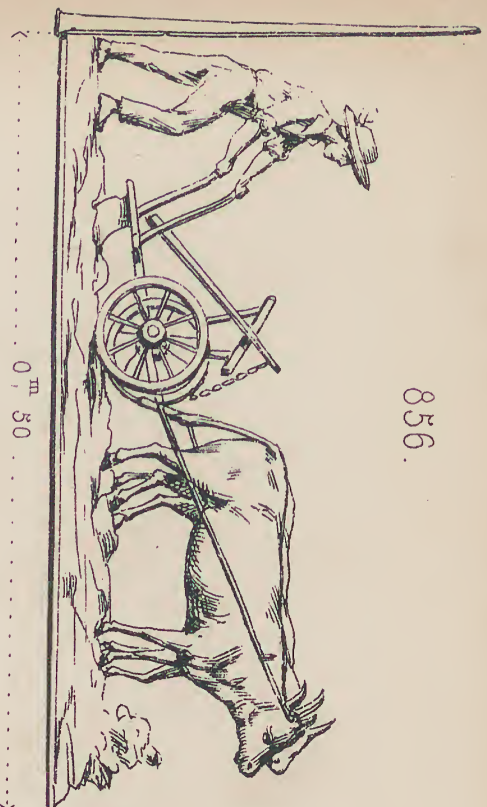


846.



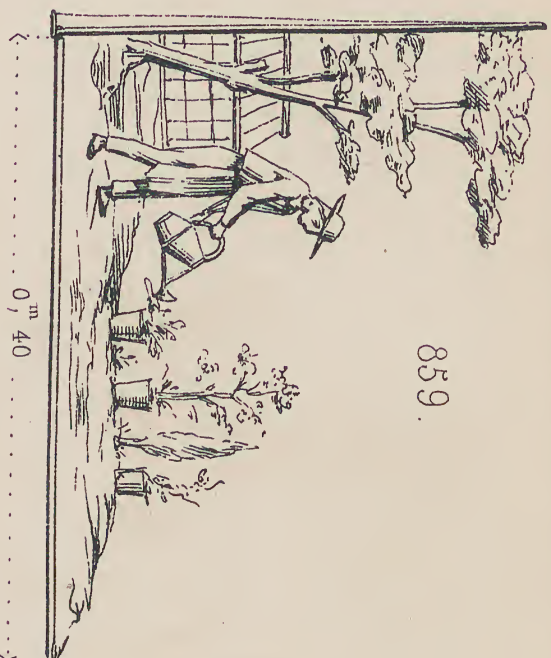
GIROUETTE.

856.



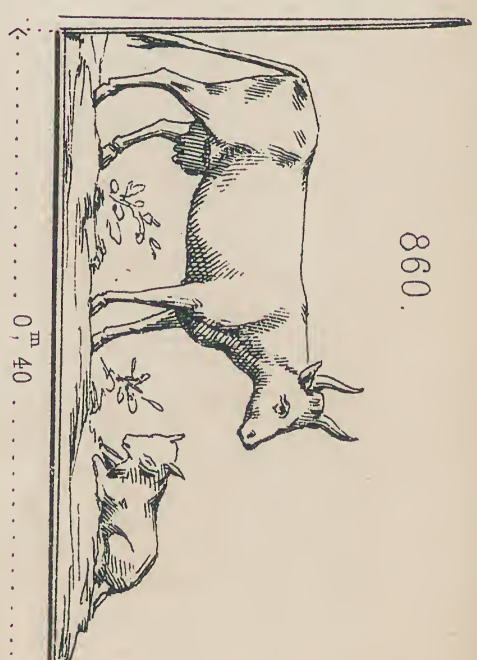
0^m 30

859.



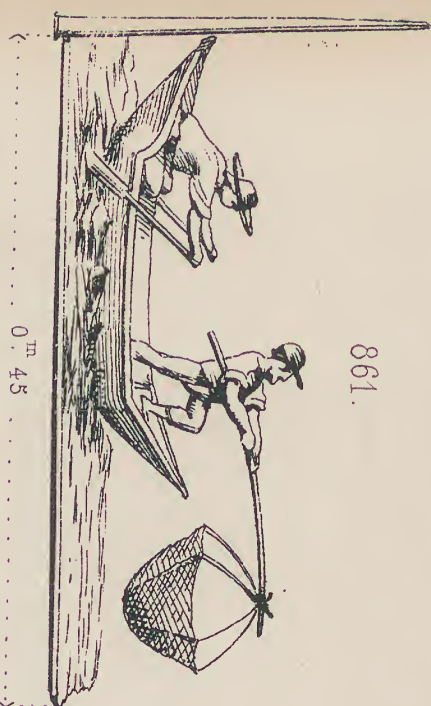
0^m 40

860.



0^m 40

861.



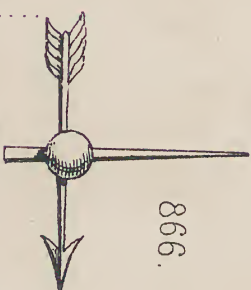
0^m 45

862.



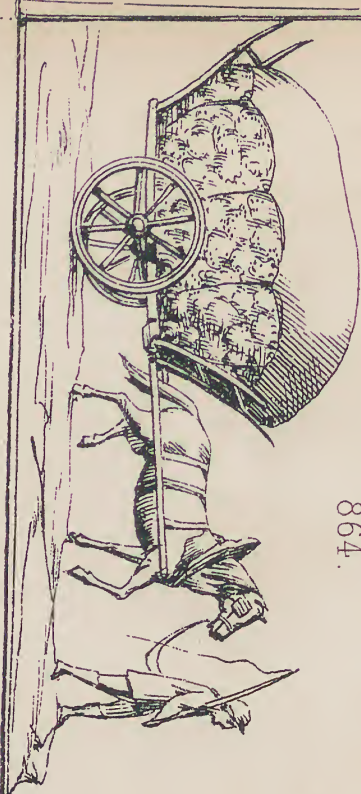
0^m 32

866.



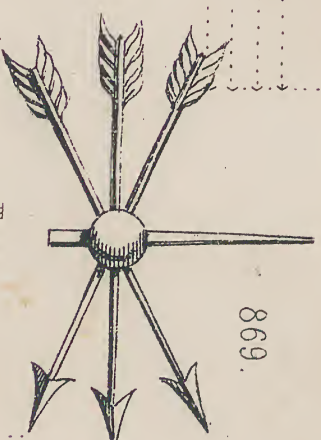
0^m 30

864.



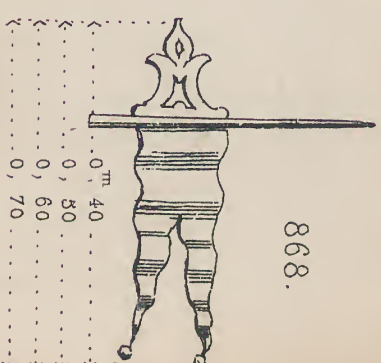
0^m 50

869.



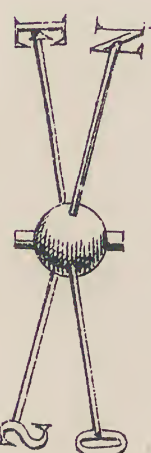
0^m 45
0, 35
0, 65

868.



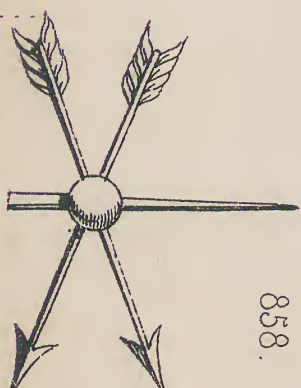
0^m 40
0, 30
0, 60
0, 70

867.
1^m
0, 90
0, 70



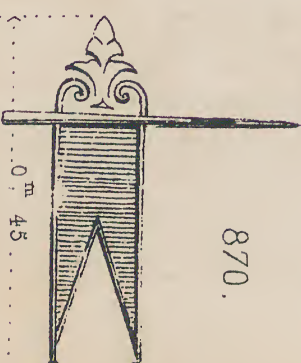
0, 35
0, 40
0, 45
0, 50

858.



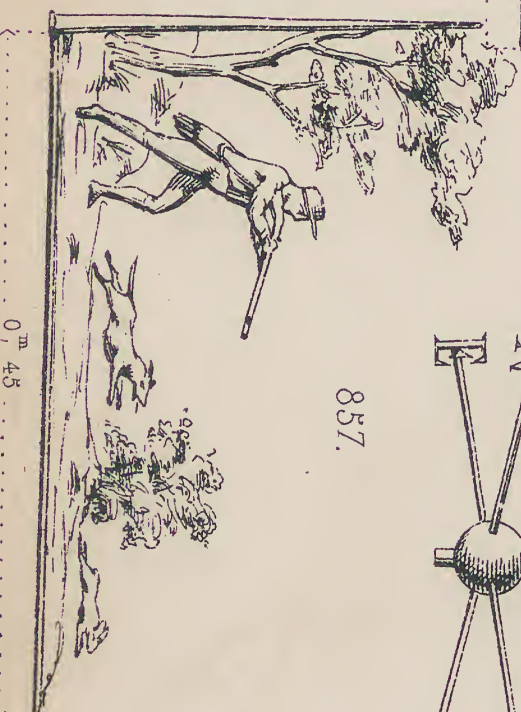
0^m 40
0, 30
0, 60

870.



0^m 45
0, 35
0, 65

857.



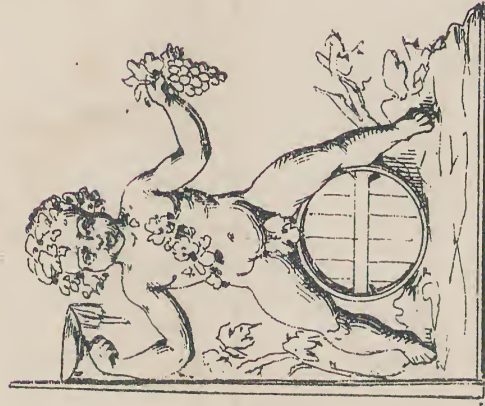
0^m 45

865.



0^m 32

847



0^m 25

850



0^m 35

848



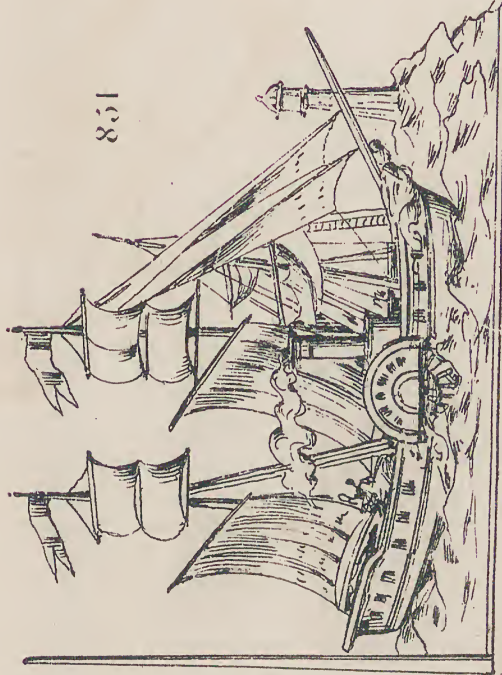
0^m 30

849



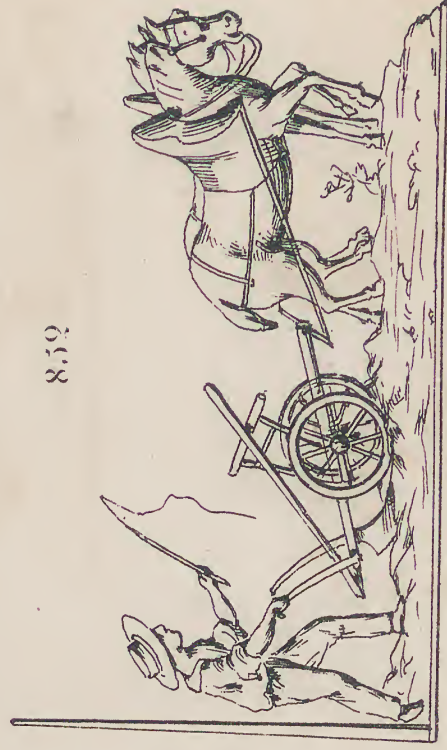
0^m 35

851



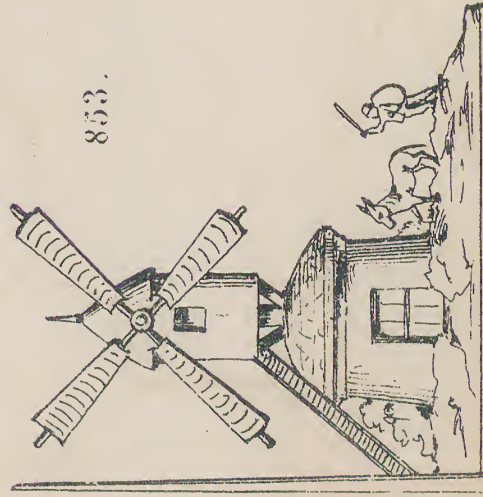
0^m 45

852



0^m 50

853



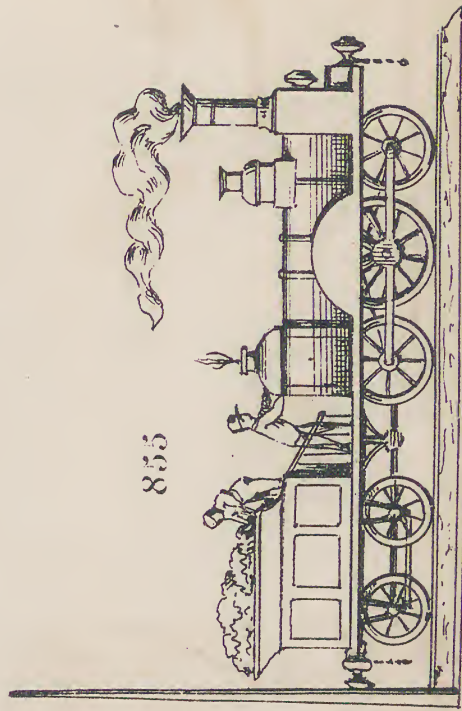
0^m 32

854



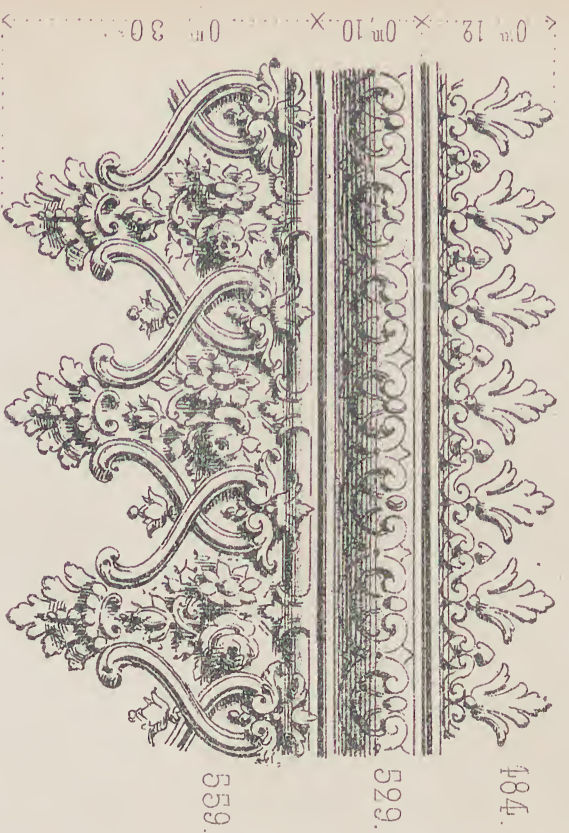
0^m 38

855

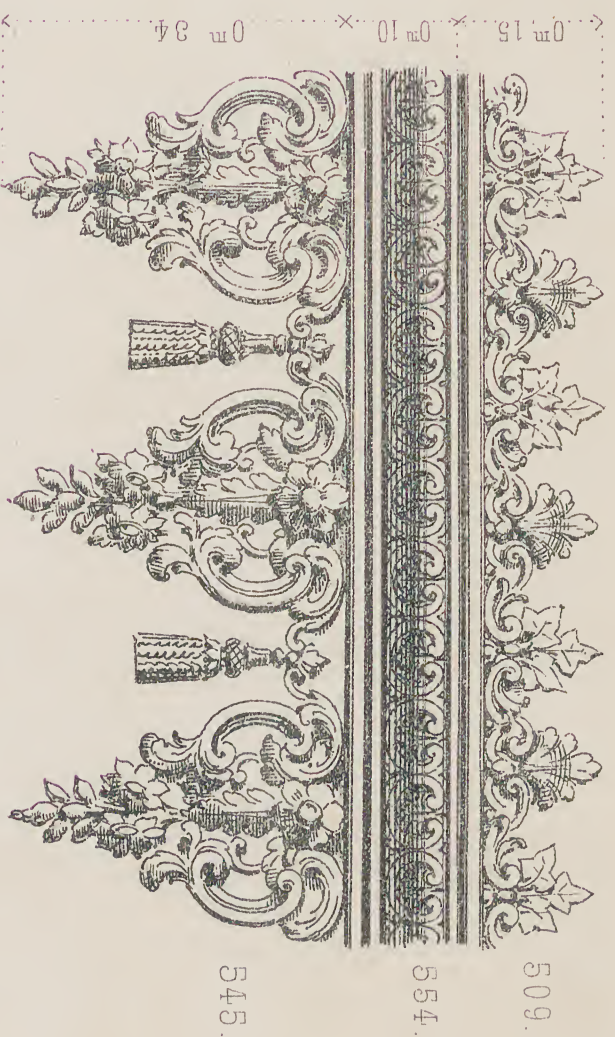


0^m 45

482.

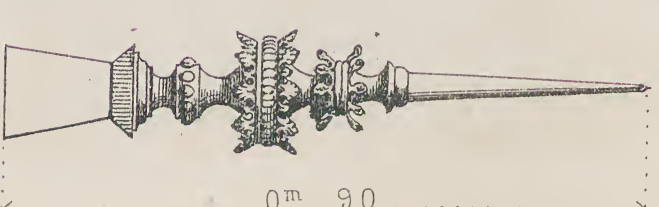


483.

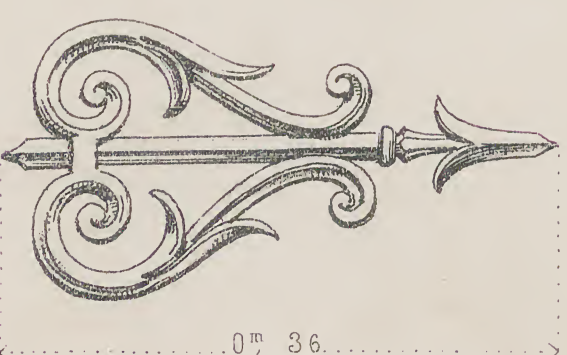


PL. 81.

182.



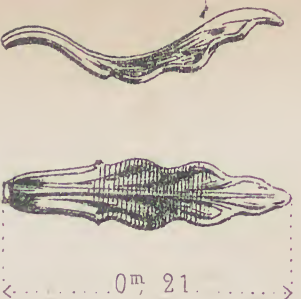
885.



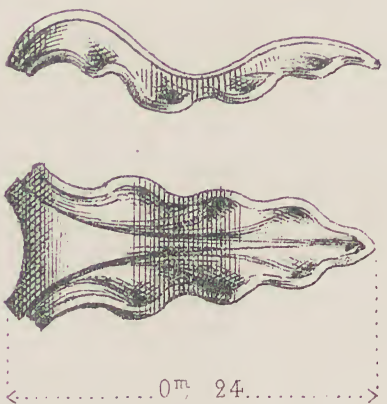
485.



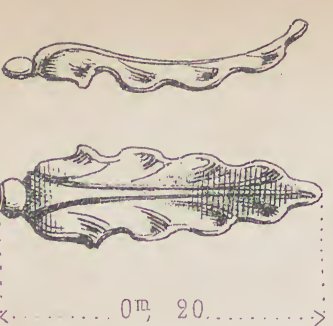
886.



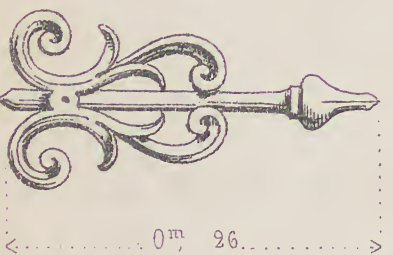
882.



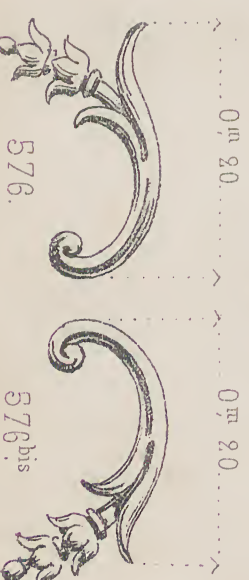
881.

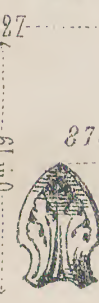
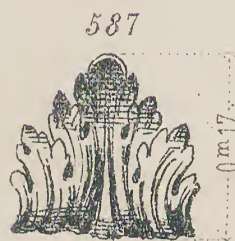
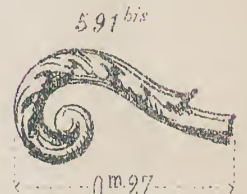
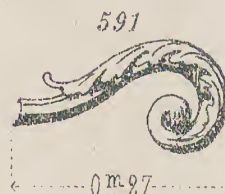
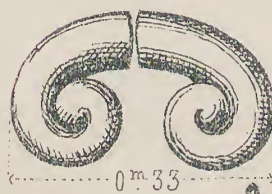
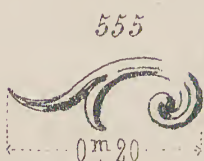
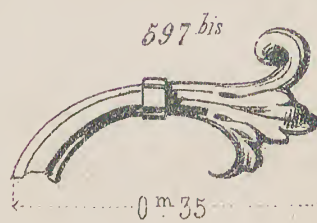
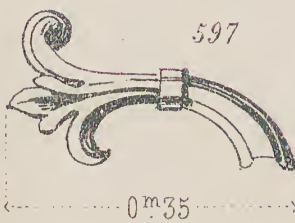
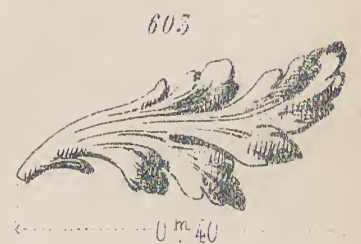
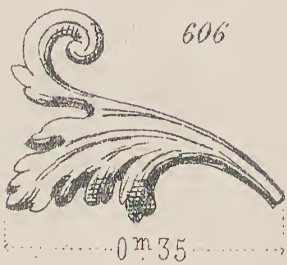
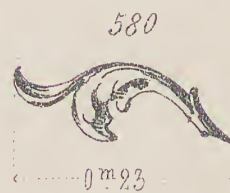
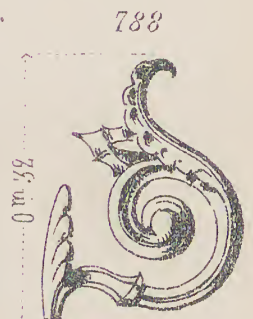
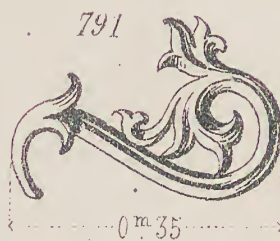
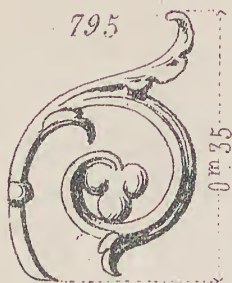
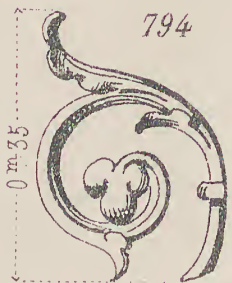
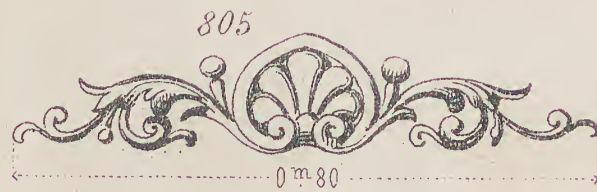
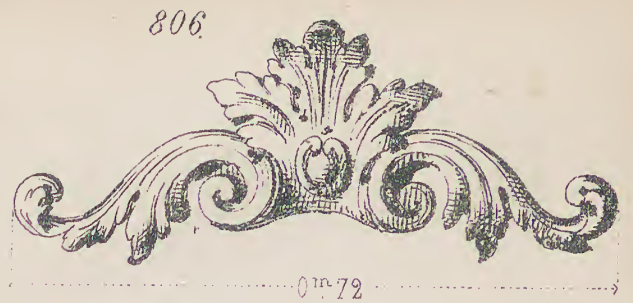


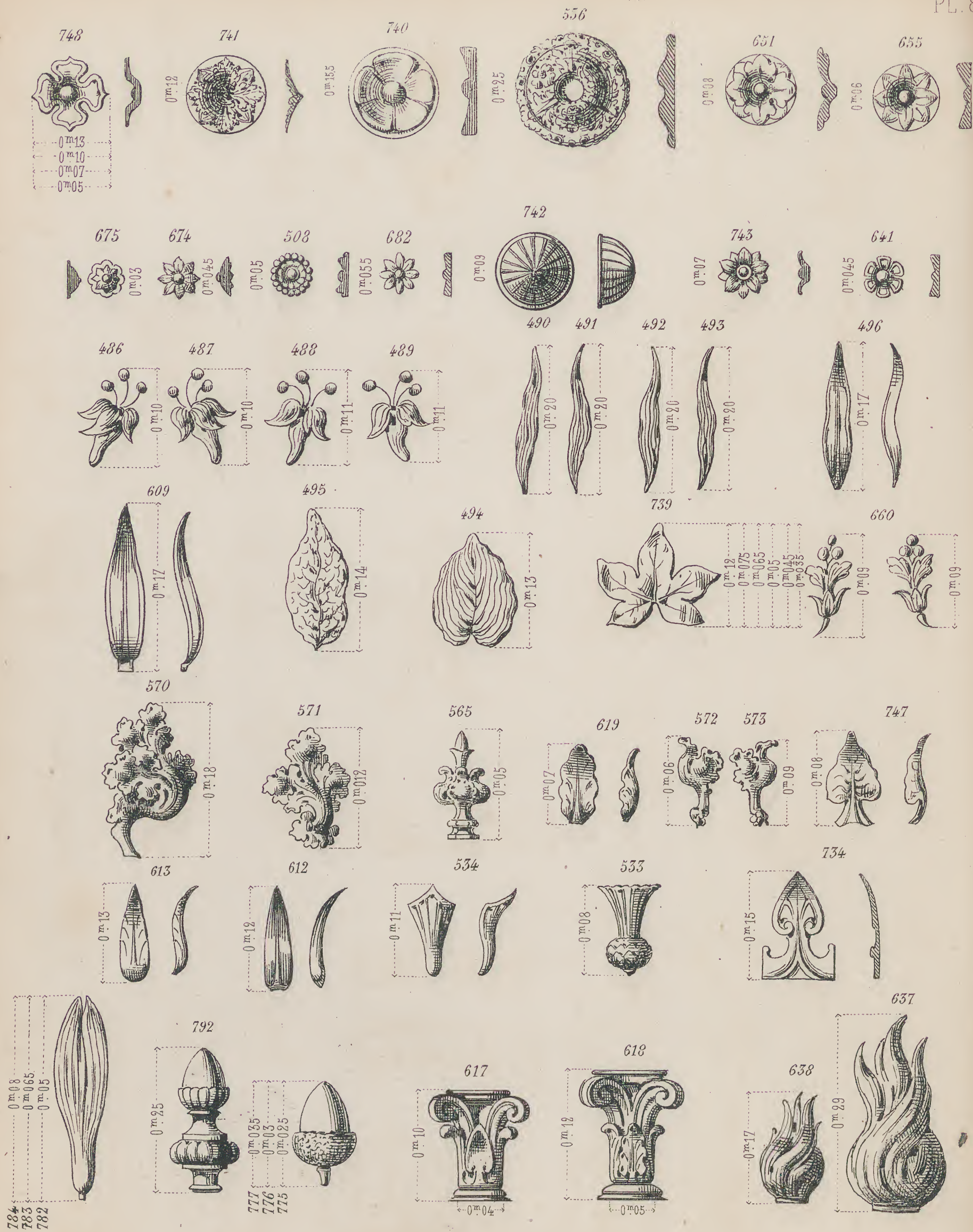
577.



483.





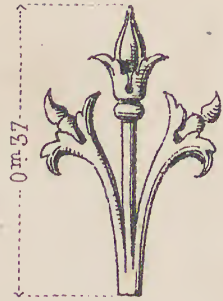
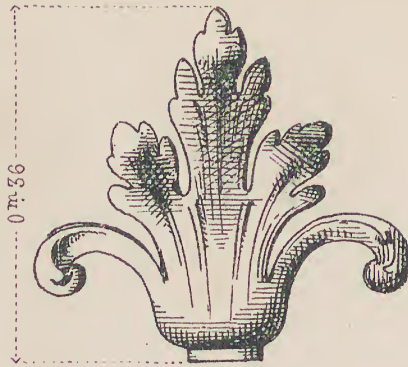
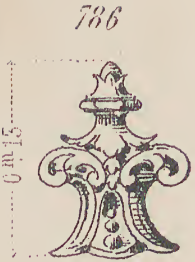


592

736

803

678



512

620

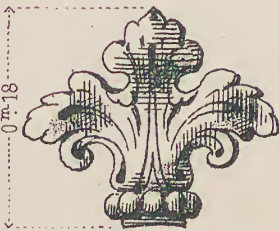
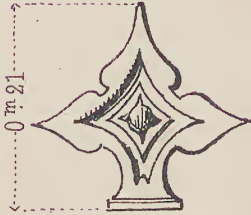
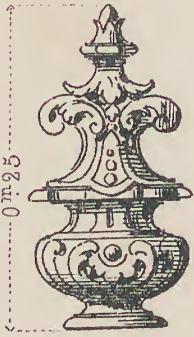
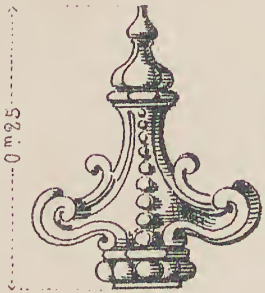
677

511

639

670

639 bis



650

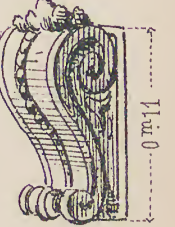
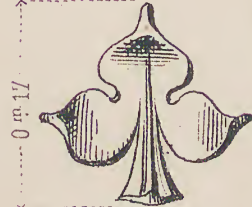
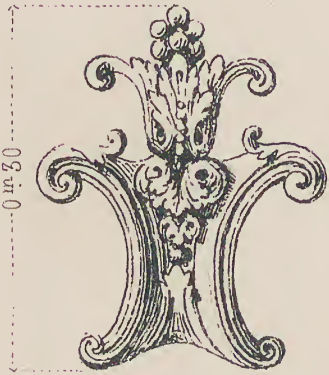
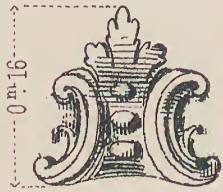
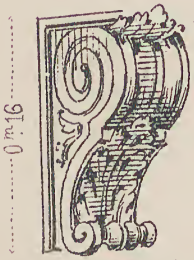
544

877

535

697

649



546

556

745

595

596



662

665



883

625

626

634

621

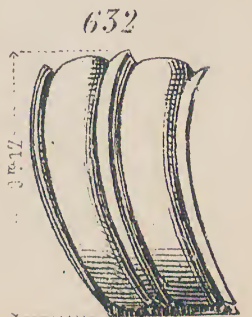
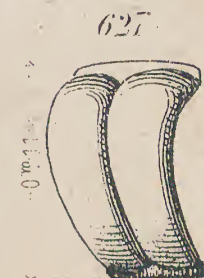
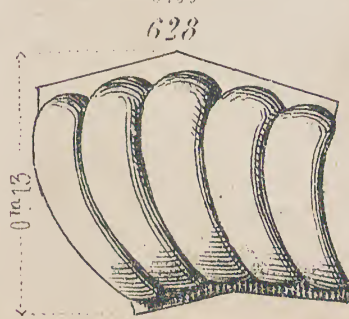
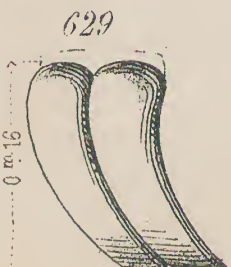
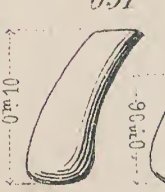
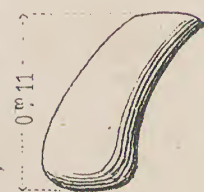
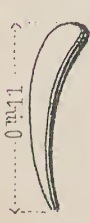
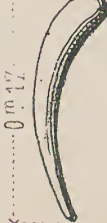
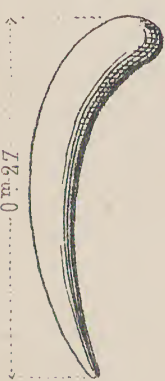
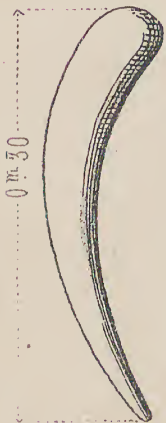
650

631

635

636

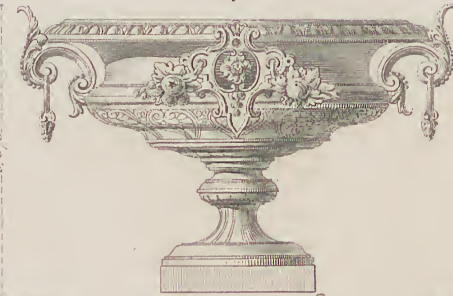
640



COUPES DIVERSES.

n. 38

43



n. 20

10



n. 65

48



n. 18

32



n. 20

52

n. 495

44



n. 145

15



n. 20

8



n. 14

8



n. 20

11

45



n. 140

46



n. 145

49



n. 125

9



n. 14

9

13



n. 145

6



n. 145

7



n. 125

12



n. 145

50

n. 52

14



n. 145

47



n. 16

47



n. 55

51



n. 20

51

n. 35

n. 43

n. 44

n. 52

n. 52

n. 36

n. 33

n. 33

n. 41

n. 27

n. 26

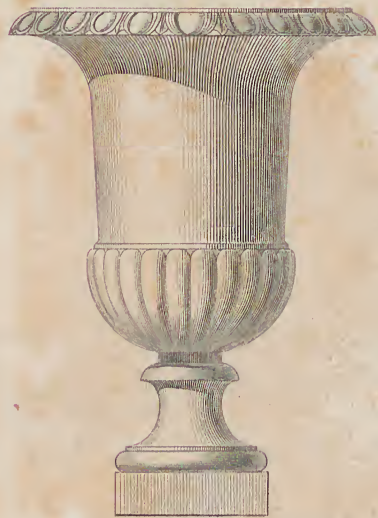
n. 31

n. 31

Tous les modèles dessinés ci-contre sont la propriété exclusive de M. A. DURENNE, qui en pourvoira, conformément à la loi, l'imitation la contrefaçon et le contre-montage.

VASES & COUPES.

Vase Médicis



Neuf dimensions.
a. 312 — o. 365 — a. 445
a. 480 — o. 532 — a. 605
a. 660 — o. 727 — a. 823

Vase D



a. 155
a. 310

Coupe N° 3



a. 380

Vase E



a. 158

Vase F



a. 210

Vase orné G



a. 325

Coupe N° 16



a. 148

Vase orné A



a. 325

Coupe N° 17



a. 127

Coupe N° 4



a. 105
a. 170

Coupe N° 5



a. 170

Coupe N° 18



a. 175

Coupe N° 2



a. 150

Coupe N° 19

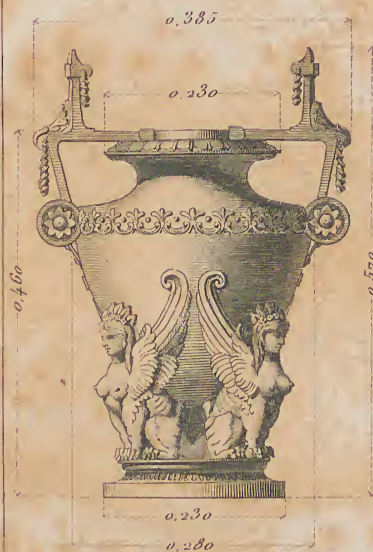


a. 380

Tous les modèles dessinés en creux sont la propriété exclusive de M. A. DURENNE, qui en pourvoira conformément à la loi, l'imitation, la contrefaçon et le contre-montage.

VASES ET COUPES

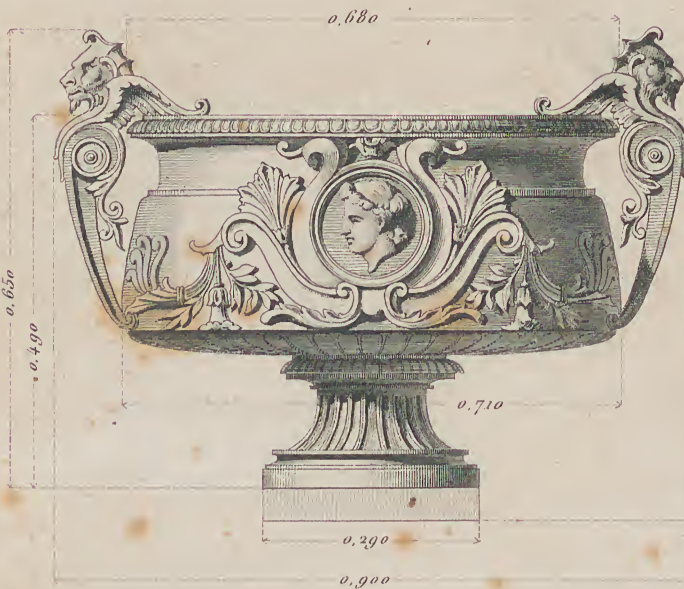
A R



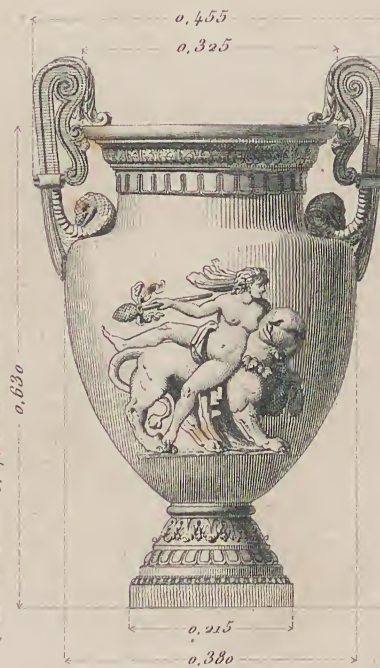
A S



COUPE 57



A U



A V



A T



COUPE 58



A X



Tous les modèles dessinés ci contre sont la propriété exclusive de M^r A DURENNE, qui en pourvoiera conformément à la loi l'imitation la contrefaçon et le contre montage.

VASES ET COUPES

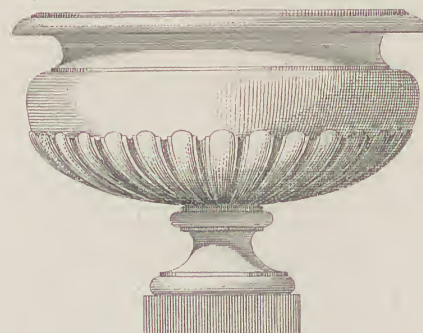
80



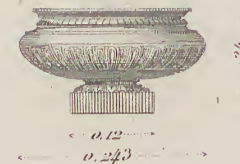
81



82



83



84



CL



CM



85



CN



CO



CP



CQ



86



CR



CS



Tous les modèles ci contre sont la propriété exclusive de M^{re} DURENNE, qui en poursuivra conformément la loi l'imitation la contrefaçon et le contre-montage.



ORNEMENTS POUR L'ARCHITECTURE

ESTAMPÉS & REPOUSSÉS EN TOUS GENRES

ZINC, CUIVRE, TÔLE & PLOMB

E. FAUCHOIS

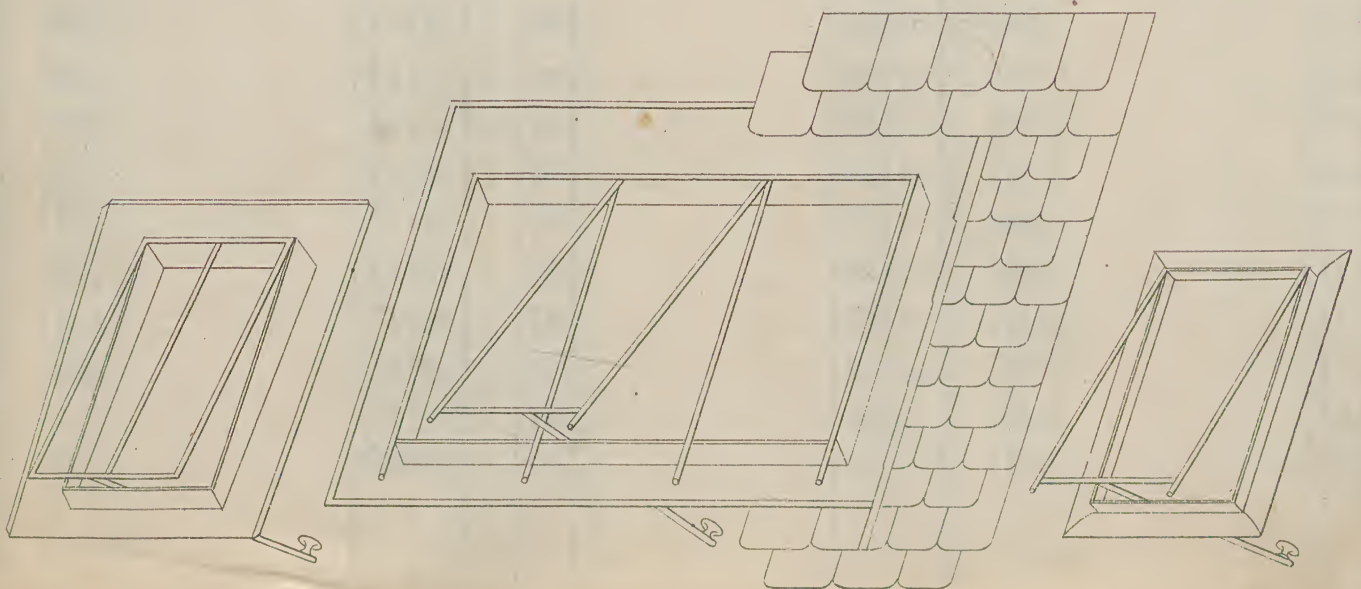
118^{bis}, Rue de la Roquette, 118^{bis}

PARIS

Maison à ROUEN: 10, Rue d'Amiens.

Nota — LA MAISON DE ROUEN

Indépendamment de l'Ornement, fabrique le Chassis Tabatière en fer, et spécialement le Chassis pour Fabriques avec ouverture au milieu, ainsi que Fenêtres en fer et Chassis de Jardins.



ORNEMENTS EN ZINC, REPOUSSÉS & ESTAMPÉS POUR L'ARCHITECTURE

ZINC CUIVRE, TÔLE & PLOMB

Ancienne Maison DEENS, DE LAMBERT & J. MARTIN

E. FAUCHOIS, Successeur

118^{bis}, Rue de la Roquette, 118^{bis}

PARIS

Maison à ROUEN: 10, Rue d'Amiens

TARIF

Le présent annule les précédents.

1871.

N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.
		Carif Des Lucarnes maures intérieures Cous les modèles se font de toutes grandeurs.												
1	1	La pièce	115	"	10	21	La pièce	50	"	17	41	La pièce	28	"
1	2	"	85	"	10	22	"	46	"	17	42	"	48	"
2	3	"	115	"	10	23	"	40	"	18	43	"	60	"
2	4	sans le lambrequin	85	"	11	24	"	75	"	18	44	"	65	"
17	5	La pièce	60	"	11	25	"	28	"	18	45	"	72	"
17	6	"	68	"	11	26	"	70	"	19	46	"	85	"
4	7	"	70	"	12	27	"	55	"	19	47	"	50	"
4	8	"	80	"	12	28	"	60	"	19	48	"	65	"
5	9	"	100	"	12	29	"	53	"	20	49	"	95	"
5	10	"	45	"	13	30	"	68	"	20	50	"	45	"
6	11	"	58	"	13	31	"	45	"	20	51	"	36	"
6	12	"	20	"	13	32	"	38	"	21	52	"	120	"
6	13	"	68	"	14	33	"	85	"	21	53	"	130	"
7	14	"	65	"	14	34	"	85	"	22	54	"	72	"
7	15	"	65	"	15	35	"	95	"	22	55	"	35	"
7	16	"	55	"	15	36	"	62	"	22	56	"	30	"
8	17	"	85	"	16	37	"	68	"	22	57	"	22	"
8	18	"	75	"	16	38	"	85	"	23	58	"	125	"
9	19	"	92	"	17	39	"	46	"	26	59	"	75	"
9	20	"	55	"	17	40	"	48	"	24	59 ^{bis}	"	120	"

N ^{os} des Planches de l'Album.	N ^{os} des Articles	Désignations.	F	G	N ^{os} des Planches de l'Album.	N ^{os} des Articles	Désignations.	F	G	N ^{os} des Planches de l'Album.	N ^{os} des Articles	Désignations.	F	G
28	60	Lucarnes, la pièce	30	"		87				39	118	Epis, la pièce	100	"
24	60 ^{bis}	"	120	"		88				"	119	"	85	"
27	61	"	62	"		89				"	120	"	68	"
17	62	"	18	"		90				41	121	"	85	"
	63					91				"	122	"	85	"
		Entourages de Chassis				92				"	123	"	105	"
25	64	Avec Bavette	25	"		93				46	124	"	65	"
"	65	"	35	"		94				"	125	"	28	"
"		Sans Bavette	30	"		95				"	126	"	20	"
"	66	Avec Bavette	38	"		96				"	127	"	22	"
"		Sans Bavette	33	"		97				"	128	"	15	"
"	67	Avec Bavette	40	"		98				43	129	"	68	"
"		Sans Bavette	35	"		99				"	130	"	68	"
"	68	voir le tarif spécial				100				"	131	"	70	"
3	69	Lucarne	120	"			Epis.			44	132	"	70	"
	70				40	101	La pièce	12	"	"	133	"	45	"
	71				"	102	"	12	"	"	134	"	50	"
	72				"	103	"	14	"	"	135	"	58	"
	73				"	104	"	36	"	42	136	"	50	"
	74				"	105	"	85	"	"	137	"	58	"
	75				"	106	"	16	"	"	138	"	48	"
	76				"	107	"	14	"	"	139	"	35	"
	77				"	108	"	16	"	40	140	"	82	"
	78				"	109	"	14	"	"	141	"	50	"
	79				45	110	"	30	"	"	142	"	55	"
	80				"	111	"	60	"	"	143	"	68	"
	81				"	112	"	68	"	50	143 ^{bis}	"	30	"
	82				"	113	"	65	"	"	144	"	28	"
	83				"	114	"	36	"	"	145	"	23	"
	84				38	115	"	110	"	"	146	"	25	"
	85				"	116	"	95	"	"	147	"	23	"
	86				"	117	"	80	"	"	148	"	25	"

N ^{os} des Planches de l'Album.		N ^{os} des Articles		Désignations.	F.	C.	N ^{os} des Planches de l'Album.		N ^{os} des Articles		Désignations.	F.	C.
50	149	Epio, la pièce	28	"	71	179	Cusette	14	"	211			
35	150	Vases, la pièce	38	"	"	180	Lanceur	45	"	212			
"	151	"	35	"	"	181	"	55	"	213			
"	152	"	70	"	81	182	Epi	7	"	214			
"	153	"	46	"	71	183	Dauphin	2	75	215			
"	154	"	52	"	51	184	Epi	2	75	216			
47	155	Epio, la pièce	14	"	"	185				217			
"	156	"	12	"	"	186				218			
"	157	"	20	"	"	187				219			
"	158	"	35	"	"	188				220			
"	159	"	55	"	"	189				221			
"	160	"	65	"	"	190				222			
"	161	"	58	"	"	191				223			
34	162	Vases, la pièce	58	"	"	192				224			
"	163	"	65	"	"	193				225			
"	164	"	70	"	"	194				226			
"	165	"	55	"	"	195				227			
"	166	"	65	"	"	196				228			
70	167	Cusettes	6	"	"	197				229			
"	168	"	10	"	"	198				230			
"	169	"	9	"	"	199				231			
"	170	"	9	50	"	200				232			
"	171	"	10	"	"	201				233			
"	172	"	10	"	"	202				234			
"	173	"	11	50	"	203				235			
71	174	"	14	"	"	204				236			
		Cusettes d'angle supplém ^t	1	"	"	205				237			
28	174	Poinçon	12	"	"	206				238			
71	175	Dauphin	2	"	"	207				239			
"	176	Cusette	15	"	"	208				240			
"	177	"	15	"	"	209				241			
"	178	Dauphin	8	"	"	210				242			

N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.
243					276					28	308	Arétier . . . le mètre	2	75
244					277					68	309	Membron	4	50
245					278					28	310	Motif d'angle	10	"
246					279					"	311	Arétier . . . le mètre	3	"
247					280					27	312	Motif d'angle	10	"
248					281					68	313	Membron . . le mètre	6	"
249					282					27	314	Motif d'angle	10	"
250					283					"	315	Arétier . . . le mètre	2	75
251					284					"	316	"	3	"
252					285					68	317	Membron	4	75
253					286					32	317 ^{bis}	Bacette	2	50
254					287					"	318	Feuille d'angle	4	50
255					288					"	319	Arétier . . . le mètre	2	25
256					289					68	320	Membron	3	50
257					290					32	321	Feuille d'angle	5	"
258					291					68	322	Arétier . . . le mètre	2	50
259					292					32	323	Membron uni	3	25
260					293					"	324	Feuille d'angle	8	"
261					294					"	325	Arétier uni . . le mètre	1	20
262					295					"	326	Membron uni	2	75
263					296					"	327	Feuille d'angle	7	"
264					297					"	328	Arétier uni . . le mètre	1	20
265					298					30	329	Palmette d'angle . . .	4	"
266					299					"	330	Motif console	3	50
267					300					68	331	Membron . . le mètre	6	50
268					26 301	Feuille d'angle	14	"	30	332	Motif d'angle	5	"	
269					" 302	"	14	"	"	333	Pendentif . . . le mètre	6	"	
270					" 303	Cartouche	4	"	"	334	Arétier	3	25	
271					26 et 68 304	Membron . . le mètre	5	25	"	335	Motif d'angle	6	"	
272					" 304 ^{bis}	"	5	25	"	336	"	5	"	
273					26 305	Arétier	3	"	29	337	Tête d'angle	28	"	
274					26 306	"	3	25	68	338	Membron . . le mètre	5	50	
275					28 307	Motif d'angle	10	"	29	339	Frise ornée	4	75	

N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.
54	462	Faitage double, le mètre	28	"	55	477	Faitage double, le mètre	20	"	61	500	Lambrequin 0 ^m 33 le mèt.	5	25
"	"	" simple "	11	50	"	"	" simple "	7	50	"	"	Couronnement 0 ^m 26 "	3	75
"	463	" fait à la main "	40	"	"	478	" double "	15	"	61	501	Marquise complète "	10	50
56	464	Faitage double "	10	"	"	"	" simple "	6	"	"	"	Lambrequin 0 ^m 36 "	5	25
"	"	" simple "	4	"	"	479	" double "	12	"	"	"	Frise, 0 ^m 12 "	1	75
"	465	" double "	13	"	"	"	" simple "	5	"	"	"	Feston 0 ^m 22 "	3	50
"	"	" simple "	5	"	"	480	" double "	10	"	61	502	Marquise "	4	"
"	466	" double "	20	"	"	"	" simple "	4	25	"	503	" "	4	"
"	"	" simple "	7	50	"	481	" double 0 ^m 40 "	11	50	"	504	Marquise complète "	6	25
"	467	" double "	18	"	"	"	" simple " "	4	75	"	"	Lambrequin 0 ^m 33 "	4	50
"	"	" simple "	7	50	"	"	" double 0 ^m 35 "	10	"	"	"	Frise 0 ^m 12 "	1	75
"	468	" double "	16	"	"	"	" simple " "	4	25	61	505	Marquise complète "	10	25
"	"	" simple "	5	75	81	482	Marquise complète "	9	"	"	"	Lambrequin 0 ^m 34 "	5	"
"	469	" double "	18	"	"	483	" " "	12	65	"	"	Frise 0 ^m 17 "	2	25
"	"	" simple "	7	"	"	484	feston "	2	"	"	"	Feston 0 ^m 20 "	3	"
53	470	" double "	16	"	"	485	Écaille de 0 ^m 50 le mètre	5	"	61	506	Marquise " " " "	4	"
"	"	" simple "	6	"	83	486	Fleur de lys " " " "	"	25	"	507	" " " " " "	4	"
57 ^{bis}	471	" double, 0 ^m 80 "	27	"	"	487	" " " " " "	"	25	83	508	Rosace " " " " " "	"	16
"	"	" simple " "	11	50	"	488	" " " " " "	"	25	62	509	Feston le mètre " " " "	2	25
"	"	" double 0 ^m 70 "	25	"	"	489	" " " " " "	"	25	66	510	Feuille au mètre " " " "	3	"
"	"	" simple " "	10	50	"	490	Feuille de lys " " " "	"	30	84	511	Motif " " " " " "	"	75
53	472	double " "	20	"	"	491	" " " " " "	"	30	"	512	" " " " " "	1	"
"	"	simple " "	7	75	"	492	" " " " " "	"	30	62	513	Lambrequin le mètre " " " "	2	50
"	473	double " "	26	"	"	493	" " " " " "	"	30	82	514	Feuille " " " " " "	"	60
"	"	simple " "	10	50	"	494	Feuille " " " " " "	"	30	"	515	" " " " " "	"	60
"	473 ^{bis}	Basette " "	3	50	"	495	" " " " " "	"	30	62	516	Lambrequin le mètre " " " "	3	50
"	474	Faitage double " "	26	"	"	496	" " " " " "	"	30	32	517	Motif d'angle " " " "	1	75
"	"	" simple " "	11	"	54	497	Faitage double, le mètre	20	"	76	518	Cartouche " " " " " "	3	50
"	475	" double " "	22	"	"	"	" simple " "	7	75	62	519	Lambrequin le mètre " " " "	2	"
"	"	" simple " "	8	50	70	498	Dauphin " " " " " "	9	"	64	520	Signe 0 ^m 09 " " " "	1	50
55	476	" double " "	26	"	"	499	" " " " " "	"	"	"	"	" 0 ^m 06 " " " "	1	"
"	"	" simple " "	10	50	61	500	Marquise complète, le mèt	9	"	"	"	" 0 ^m 04 " " " "	"	75

N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations	F	C	N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations	F	C	N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations	F	C
64	521	Corde 0 ^m 10 le mètre	1	60	81	545	Lambrequin le mètre	9	"	69	569	Le mètre superficiel...	8	"
		" 0. 09 "	1	40	84	546	Pomme de pin	"	80	83	570	Chaux gothiques la coquille	"	70
		" 0. 06 "	1	15	"		La coquille	"	25	"	571	" "	"	30
		" 0. 04 "	"	60	65	547	Crochet de 0 ^m 35	1	50	"	572	Coquille chaux	"	20
	522						" 0. 30	1	25	"	573	"	"	20
55	523	Faitage double, le mètre	6	"			" 0. 23	1	"	76	574	Feuille de lucarne	2	"
	"	" simple "	2	25	57 ^{bis}	548	Cheneau le mètre	2	40	65	575	Escorson	"	80
66	524	Feuille	1	"	64	549	Ouf orné 0 ^m 09 le mètre	1	40	"	575 ^{bis}	"	"	80
55	525	Faitage double le mètre	25	"			" 0. 07 "	1	"	81	576	Bradille	1	"
"	"	" simple "	10	"	65	550	Trise	2	"	"	576 ^{bis}	"	1	"
32	526	Membron "	3	50		551	" 0 ^m 17 "	2	25	"	577	Motif, la coquille	1	"
68	527	" "	4	50			" 0. 12 "	1	75	57 ^{bis}	578	Entrelas, le mètre	"	50
	528				64	552	Moulure	1	10	77	579	Tête de lion	6	"
64	529	Moulure "	1	50	"	553	Corde	"	75	82	580	Feuille	"	40
"	530	" "	1	10	"	554	Doucine	1	40	"	580 ^{bis}	"	"	40
77	531	Tête	4	50	82	555	Rinceau	"	60	68	581	Membron, le mètre	4	"
"	532	"	4	50	"	555 ^{bis}	"	"	60	"	582	" "	3	50
83	533	Chardon, la coquille ..	"	25	81	556	Tuile	"	25	"	583	" "	1	90
"	534	Feuille	"	15	65	557	Rais de cœur le mètre	1	10	76	584	Chimère montées	12	"
84	535	"	"	40	"	558	Trise	1	70	32	585	Feuille d'angle	7	"
83	536	Rosace	1	50	81	559	Lambrequin	5	50	82	586	Solutes, la paire	2	"
66	537	" 0 ^m 20	1	25	65	560	Guirlande	2	50	"	587	Feuille	1	50
		" 0. 16	"	90	"	560 ^{bis}	Chute	"	75	66	588	Feuille de chêne	"	30
		" 0. 12	"	60	57 ^{bis}	561	Corde	"	40	"	589	"	"	35
		" 0. 08	"	35	55	562	Balustrade d ^{ble} le mèt	10	"	"	590	"	"	40
65	538	Gland la coquille ²	1	"			" simple "	4	"	82	591	Rinceau	1	20
"	539	"	"	75	76	563	Clef de lucarne	3	50	"	591 ^{bis}	"	1	20
66	540	Rosace	"	50	"	564	"	3	25	84	592	Fleuron	3	75
"	541	"	"	60	83	565	Fleuron	"	20	82	593	Clef de lucarne	4	"
"	542	"	"	45	66	566	Rosace	"	65	84	594	Ose cintrel, le bout	1	10
"	543	"	"	55	68	567	Membron, le mètre	3	50	"	595	Gland la coquille	1	"
84	544	Agrappe	1	"	64	568	Trise	1	10	"	596	"	"	70

N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations	F.	C.	N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations	F.	C.	N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations	F.	C.
82	597	Console	1	50	66	624	Eulipe	"	25	65	648	Perles 0 ^m 025 le mèt.	"	50
"	597 ^{bis}	"	1	50	84	625	Gaudron	"	65	"	"	0. 030 "	"	55
64	598	Gaudron	1	20	"	626	"	"	40	"	"	0. 040 "	"	75
82	599	Feuille	1	25	"	627	" les deux	"	60	84	649	Modillon	2	"
"	600	"	1	25	"	628	" le morceau	1	"	"	650	"	2	50
"	601	"	1	"	"	629	" les deux	"	40	83	651	Rosace	"	30
"	602	"	1	"	"	630	Gaudron	"	20	64	652	Pirouettes 0 ^m 010 le mèt.	"	35
"	603	"	2	50	"	631	"	"	15	"	"	0. 015 "	"	40
"	604	"	2	50	"	632	" les deux	"	80	"	"	0. 020 "	"	45
"	605	"	2	"	"	633	" le morceau	"	55	"	"	0. 025 "	"	60
"	606	"	2	"	"	634	"	"	20	"	"	0. 030 "	"	70
32	607	Feuille d'angle	4	75	"	635	"	"	15	"	653	Entrelas	1	30
"	608	"	4	50	"	636	"	"	15	"	654	" 0 ^m 06 "	"	70
83	609	Feuille	"	30	83	637	Flamme montée	6	"	"	"	0. 045 "	"	55
32	610	Feuille d'angle	2	75	"	"	non montée	5	"	83	655	Rosace	"	25
65	611	Etoile 0 ^m 12	"	60	"	638	Flamme montée	3	50	64	656	Entrelas le mètre	"	45
"	"	0. 08	"	40	"	"	non montée	3	"	82	657	Coquille d'angle montée	2	"
83	612	Feuille	"	18	84	639	Matif	1	"	"	"	la coquille non montée	"	90
"	613	"	"	20	"	639 ^{bis}	"	"	50	70	658	Enyau, à pans, le mèt.	6	50
66	614	"	1	"	"	640	Gaudron	"	12	70	659	Enyau, cannelés	"	"
82	615	"	"	50	83	641	Rosace	"	15	83	660	voir N ^o 887 droite et gauche coq ^{ts}	"	25
65	616	Guirlande	4	50	73	642	Cheneau 0 ^m 30 le mèt	4	50	57 ^{bis}	661	Petit cannelé, le mètre	2	25
83	617	Chapiteau monté	1	50	"	"	0. 22 "	3	50	84	662	Excoinson	"	40
"	"	la coquille	"	40	65	643	Ose	1	05	"	663	Applique	1	50
"	618	Chapiteau monté	2	"	64	644	Frise	1	40	70	664	Cuvette repoussée	5	"
"	"	la coquille	"	60	"	645	Arctier	1	50	"	665	" 0 ^m 30	3	75
83	619	Feuille	"	15	65	646	Roue de cœur 0 ^m 05	"	70	"	"	0. 33	4	25
84	620	Bonnet de pin montée	3	"	"	"	0. 035	"	60	"	"	0. 35	4	75
"	"	la coquille	1	40	57 ^{bis}	647	Tesson signé	"	60	"	"	0. 40	6	"
"	621	Ose cintrée, le bout	35	"	65	648	Perles 0 ^m 010	"	30	"	666	"	3	25
82	622	Clef de lucarne	2	"	"	"	0. 015	"	35	"	"	les cuvettes d'angle, en plus	1	"
66	623	Eulipe	"	35	"	"	0. 020	"	40	55	667	Faitage double, le mèt.	9	50

N ^{os} des Planches de l'Album	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles.	Désignations.	F.	C.	N ^{os} des Planches de l'Album	N ^{os} des Articles.	Désignations.	F.	C.
55	667	Faitage simple le mètre	4	"	70	691	0 ^m 07	"	55	84	697	Fleuron	"	70
68	668	Arêlier	4	"	"	"	0 ^m 08	"	60	56	698	Faitage double, le mètre	16	"
55	669	Faitage double	16	50	"	"	0. 09	"	65	"	"	" simple	6	"
"	"	simple	6	"	"	"	0. 10	"	75	58	699	Marquise complète, le mètre	7	75
84	670	Motif	1	30	"	"	0. 11	1	15	"	"	Lambrequin 0 ^m 26	3	75
68	671	Membrement le mètre	5	75	"	"	0. 12	1	50	"	"	Frise 0. 14	2	"
65	672	Frise	2	25	"	"	0. 13	1	90	"	"	Feston 0. 13	2	"
31	673	Pendentif	3	"	"	"	0. 14	2	30	"	700	Marquise complète, le mètre	10	25
83	674	Rosace	"	15	"	"	0. 15	2	30	"	"	Lambrequin 0 ^m 34	6	"
"	675	"	"	08	"	692	Crapandine fil de zinc	"	"	"	"	Frise 0. 15	2	"
84	676	Fleuron	1	25	"	"	pour tuyaux de 0 ^m 05	"	75	"	"	Feston 0. 15	2	25
"	677	"	1	10	"	"	0. 06	"	90	"	701	Marquise, le mètre	5	25
"	678	"	1	"	"	"	0. 07	1	05	"	702	Marquise complète	8	"
53	679	Faitage double, le mètre	17	"	"	"	0. 08	1	20	"	"	Lambrequin 0 ^m 24	4	25
"	"	simple	6	50	"	"	0. 09	1	25	"	"	Frise 0. 11	1	75
"	680	Balustrade double, le mètre	8	"	"	"	0. 10	1	30	"	"	Feston 0. 13	2	"
"	"	simple	3	50	"	"	0. 11	1	40	"	703	Marquise	6	"
84	681	Fleuron	1	25	"	693	Cuvette à rosace	"	"	"	704	"	4	"
83	682	Rosace	"	18	"	"	de 0 ^m 20	5	"	60	705	"	4	25
62	683	Galerie, le mètre	1	"	"	"	0. 25	6	"	"	706	"	4	25
"	684	"	"	85	"	"	0. 30	7	"	"	707	0 ^m 28	4	"
"	685	"	1	40	"	694	Bague de tuyaux	"	"	"	"	0. 17	2	50
"	686	"	"	65	"	"	de 0 ^m 05	"	12	"	708	"	3	75
"	687	"	"	75	"	"	0. 06	"	13	"	709	Marquise complète	6	"
"	688	"	"	30	"	"	0. 07	"	14	"	"	Lambrequin 0 ^m 26	4	"
"	689	"	"	55	"	"	0. 08	"	15	"	"	Couronnement 0. 14	2	"
77	690	Côte	"	40	"	"	0. 09	"	16	"	710	Marquise	4	"
70	691	Cordes cintrées	"	"	"	"	0. 10	"	18	56	711	Faitage double	8	"
"	"	0 ^m 05	"	36	"	"	0. 11	"	20	"	"	simple	3	25
"	"	0. 055	"	41	"	695	Cercle de réservoir le mètre	1	"	62	712	Lambrequin	2	25
"	"	0. 06	"	46	57 bis	696	glace de 0 ^m 30	4	50	31	713	"	10	"
"	"	0. 065	"	50	"	"	0. 26	3	50	31	714	Perle	"	65

N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations.	F	C	N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations.	F	C	N ^{os} des Planches de l'Album	N ^{os} des Articles	Désignations.	F	C
77	715	Tête	3	"	65	738	Feuille de vigne 0 ^m 08	"	18	51	756	Balustrée repoussée		
"	716	"	2	"	83	739	Feuille de lierre 0 ^m 12	"	15	54	757	"		
"	717	"	1	50	"	"	" 0. 075	"	11	"	758	selon la force et la grand.		
"	718	"	1	70	"	"	" 0. 065	"	10	"	759	"		
"	719	"	1	25	"	"	" 0. 05	"	08	"	760	Riots lundino		
64	720	Corde, le mètre	"	50	"	"	" 0. 045	"	07			0 ^m 06	"	45
66	721	Tulipe	"	30	"	"	" 0. 035	"	05			0. 07	"	50
"	722	Rosace	1	50	83	740	Rosace	"	80			0. 08	"	55
"	723	" 0 ^m 17	1	25	"	741	"	"	60			0. 09	"	60
"	"	" 0. 14	"	75	"	742	Culot	"	55			0. 10	"	65
"	"	" 0. 11	"	45	"	743	Rosace	"	25			0. 11	"	70
"	"	" 0. 07	"	25	65	744	Raison 0 ^m 18	1	"			0. 12	"	80
"	724	"	1	25	"	"	" 0. 16	"	90			0. 13	"	90
"	725	"	"	70	"	"	" 0. 09	"	40			0. 14	1	"
"	726	Feuille 0 ^m 10	"	20	"	"	" 0. 07	"	35			0. 15	1	10
"	"	" 0. 15	"	30	84	745	Palmette	"	35			0. 16	1	20
"	"	" 0. 20	"	40	82	746	Feuille	"	40			0. 17	1	30
"	"	" 0. 25	"	50	83	747	"	"	25			0. 18	1	40
"	"	" 0. 30	"	65	"	748	Rosace 0 ^m 05	"	15			0. 19	1	55
"	727	"	"	45	"	"	" 0. 07	"	25			0. 20	1	70
"	728	"	"	30	"	"	" 0. 10	"	40			0. 21	1	85
"	729	"	"	40	"	"	" 0. 13	"	60			0. 22	2	"
"	730	"	"	25	65	749	Guirlande	12	"			0. 23	2	15
32	731	Arctier le mètre	2	"	"	749 ^{ba}	Chute	2	"			0. 24	2	30
62	732	Feston	1	60	"	749 ^{ba}	"	2	"			0. 25	2	50
68	733	Arctier	2	25	"	750	Ose le mètre	2	25			0. 28	3	50
83	734	Palmette	"	50	"	751	"	1	40	51	761	Gorges longues		
84	735	Attache la coquille	"	13	"	752	Baton droite le mètre	"	75			0 ^m 03	"	18
"	736	Fleur	1	25	"	753	" gauche	"	75			0. 035	"	20
65	737	Guirlande	1	25	65	754	Baton à rubans	"	70			0. 04	"	23
"	738	Feuille de vigne 0 ^m 12	"	25	32	755	Feuille d'angle	4	50			0. 045	"	26
"	"	" 0. 10	"	20	51	756	Epi	25	"			0. 05	"	30

N ^{os} des Planches de l'Album.		N ^{os} des Articles.		Désignations.		F.	C.	N ^{os} des Planches de l'Album.		N ^{os} des Articles.		Désignations.		F.	C.	N ^{os} des Planches de l'Album.		N ^{os} des Articles.		Désignations.		F.	C.
51	761	0 ^m 55	" 33	51	761	0 ^m 36	5 50	51	765	0 ^m 16	1 05												
		0. 06	" 36			0. 37	5 80			0. 17	1 15												
		0. 065	" 40			0. 38	6 10			0. 18	1 25												
		0. 07	" 45			0. 39	6 40			0. 19	1 35												
		0. 08	" 50			0. 40	6 75			0. 20	1 50												
		0. 09	" 55	"	762	Pieds doubles		"	766	Balustre quille	3 25												
		0. 10	" 62			même grandeur et même		"	767	Boules rondes.													
		0. 11	" 68			prix que les gorges longues				0 ^m 02	" 10												
		0. 12	" 75	"	763	id				0. 025	" 11												
		0. 13	" 82	"	764	Sonnnettes				0. 03	" 12												
		0. 14	" 89			0 ^m 03	" 18			0. 035	" 14												
		0. 15	" 95			0. 04	" 23			0. 04	" 16												
		0. 16	1 05			0. 05	" 30			0. 045	" 18												
		0. 17	1 15			0. 06	" 36			0. 05	" 21												
		0. 18	1 25			0. 07	" 45			0. 055	" 23												
		0. 19	1 35			0. 08	" 50			0. 06	" 26												
		0. 20	1 50			0. 09	" 55			0. 065	" 30												
		0. 21	1 65			0. 10	62			0. 07	" 36												
		0. 22	1 80			0. 11	" 68			0. 08	" 45												
		0. 23	2 "			0. 12	" 75			0. 09	" 55												
		0. 24	2 20	"	765	Gorges poulies				0. 10	" 65												
		0. 25	2 40			0 ^m 05	" 30			0. 11	" 75												
		0. 26	2 60			0. 06	" 36			0. 12	" 85												
		0. 27	2 85			0. 07	" 45			0. 13	" 95												
		0. 28	3 10			0. 08	" 50			0. 14	1 10												
		0. 29	3 40			0. 09	" 55			0. 15	1 20												
		0. 30	3 70			0. 10	" 62			0. 16	1 35												
		0. 31	4 "			0. 11	" 68			0. 17	1 45												
		0. 32	4 30			0. 12	" 75			0. 18	1 60												
		0. 33	4 60			0. 13	82			0. 19	1 70												
		0. 34	4 90			0. 14	80			0. 20	1 85												
		0. 35	5 20			0. 15	95			0. 21	2 "												

N ^o des Planches de l'Album.	N ^o des Articles.	Désignations.	F.	C.	N ^o des Planches de l'Album.	N ^o des Articles.	Désignations.	F.	C.	N ^o des Planches de l'Album.	N ^o des Articles.	Désignations.	F.	C.
51	767	0 ^m 22	2	15	51	768	0 ^m 25	3	50	51	769	0 ^m 28	3	10
		0. 23	2	30			0. 30	5	65			0. 29	3	40
		0. 24	2	50	51	769	Boules plates					0. 30	3	75
		0. 25	2	70			0 ^m 03	"	10			0. 33	4	90
		0. 26	2	90			0. 035	"	12			0. 35	5	80
		0. 27	3	10			0. 04	"	14			0. 40	7	50
		0. 28	3	40			0. 045	"	16			0. 45	10	"
		0. 29	3	75			0. 05	"	18			0. 50	14	50
		0. 30	4	10			0. 055	"	21	51	770	Boule sortie,		
		0. 31	4	50			0. 06	"	23			même prix que le N. 767		
		0. 32	4	90			0. 065	"	26	59	771	Marquise complète, le mèt.	5	25
		0. 33	5	30			0. 07	"	30	"		Lambrequin 0 ^m 25	3	50
		0. 34	5	80			0. 08	"	36	"		Feston 0. 10	1	75
		0. 35	7	"			0. 09	"	45	82	772	Rinceau	"	60
		0. 40	9	"			0. 10	"	55	"	773	"	"	60
		0. 45	13	50			0. 11	"	65	59	774	Marquise complète, le mèt.	6	25
		0. 50	18	50			0. 12	"	75	"		Lambrequin 0 ^m 20	3	50
51	768	Oufs					0. 13	"	85	"		Frise 0. 04	"	60
		0 ^m 05	"	25			0. 14	"	95	"		Feston 0. 13	2	15
		0. 06	"	30			0. 15	1	10	83	775	Gland -- la coquille	"	06
		0. 07	"	40			0. 16	1	20	"	776	"	"	08
		0. 08	"	50			0. 17	1	35	"	777	"	"	10
		0. 09	"	60			0. 18	1	45	59	778	Marquise complète, le mèt.	5	"
		0. 10	"	70			0. 19	1	60	"		Lambrequin 0 ^m 18	3	"
		0. 11	"	80			0. 20	1	70	"		Couronnement 0. 15	2	50
		0. 12	"	95			0. 21	1	85	82	779	Rinceau	"	45
		0. 13	1	10			0. 22	2	"	"	780	"	"	45
		0. 14	1	30			0. 23	2	15	59	781	Marquise, le mètre	4	"
		0. 15	1	50			0. 24	2	30	83	782	Bouton de l'hy, simple	"	10
		0. 18	1	90			0. 25	2	50	"	783	"	"	13
		0. 20	2	95			0. 26	2	70	"	784	"	"	15
		0. 22	2	75			0. 27	2	90	59	785	Marquise complète, le mèt.	6	90

N ^{os} des Planches de l'Album.	N ^{os} des Articles	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles	Désignations.	F.	C.	N ^{os} des Planches de l'Album.	N ^{os} des Articles	Désignations.	F.	C.
59	785	Lambrequin 0 ^m 20 le m	3	50	63	808	Feston 0 ^m 28 le mètre	4		76	825	Cœq gothique, zinc doré.	60	"
"		Frise 0. 08 . . .	1	40	57 ^{bis}	809	Marquise complète, le mètre	15	25	"		cuivre jaune brut.	48	"
"		Feston 0. 14 . . .	2	"	"	810	Lambrequin	9	"	"	826	Oiseau	6	"
84	786	Culot monté	1	40	57 ^{bis}	811	Cheneau	3	75	69	827	Ardoise, le mètre superficiel	8	"
82	787	Rinceau	3	50	63	812	Marquise, le mètre	3	75	"	828	"	8	"
"	788	"	3	50	57 ^{bis}	813	Feston	4	"	"	829	"	10	"
59	789	Marquise, le mètre . . .	3	75	57 ^{bis}	814	Marquise complète, le mètre	11	25	"	830	Chatière 0 ^m 25	5	50
82	790	Rinceau	3	25	"	815	Lambrequin	6	"	"		" 0. 30	6	50
"	791	"	3	25	63	816	Angles de marquise . . .	6	"	"	831	" 0. 20	2	"
83	792	Fleuron monté	3	50	"	817	"	12	"	"		" 0. 25	2	25
59	793	Marquise, le mètre . . .	4	"	"	818	"	8	"	"	832	" 0. 20	1	75
82	794	Rinceau	3	50	"	819	"	5	"	"		" 0. 25	2	"
"	795	"	3	50	"	820	"	9	50	67	833	Bananier		
59	796	Marquise, le mètre . . .	2	50	"	821	"	10	"	"	834	Palmier		
82	797	Rinceau	1	50	76	822	Tête de cheval	28	"	"	835	Dattier		
"	798	"	1	50	"	823	Cœq en zinc brut.			"		les prix selon les grandeurs		
59	799	Feston le mètre	1	50	"		0 ^m 45	24	"	78	836	Tête de porc	8	"
63	800	Marquise complète . . .	6	"	"		0. 55	29	"	"	837	" de bœuf	12	"
"		Lambrequin 0 ^m 20 . . .	3	50	"		0. 65	37	"	"	838	de chien	15	"
"		Feston 0. 15	2	50	"		0. 75	55	"	"	839	de belier	3	"
82	801	Rinceau	1	25	"		Doré			"	840	Girouette peinte	3	25
"	802	"	1	25	"		0 ^m 45	38	"	"		" brute	1	75
84	803	Fleuron	2	50	"		0. 55	45	"	"	841	" peinte 0 ^m 45	6	"
63	804	Marquise complète, le mètre	4	50	"		0. 65	56	"	"		" brute	4	25
"		Lambrequin 0 ^m 18 . . .	3	25	"		0. 75	80	"	"		" peinte 0 ^m 25	3	50
"		Feston 0. 12	1	75	"		Cuivre jaune, brut . . .			"		" brute	2	"
82	805	Couronnement	6	"	"		0 ^m 45	37	"	"	842	" peinte	4	50
"	806	Couronnement	6	"	"		0. 55	43	"	"		" brute	3	"
82	807	Couronnement	6	"	"		0. 65	52	"	"	843	" peinte	6	50
63	808	Marquise complète, le mètre	18	"	"		0. 75	75	"	"		" brute	4	50
"		Lambrequin 0 ^m 37 . . .	10	"	"	824	Pigeon	9	"	"	844	" peinte	3	"
"		Frise 0. 28	4	"	"	825	Cœq gothique, zinc brut.	38	"	"		" brute	1	50

Nos des Planches de l'Album	Nos des Articles	Désignations.	F.	C.	Nos des Planches de l'Album	Nos des Articles	Désignations.	F.	C.	Nos des Planches de l'Album	Nos des Articles	Désignations.	F.	C.
78	845	Girouette peinte	4	.	79	860	Girouette brute	4	"	77	874	Bête de lion	"	80
"	"	" brute	2	50	"	861	" peinte	6	"	82	875	" Solute	"	50
"	846	" peinte	5	50	"	"	" brute	4	25	"	876	"	"	50
"	"	" brute	3	75	"	862	" peinte	6	"	84	877	Clef de lucarne	2	50
80	847	" peinte	6	"	"	"	" brute	4	25	68	878	Membron. le mètre	4	50
"	"	" brute	4	25	"	863	" peinte	6	"	70	879	même pièce que le N° 692		
"	848	" peinte	4	75	"	"	" brute	4	25	28	880	Pendentif. le mètre	5	50
"	"	" brute	3	50	"	864	" peinte	6	50	81	881	Feuille de tulipe	"	60
"	849	" peinte	4	75	"	"	" brute	4	75	"	882	Feuille	1	20
"	"	" brute	3	50	"	865	" peinte	5	"	84	883	Gandron	1	"
"	850	" peinte	4	75	"	"	" brute	3	75	82	884	Feuille	"	20
"	"	" brute	3	50	"	866	" " 0 ^m 35	1	75	81	885	Ra coquille	1	50
"	851	" peinte	7	"	"	"	" " 0. 40	2	25	"	886	Feuille	"	50
"	"	" brute	5	"	"	"	" " 0. 45	2	50	70	887	Cuyaux cannelés		
"	852	" peinte	6	"	"	"	" " 0. 50	2	75	"	"	0 ^m 11	4	50
"	"	" brute	4	25	"	867	Pointe cardinaux			"	"	0. 09	4	"
"	853	" peinte	5	75	"	"	1 ^m 00	8	"	"	"	0. 08	3	50
"	"	" brute	3	75	"	"	0. 90	6	"	"	"	0. 06	2	75
"	854	" peinte	6	"	"	"	0. 70	5	"					
"	"	" brute	4	"	"	868	Girouette 0 ^m 40	3	"					
"	855	" peinte	6	50	"	"	" 0. 50	4	"					
"	"	" brute	5	"	"	"	" 0. 60	5	"					
79	856	" peinte	6	"	"	"	" 0. 70	6	"					
"	"	" brute	4	25	"	869	" 0. 45	4	"					
"	857	" peinte	6	"	"	"	" 0. 55	5	"					
"	"	" brute	4	25	"	"	" 0. 65	6	50					
"	858	" 0 ^m 40	3	"	"	870	" 0. 45	2	50					
"	"	" 0. 50	4	"	"	"	" 0. 55	3	25					
"	"	" 0. 60	5	"	"	"	" 0. 65	4	"					
"	859	" peinte	5	75	64	871	Denticule, le mètre	1	"					
"	"	" brute	4	25	"	872	Courant laurier	2	"					
"	860	" peinte	5	50	82	873	Reverso	"	20					

Digitized by:



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org
Australasia Chapter

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

<https://archive.org/details/buildingtechnologyheritagelibrary>

from the collection of:

Miles Lewis, Melbourne

funding provided by:

the Vera Moore Foundation, Australia



vera moore
FOUNDATION